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**ISUTOSHI**

**1**



# 愛氣

**AIKI**  
YOUNG KING  
COMICS



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愛気  
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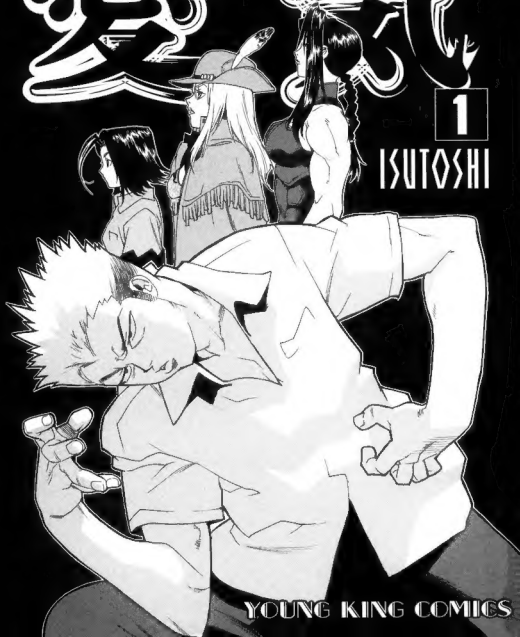
私立十輝寺高校にて理事長と校長のお家騒動  
が勃発! その間いのキーマンとなる男・國俊を激  
しがる両者。果たして國俊はどちらの手で...

待望のコミックス第1巻、Fight!!

# 愛AIKI気

1

ISUTOSHI



YOUNG KING COMICS

# 愛 気

AIKI  
ISUTOSHI

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\*TRANS - ORIGINAL WORD  
WAS OJOUSAN

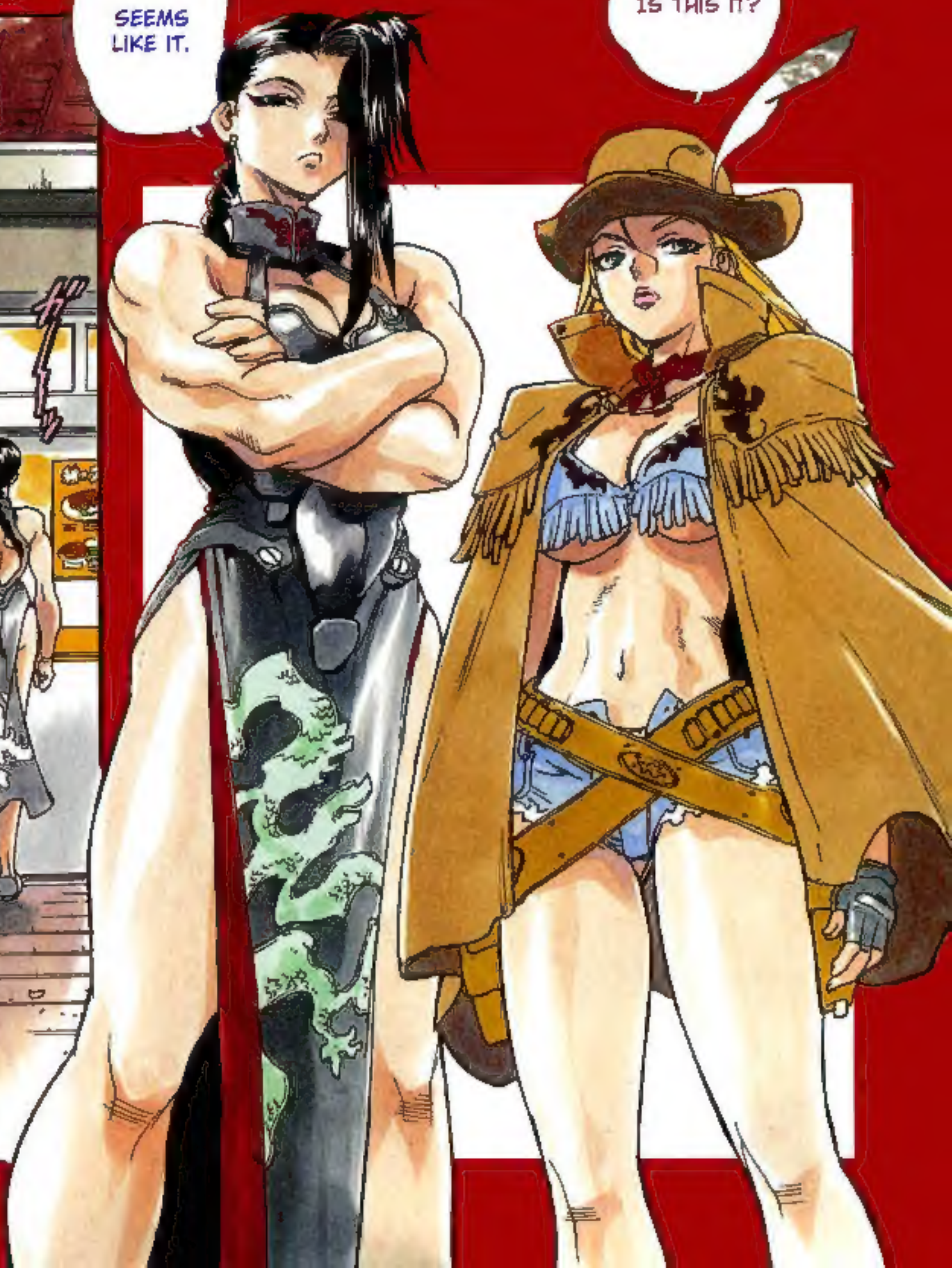
SEEMS  
LIKE IT.

IS THIS IT?

I KNOW  
MISTRESS\* SAID  
WE COULDN'T  
HANDLE IT,  
BUT..



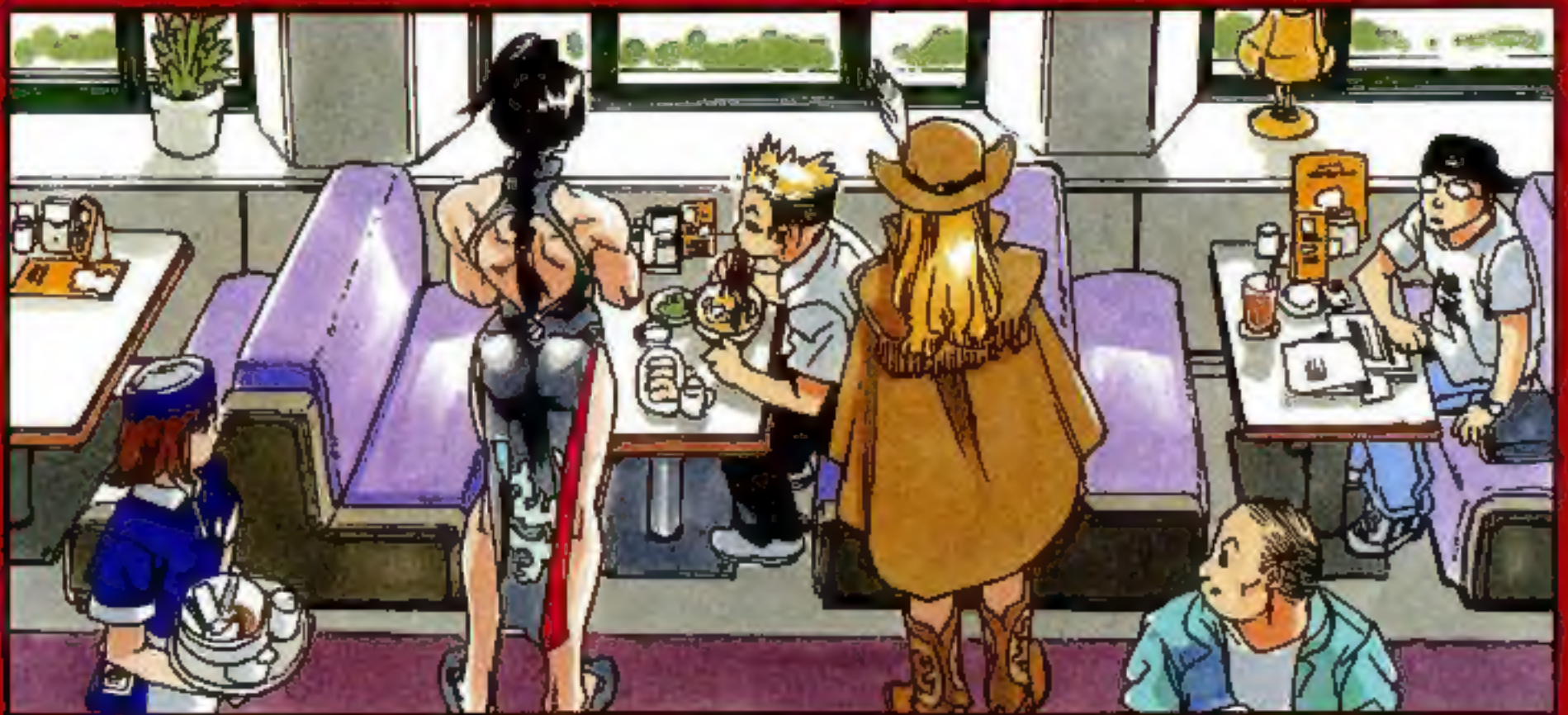
I WANT TO  
SEE FOR  
MYSELF IF  
HE'S REALLY  
ALL THAT...











YA THINK WE  
COULD HAVE  
A FEW WORDS  
WITH YOU?

YOU'RE  
KUNITOSHI  
JOUKYUU,  
RIGHT?





DO YOUR  
THING,  
HOMEL.

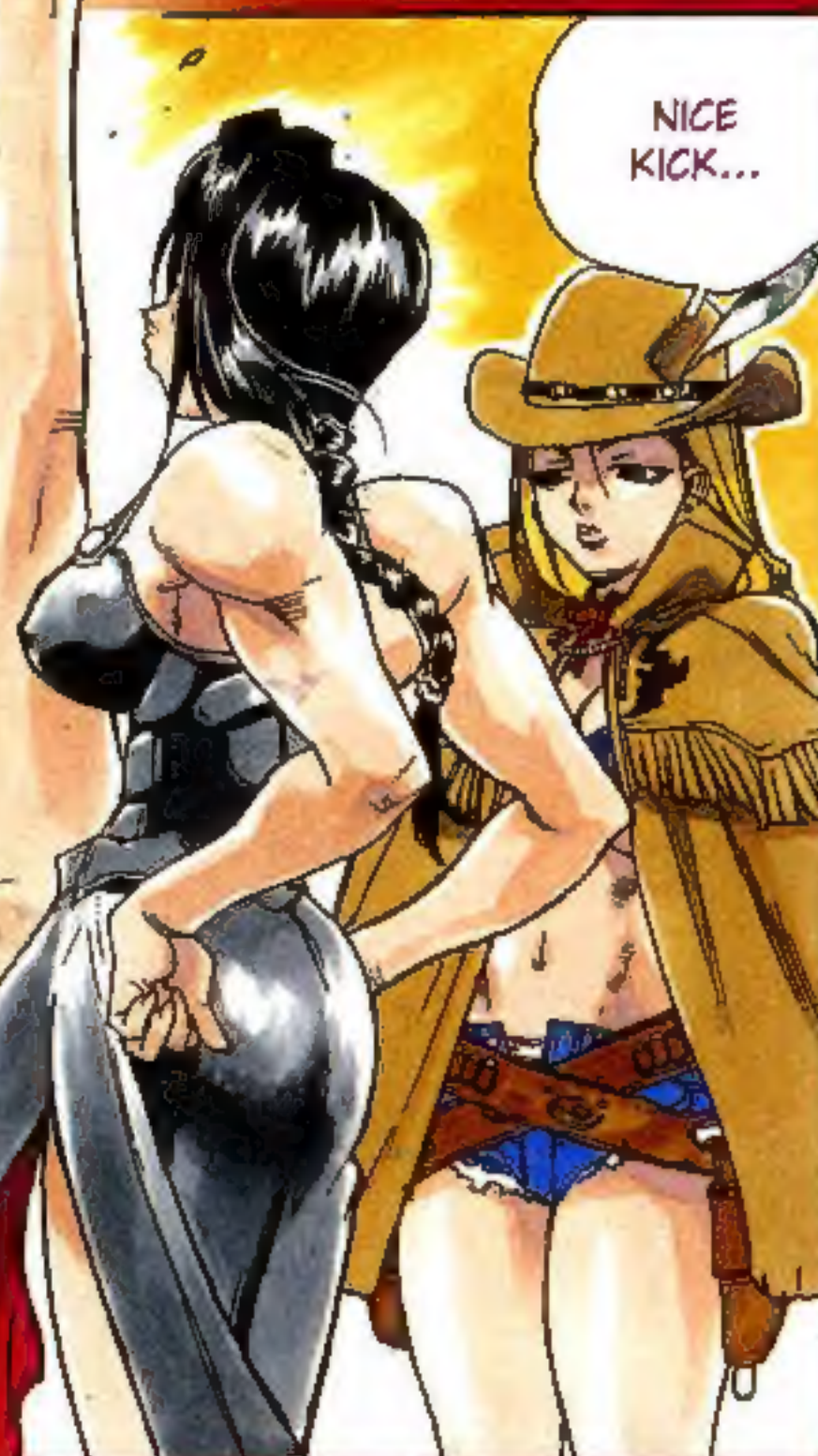
HMMPH! WHAT KIND  
OF GUY REFUSES  
AN OFFER FROM  
TWO BEAUTIFUL  
WOMEN?



CRIPES,  
WHAT A  
PAIN...

LEMME  
GUESS,  
KIZUKI  
SENT  
YOU?

SFX - SLURP, SLURP



NICE  
KICK...

SFX - SMASH!!

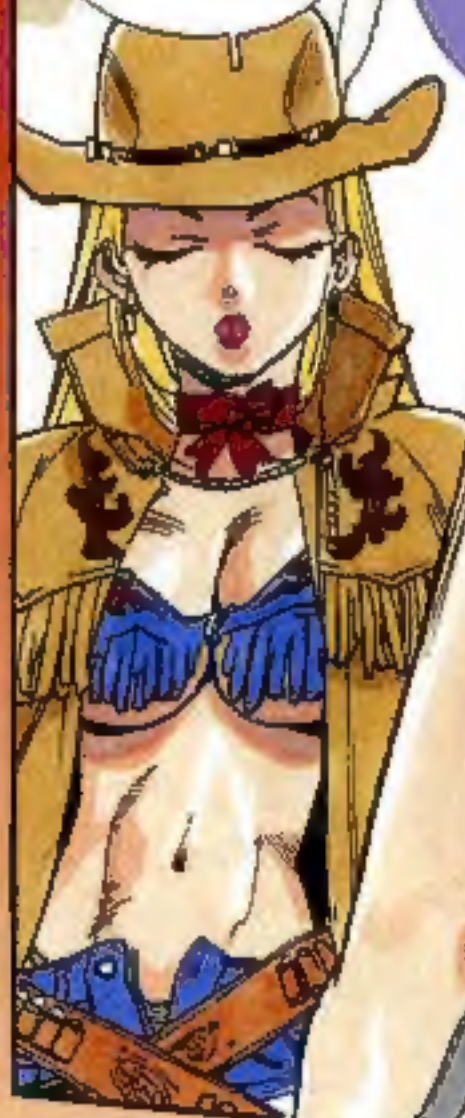


SFX - SLURP



THAT ISN'T  
YOUR LINE...

NOW, LET'S SIT  
DOWN AND HAVE  
A FRIENDLY  
LITTLE TALK...



AWW,  
HOW  
NICE.

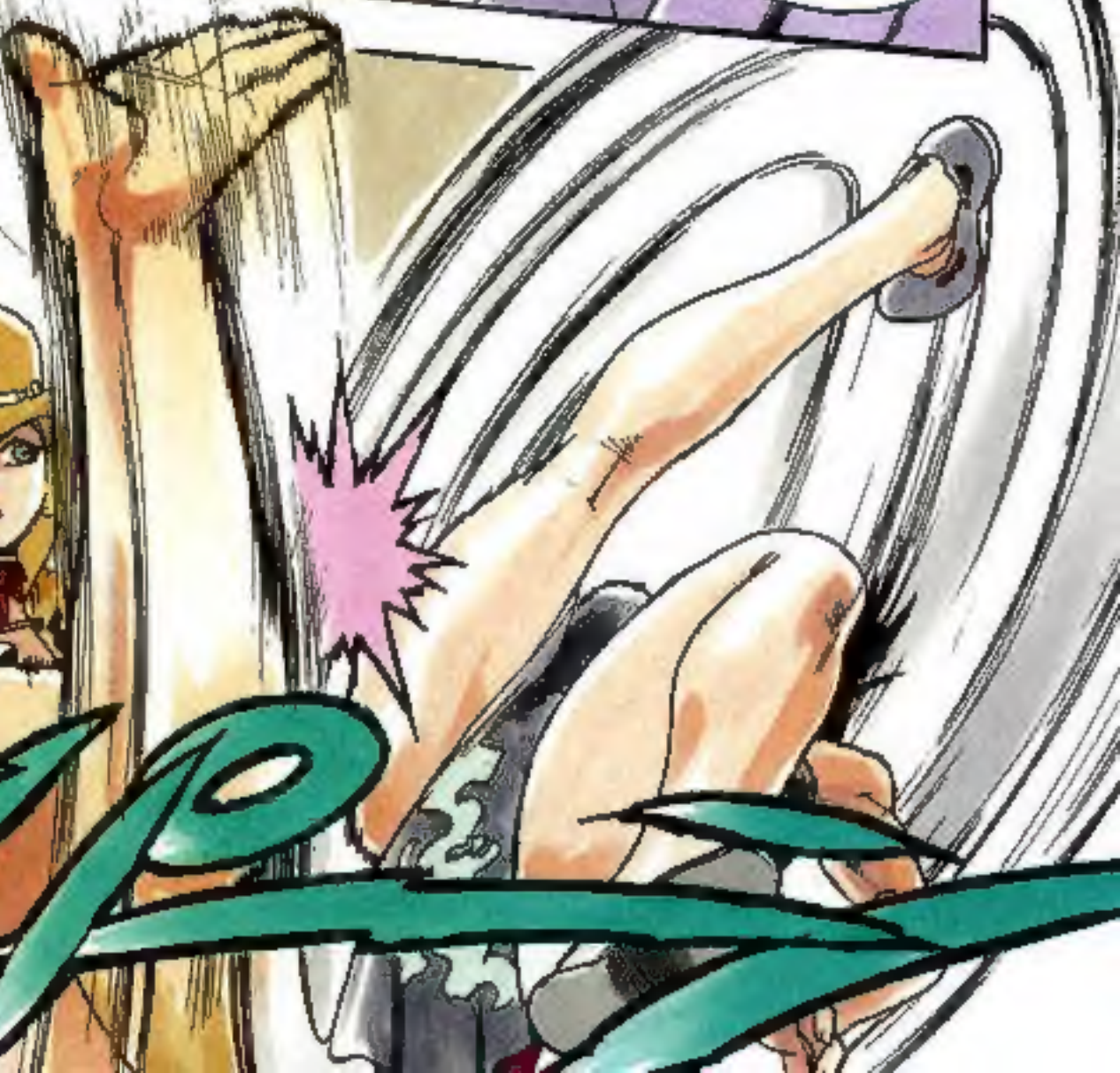


SFX - KARAN (WIDE OPEN, THE TABLE AND HER LEGS)

THESE ARE  
SOME DAMN  
FINE LEGS...



SFX - BAM!!







SFX - BAM!



SFX - THUD SFX - SPIN



SFX - FLIP! SFX - BANG!!



SFX - BANG!

SFX - BOOOOOO





THIS IS JUST  
AN OLD AIR  
GUN.

AWW,  
COME ON  
NOW.

THAT'S...  
NOT WHAT  
I MEANT...

SFX - SHING, SHING, SHING!



SFX - EEEEEK! AAAHH!!

ISN'T  
THIS  
JAPAN?

HEY,  
HEY!



ISN'T THAT  
BARELY  
DIFFERENT  
FROM THE  
REAL THING?

MY LOOK AT  
THIS!

EXPANDED TO  
.45 CALIBER,  
AND THE BULLETS  
ARE HARD  
RUBBER.

EXCEPT, THE  
AIR PRESSURE  
IS 3 TIMES  
THE NORM.

SFX - CLICK! CLICK!

SFX - SWOOSH



THAT'S MORE  
THAN ENOUGH  
STOPPING  
POWER IF  
YOU ASK ME...

IT'S NO WORSE  
THAN A BASEBALL  
PITCHED AT  
150 KM/H.

NAH,  
DON'T YOU  
WORRY!





SFX - SPIN





NOPE! IT'S  
ACTUALLY  
PRETTY GOOD  
FOR ME.

SAY... ISN'T  
THIS POS TION  
JUST A  
LITTLE BIT  
AWKWARD?



DAMN, I  
FELL RIGHT  
INTO THEIR  
TRAP...

BUT...



SFX - SUPER SQUEEZE!!



URG

SFX - SQUEEZE!





SFX - WWHHAAAAAMM!





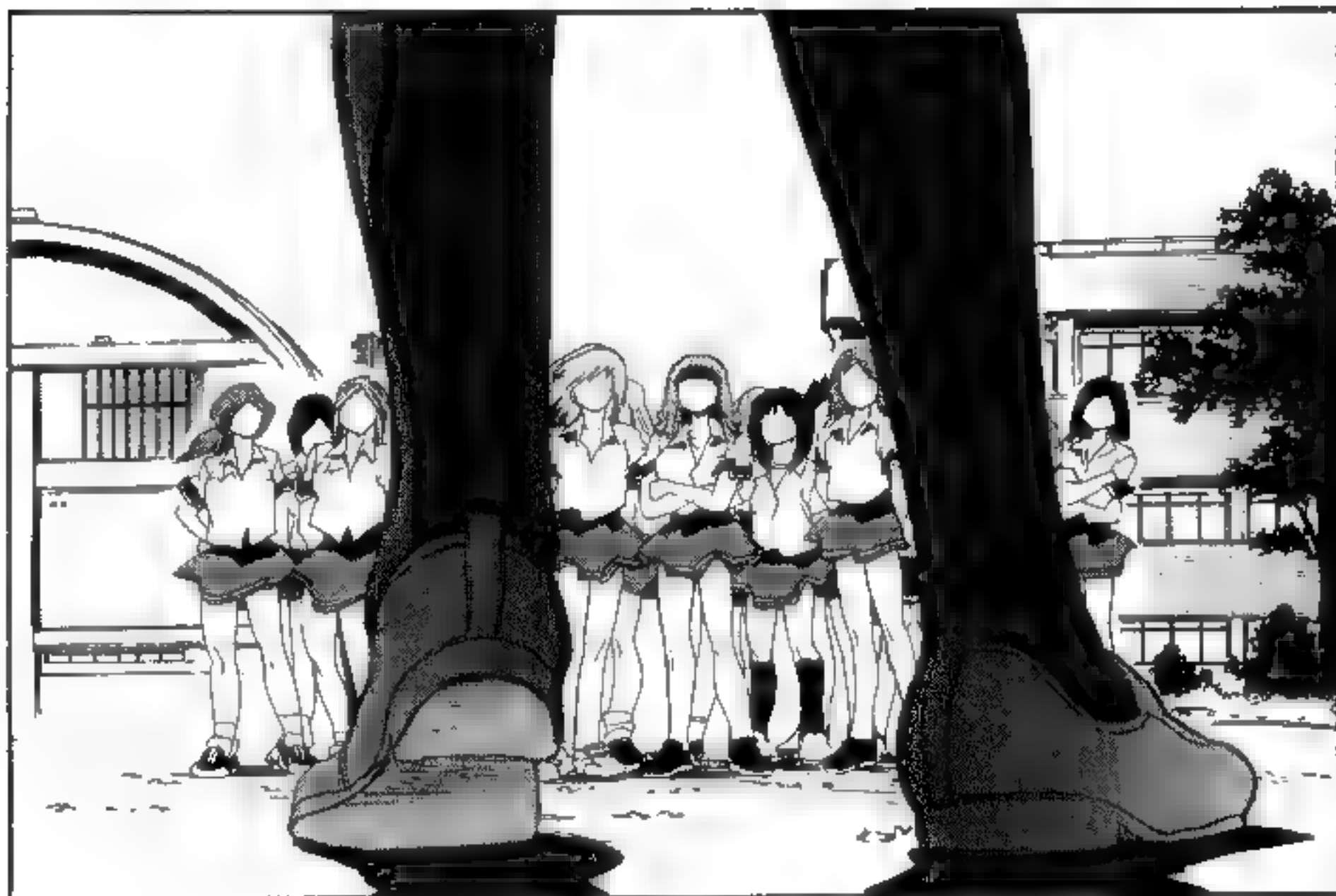




Juzenji  
Private  
Highschool





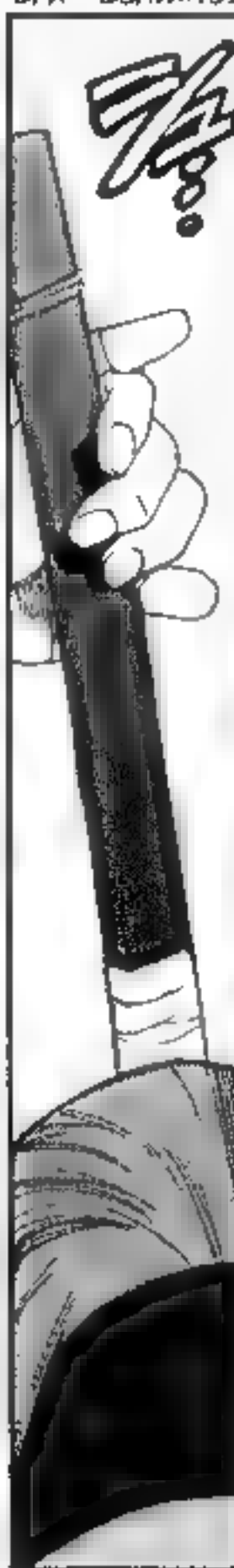






SFX - SCHWING, RUSTLE, SHNICK, CLANG!

SFX - SCHWING!







SFX - WHOOSH!

\*A MARTIAL ART PERFORMED WITH POLES



C-CONTRACT!?

ALRIGHT, BUT  
FIRST COULD  
YOU SIGN THIS  
CONTRACT?



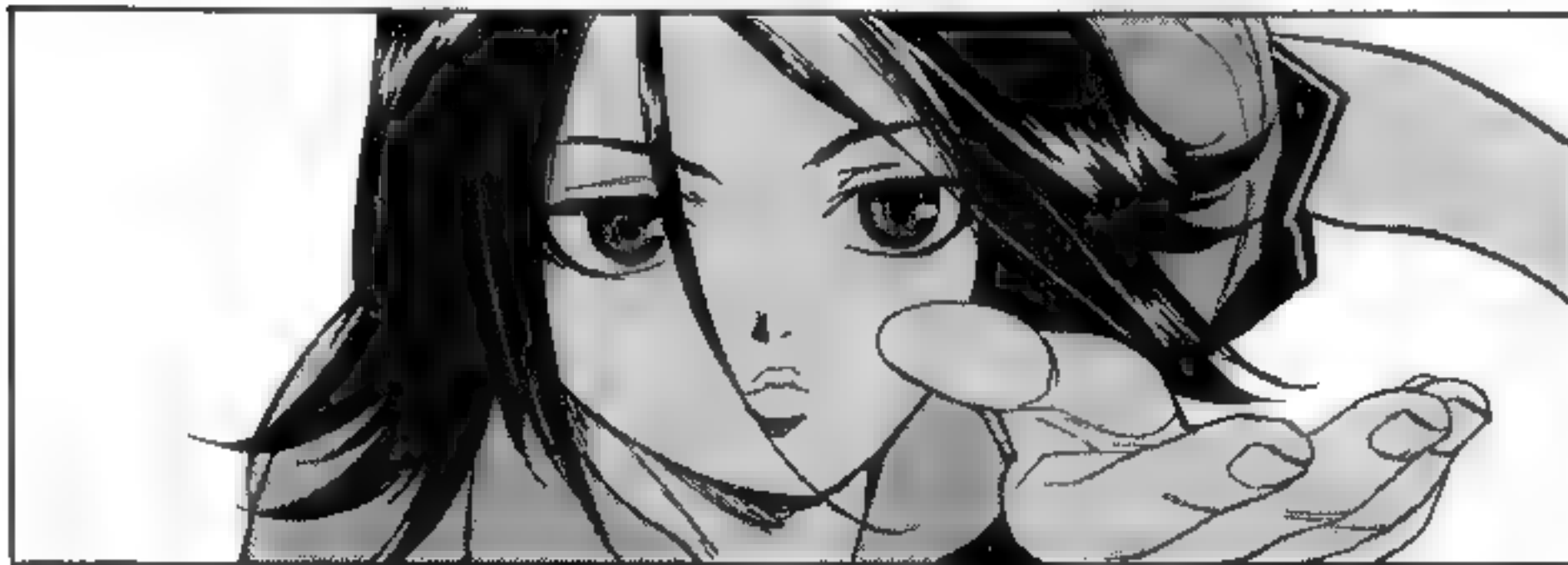
LET'S FIND  
OUT WHO THE  
STRONGER  
ONE REALLY IS!

WE'RE THE  
JUZENJI  
BOJUTSU\*  
CLUB  
'STINGERS'!











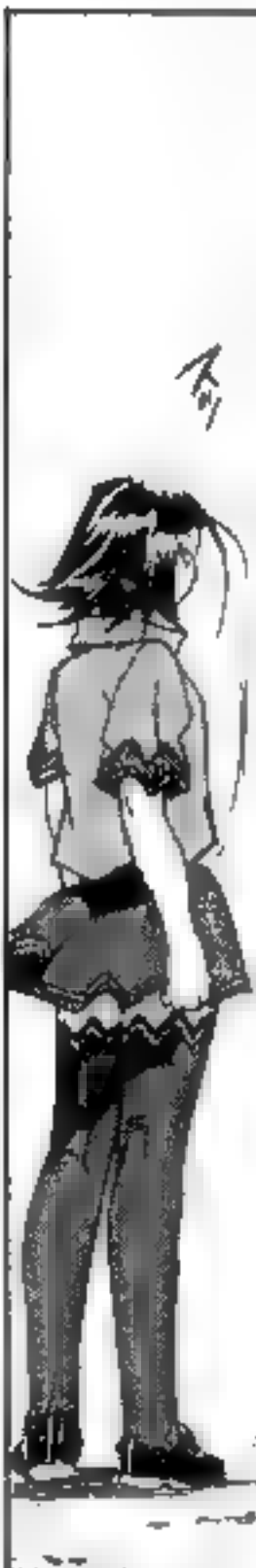


SFX: WHAM!





SFX - SLOWLY

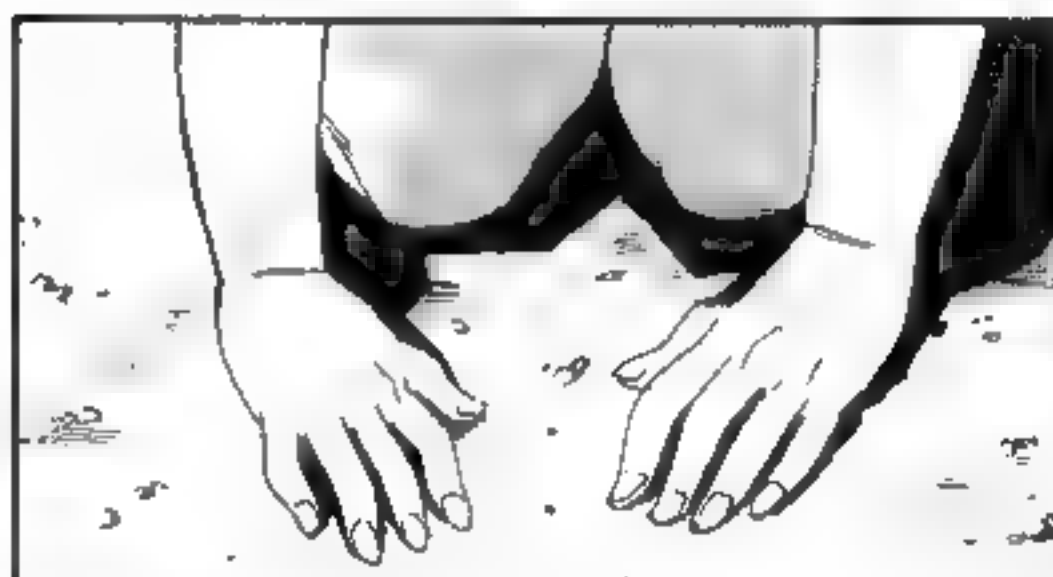
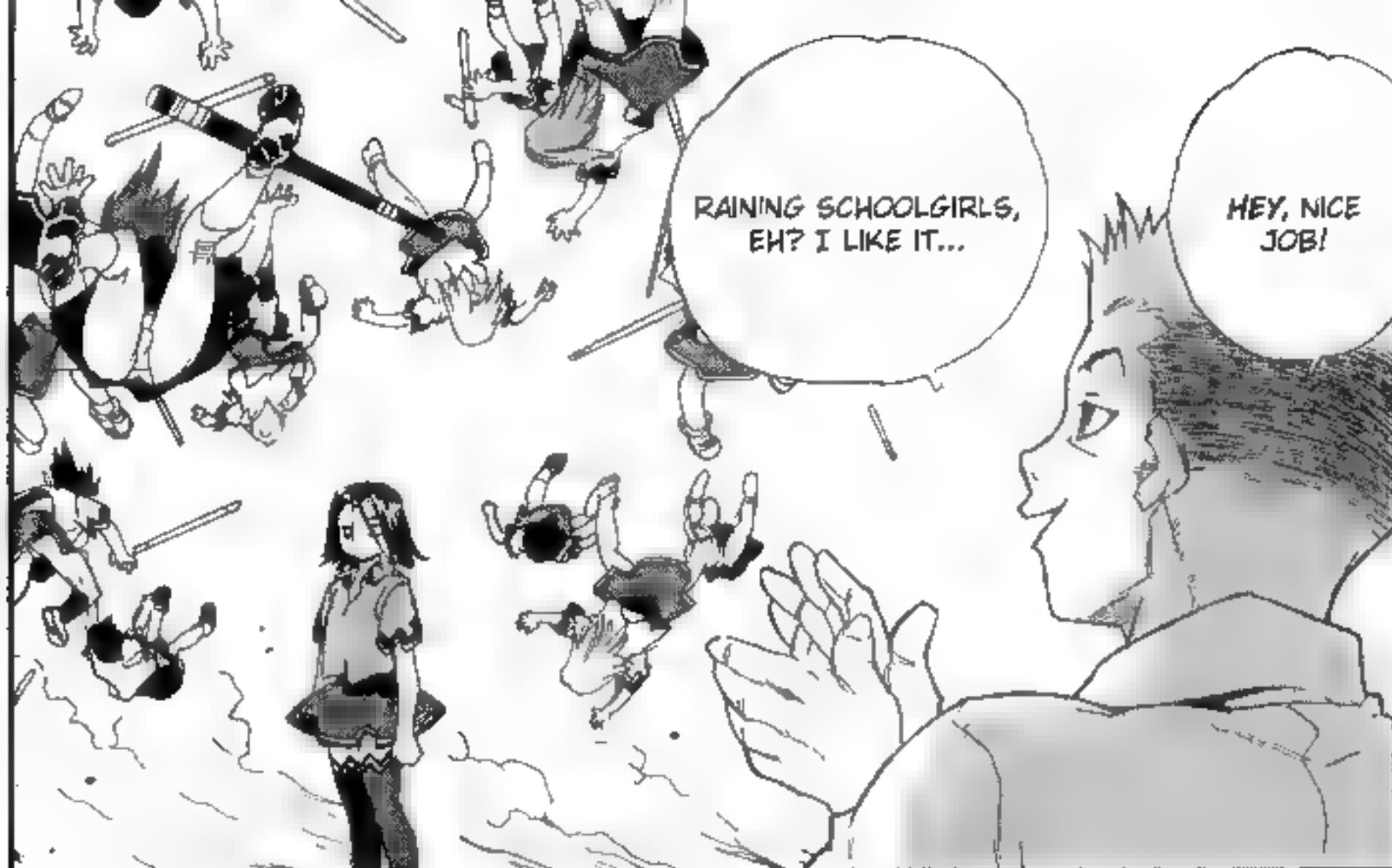


SFX - CLAPPING

SFX - CLAPPING











WHAT!?  
M-M-  
MISTRESS?

SHE'S  
CALLIN'  
THIS GUY  
MASTER!?



PLEASE,  
MASTER...

I BEG YOU,  
PLEASE  
TEACH ME...



WHAT THE HELL  
DO YOU WANT  
ANYWAY?

YOU'RE MORE  
THAN STRONG  
ENOUGH ALREADY.

WHO SAYS  
I'M A MASTER?





SFX - CRACKLE, CRACKLE

SFX - CLICK



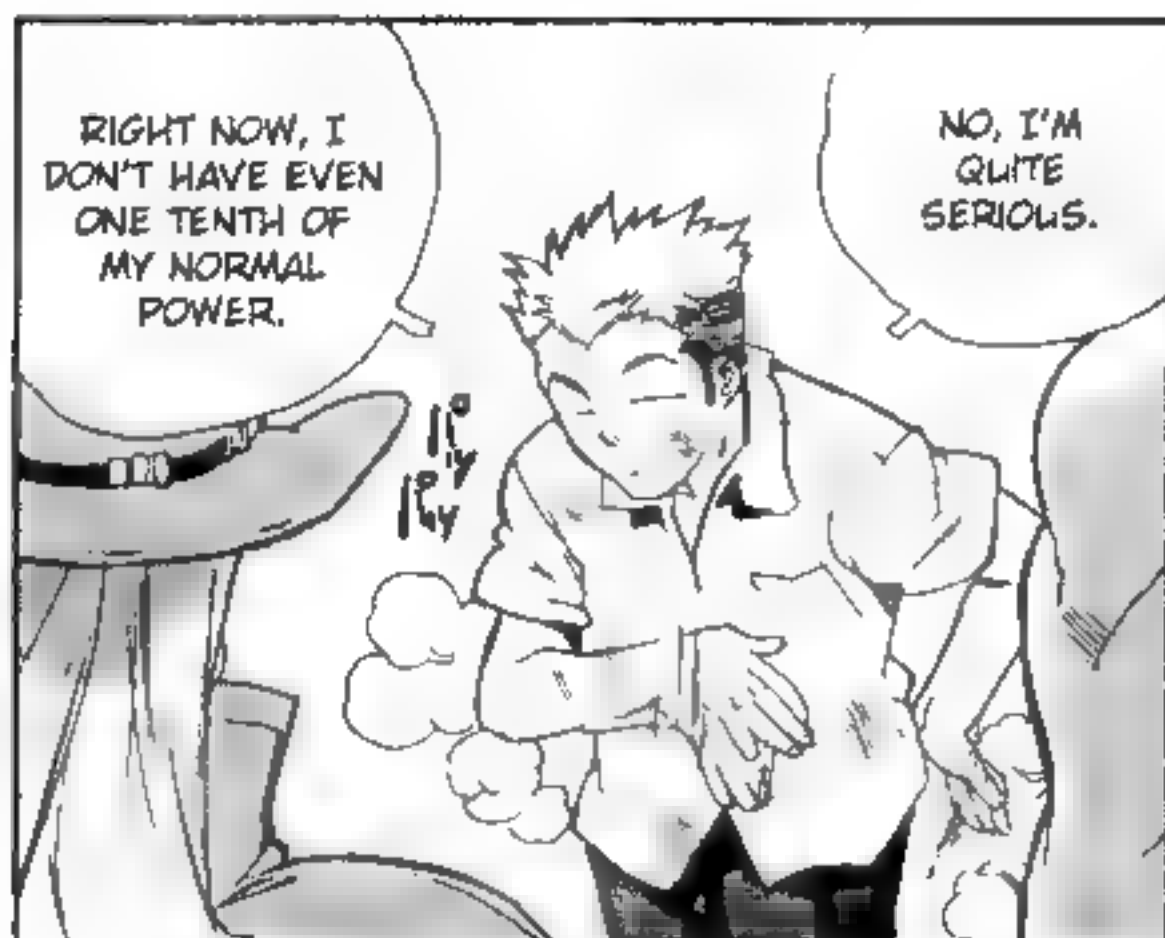




SFX - BANG BANG, BAM, WHAM, SMACK!







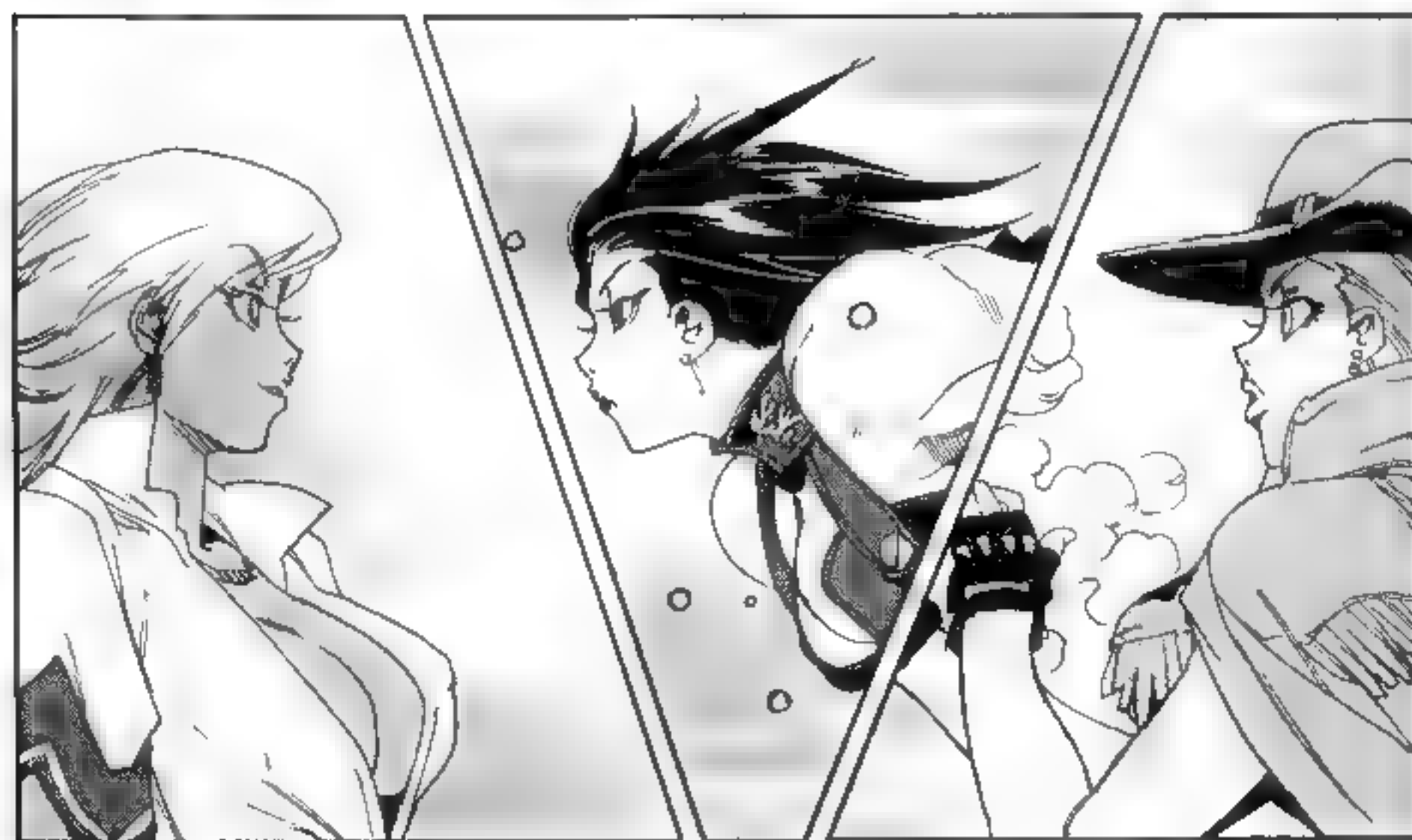
SFX - PAT, PAT



I'LL TAKE  
HIM NOW,  
GIRLS!









SFX - BOOM!



SFX - SUSU (SLOW MOTION)

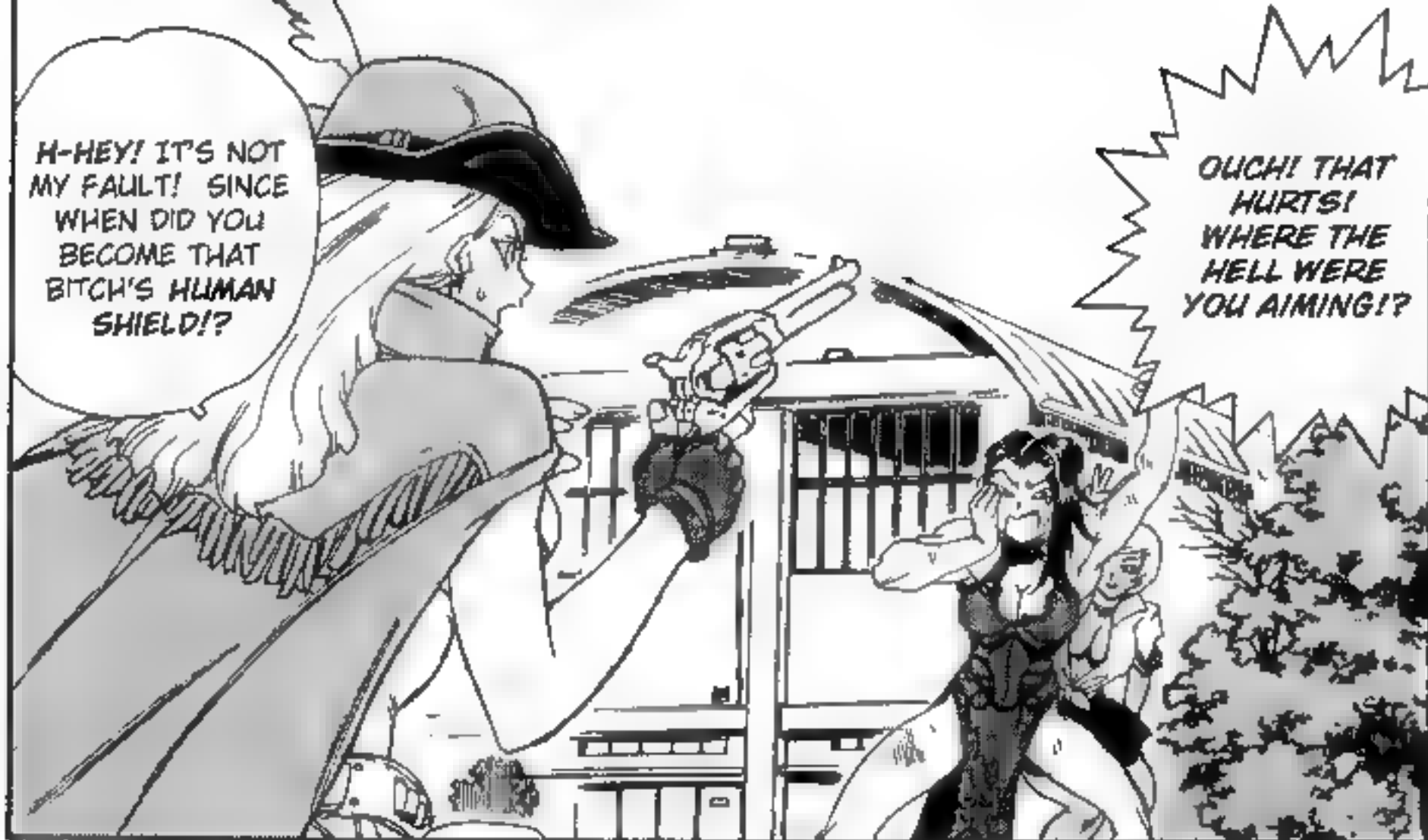
OWOWOW-  
OWWWW!?

!?



SFX -  
THWAP  
THWAP,  
BAM,  
BAM!





SFX - THUMP





I HAVE A  
HUNDRED OR  
SO SCHOOLGIRL  
FOLLOWERS...

WHOM I'M SURE  
WILL RECEIVE YOU  
WARMLY, IN MORE  
WAYS THAN ONE...



HEAVEN IS  
WAITING FOR  
YOU ON  
MY SIDE,  
KUNITOSHI.

AND  
THAT'S  
JUST THE  
ICING ON  
THE CAKE.



HEY,  
HEY, HEY!

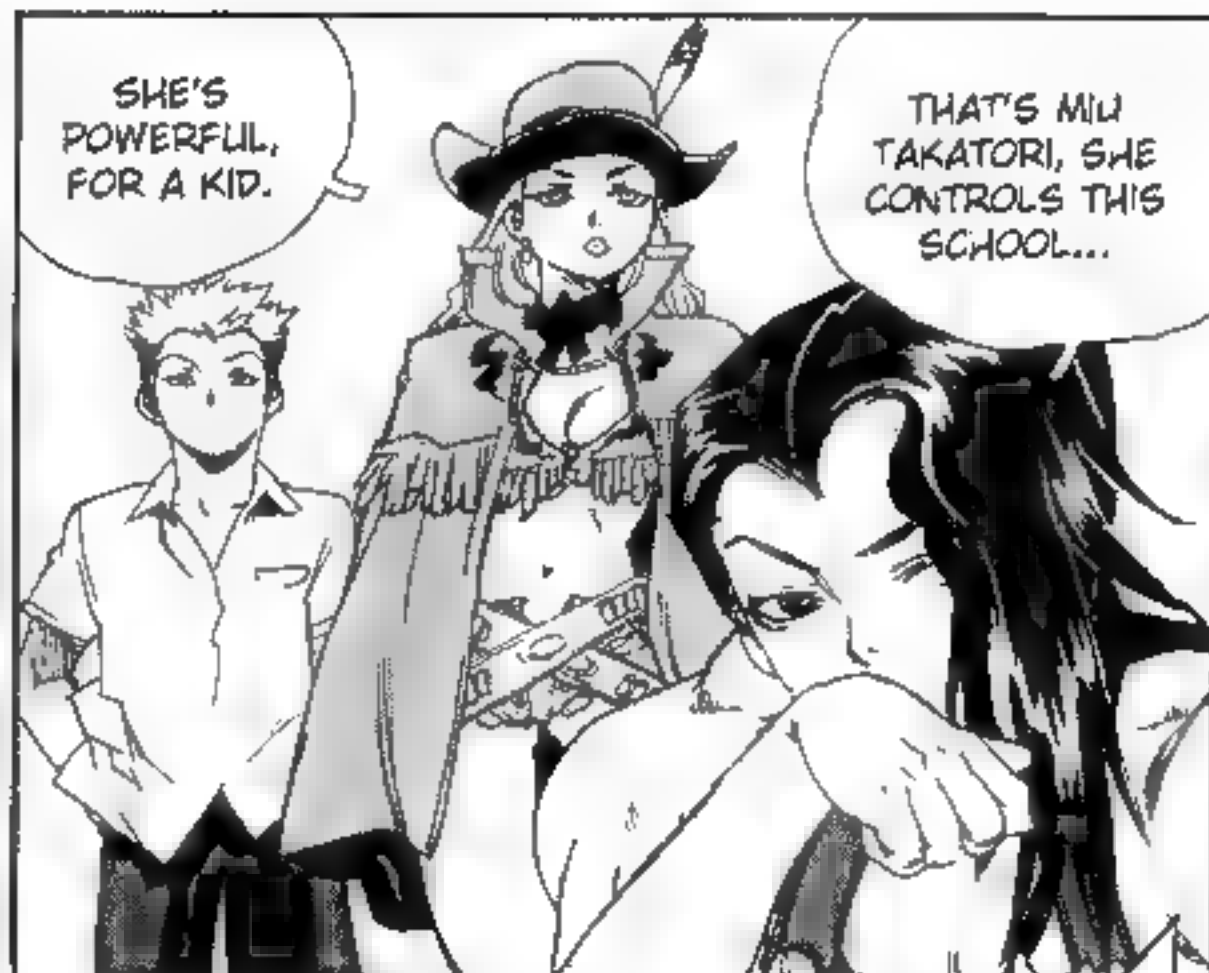
A... A  
HUNDRED  
...?



ALTHOUGH  
I DOUBT  
YOU EVEN  
NEED TO...

THINK  
ABOUT IT...

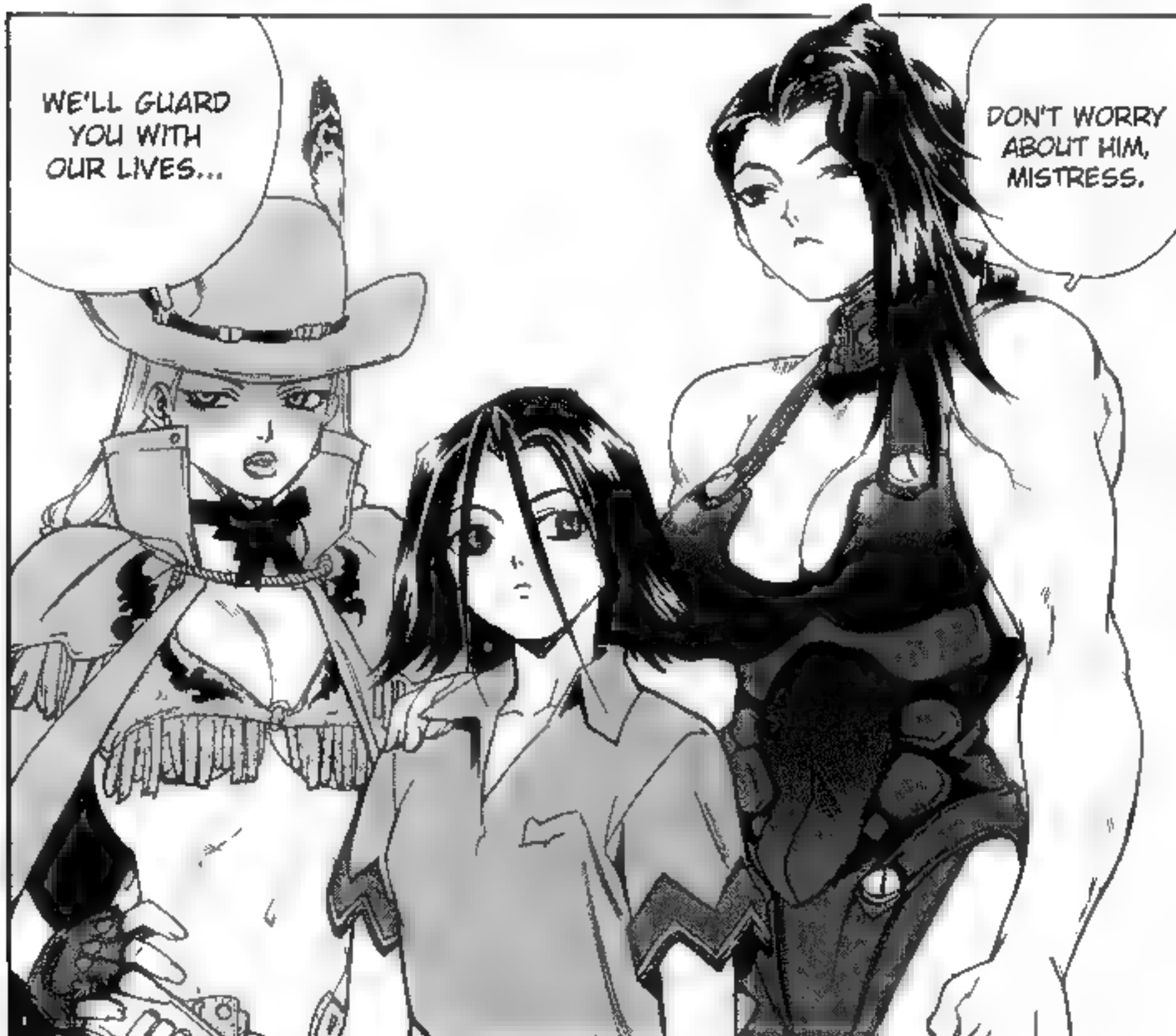






JOUKYUU  
-SAN!

WELL,  
GOOD LUCK!



WE'LL GUARD  
YOU WITH  
OUR LIVES...

DON'T WORRY  
ABOUT HIM,  
MISTRESS.



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WAXMAKER

# Chapter 2







SFX - SQUISH

SFX - ZZZZZZ



HUH!?



W-WHAT!?  
MY FACE  
IS SO  
HEAVY...



NO, NOT JUST  
MY FACE, MY  
WHOLE BODY  
IS IMMOBILE...  
C-COULD I BE  
PARALYZED!?

SFX - SQUISH SQUISH

HERE I AM!  
♡

GOOD  
MORNIN',  
KUNITOSHI!



AND WHAT  
ABOUT THOSE  
HANDS ON  
MY BUTT?

THIS EARLY  
IN THE DAMN  
MORNING?!  
GET OUT!

I'VE COME TO  
DO A LITTLE  
RECRUITING.

...WHAT  
THE HELL  
ARE YOU  
DOIN', MILI?







IF YOU'RE SO  
AGAINST IT,  
WHO'S THIS  
GRABBING MY  
TITS RIGHT  
NOW?

LOOK, WE'RE  
COUSINS! STOP IT!

SFX - SQUEEZE SQUEEZE



AND HE'S EVEN  
TAKING MY  
NIPPLES AND  
KNEADING THEM  
AROUND...  
PRETTY SKILLED.

MMM....

WHAT KIND OF  
WOMAN  
SNEAKS INTO A  
GUY'S ROOM  
AND STARTS  
RIDING HIM?

SFX - CRASH!

SFX - SLIP SLIP



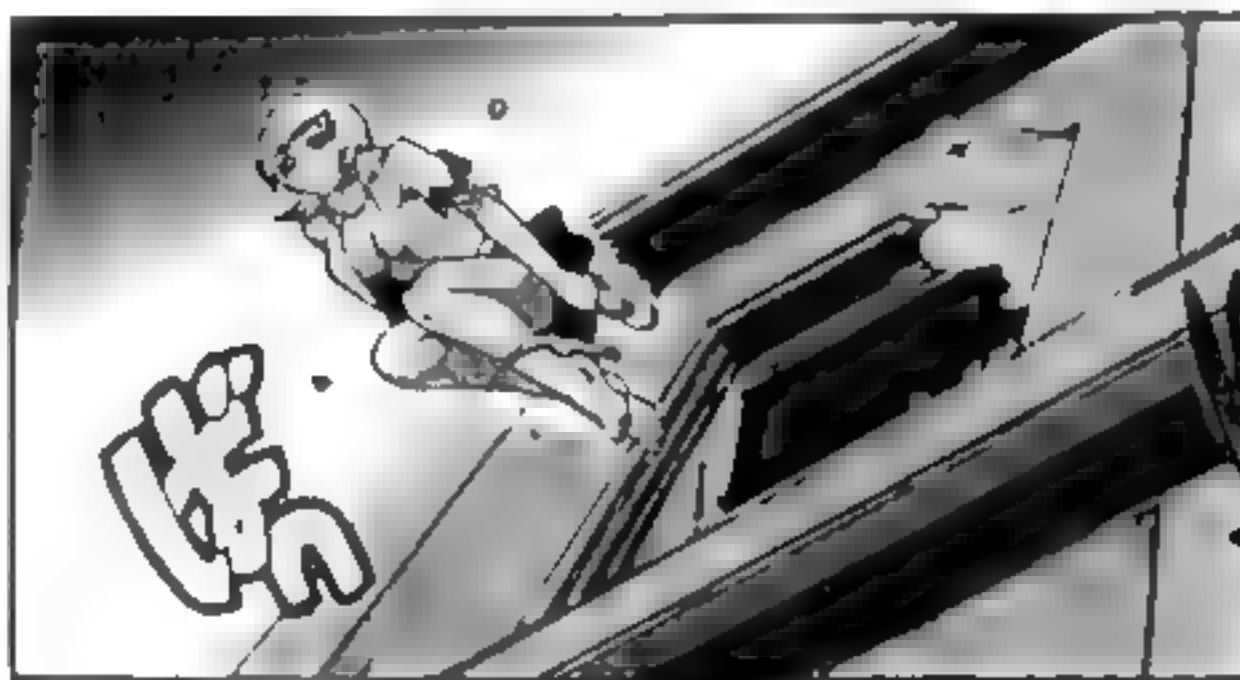
...TAKING  
OFF HIS  
SHORTS AND  
MY SKIRT...

IF YOUR  
PARENTS  
SAW THIS  
THEY'D BE AT  
THEIR WITS  
END...

さ  
さ  
さ



SFX - CRASH!

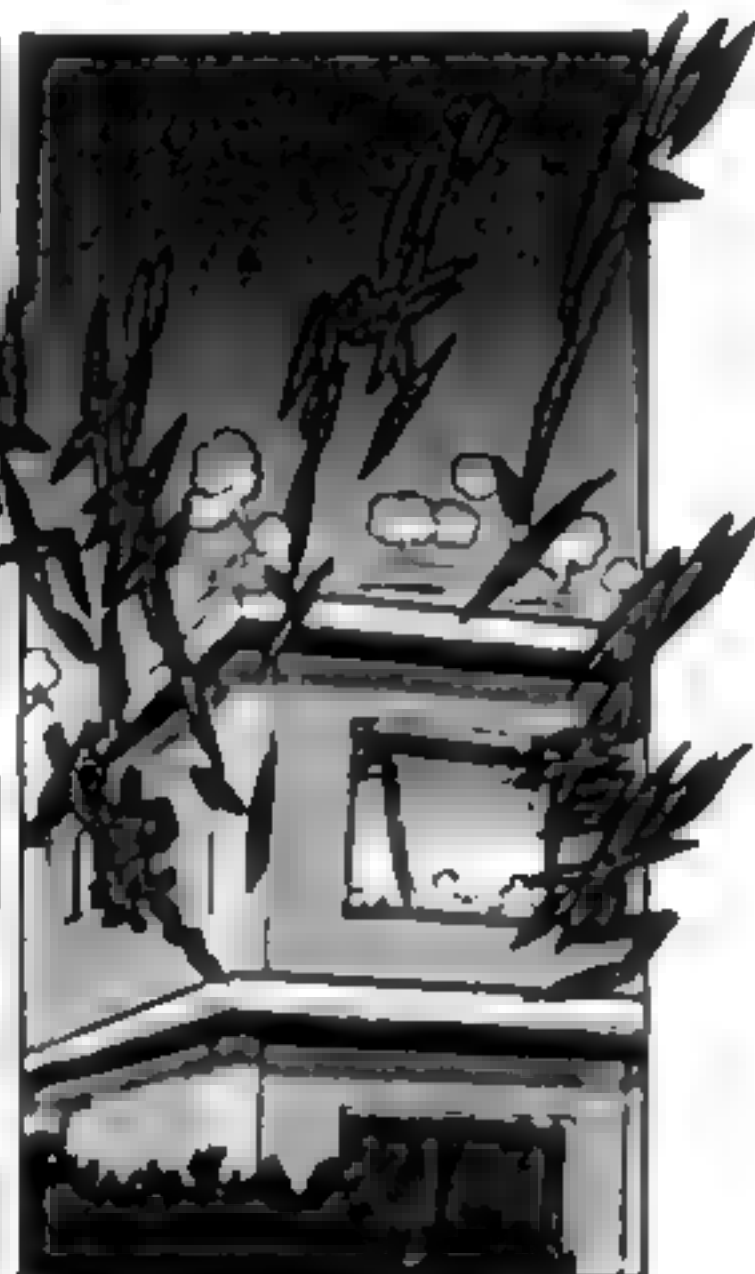


SFX - CRASH



39

SFX - (SOFT LANDING)



SFX - BANG, SLAP CLANK, WHAM, CLANG, "STOP IT!"





YOUNG GIRLS  
LATELY WILL  
SPREAD THEIR  
LEGS FOR  
ANYTHING WITH  
A PULSE...

NOT THE KIND  
OF THING TO  
SAY WITH YOUR  
PANTIES  
AROUND ONE  
ANKLE, BITCH!



SEE YA,  
KUNITOSHI!

LOOKS LIKE  
WE'LL HAVE  
TO PUT THAT  
OFF 'TILL  
NEXT TIME!

SFX - BANG BANG

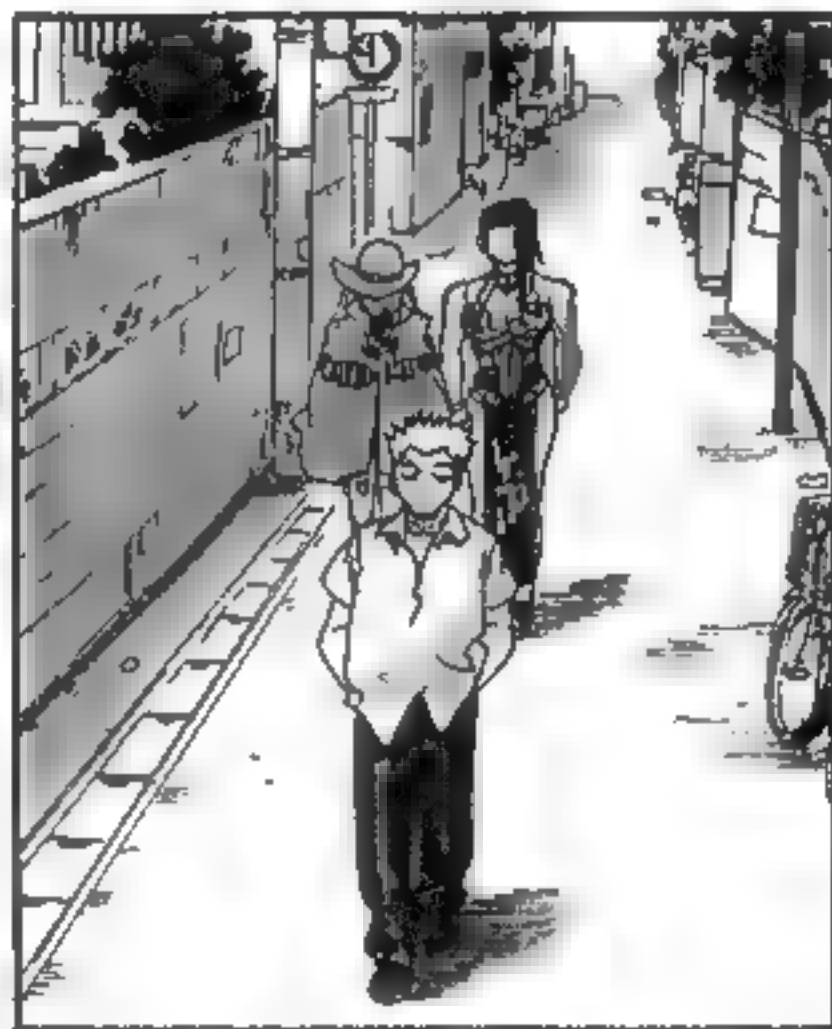


UNTIL YOU  
AGREE TO  
TEACH OUR  
MISTRESS.

HOW LONG  
ARE YOU  
GONNA KEEP  
WATCHING  
ME?

GIVE IT A  
BREAK,  
WILL YA?

SAY IT,  
SAY IT,  
SAY IT...





YOU TOLD YOUR  
COUSIN TO STOP IT,  
BUT AT THE SAME  
TIME YOU WERE  
SLIPPING OFF  
HER PANTIES...

BUT FIRST  
AND FOREMOST,  
WHAT WAS GOING  
ON LAST NIGHT?

SFX - (TAKE A GUESS)



THAT'S OKAY  
IF YOU'RE  
KIDS...

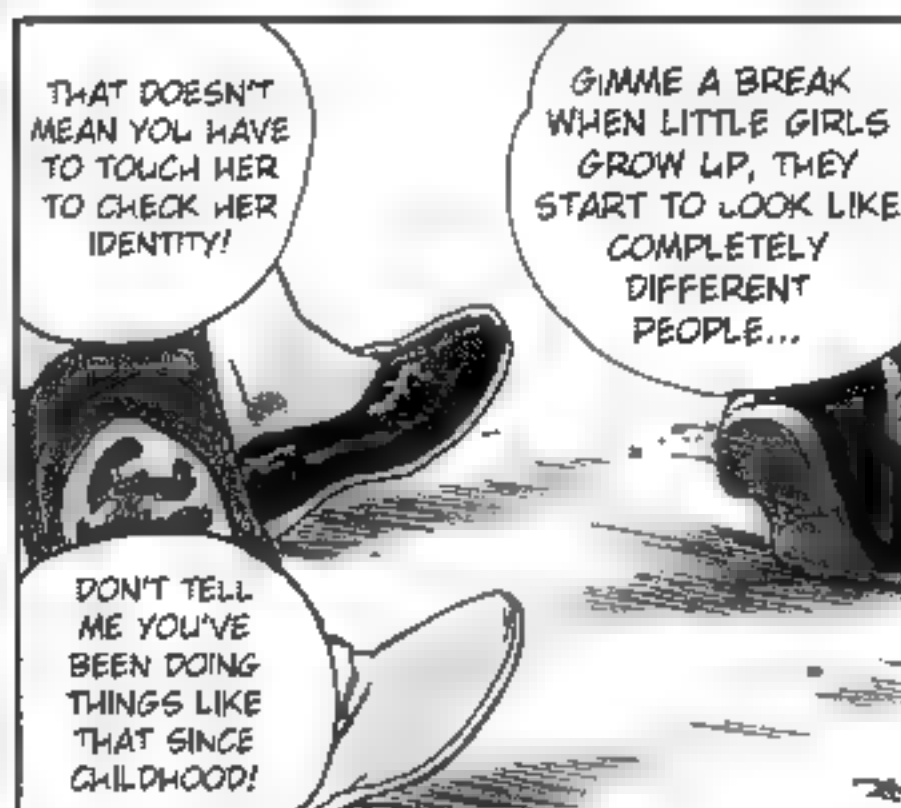
I USED TO PLAY  
WITH HER ALL THE  
TIME WHEN WE WERE  
KIDS. WE USED TO  
DO STUFF LIKE GO  
TO THE BATHROOM  
TOGETHER, THAT'S  
ALL.

BUT DOING  
SOMETHING LIKE  
THAT NOW IS  
JUST NUTS.



AND  
WHAT ABOUT  
GROPING  
HER TITS  
AND ASS?

I WAS JUST  
SURPRISED BY HOW  
MUCH SHE'D GROWN  
SINCE I SAW HER  
LAST, THAT'S  
ALL...



THAT DOESN'T  
MEAN YOU HAVE  
TO TOUCH HER  
TO CHECK HER  
IDENTITY!

GIMME A BREAK  
WHEN LITTLE GIRLS  
GROW UP, THEY  
START TO LOOK LIKE  
COMPLETELY  
DIFFERENT  
PEOPLE...

DON'T TELL  
ME YOU'VE  
BEEN DOING  
THINGS LIKE  
THAT SINCE  
CHILDHOOD!



!?









**CHAAAAARGE!!**



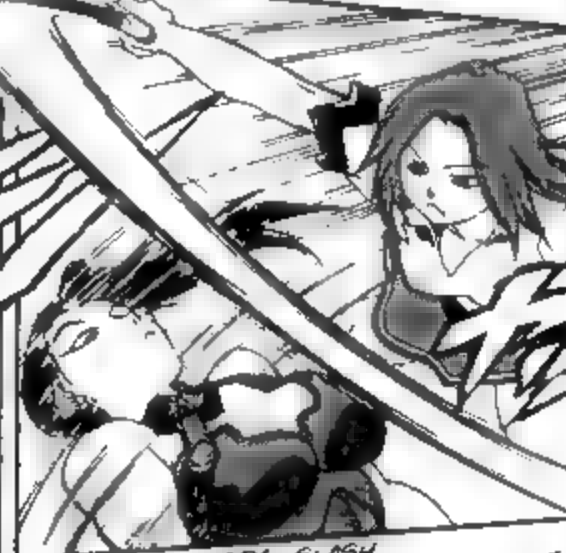
SFX - SCHOOLGIRLS YELLING, FOOTSTEPS

WHIZZ - O F A N G B L A N G



SFX - WHAM!

SFX - BANG BANG, RAT TAT TAT



SFX - SLASH



SFX - WHISH!



SFX - BANG BANG



SFX - BANG BANG WHAM KYAAA!

SFX - WHAM



SFX - SNAP





SFX - THWAP THWAP (BULLETS HITTING)



SFX - RAT-TAT-TAT, BANG BANG BANG



SFX - CRACK!  
(WINDOW BREAKING)

SFX - THWAP THWAP, RAT-TAT-TAT-TAT





SFX - WHAM!



2 REVOLVERS  
VERSUS FULL  
AUTOMATIC  
MACHINE-GUNS  
ISN'T EASY...

JUST LIKE I  
THOUGHT...

SFX - CLICK CLICK (REVOLVER)



ARGH!

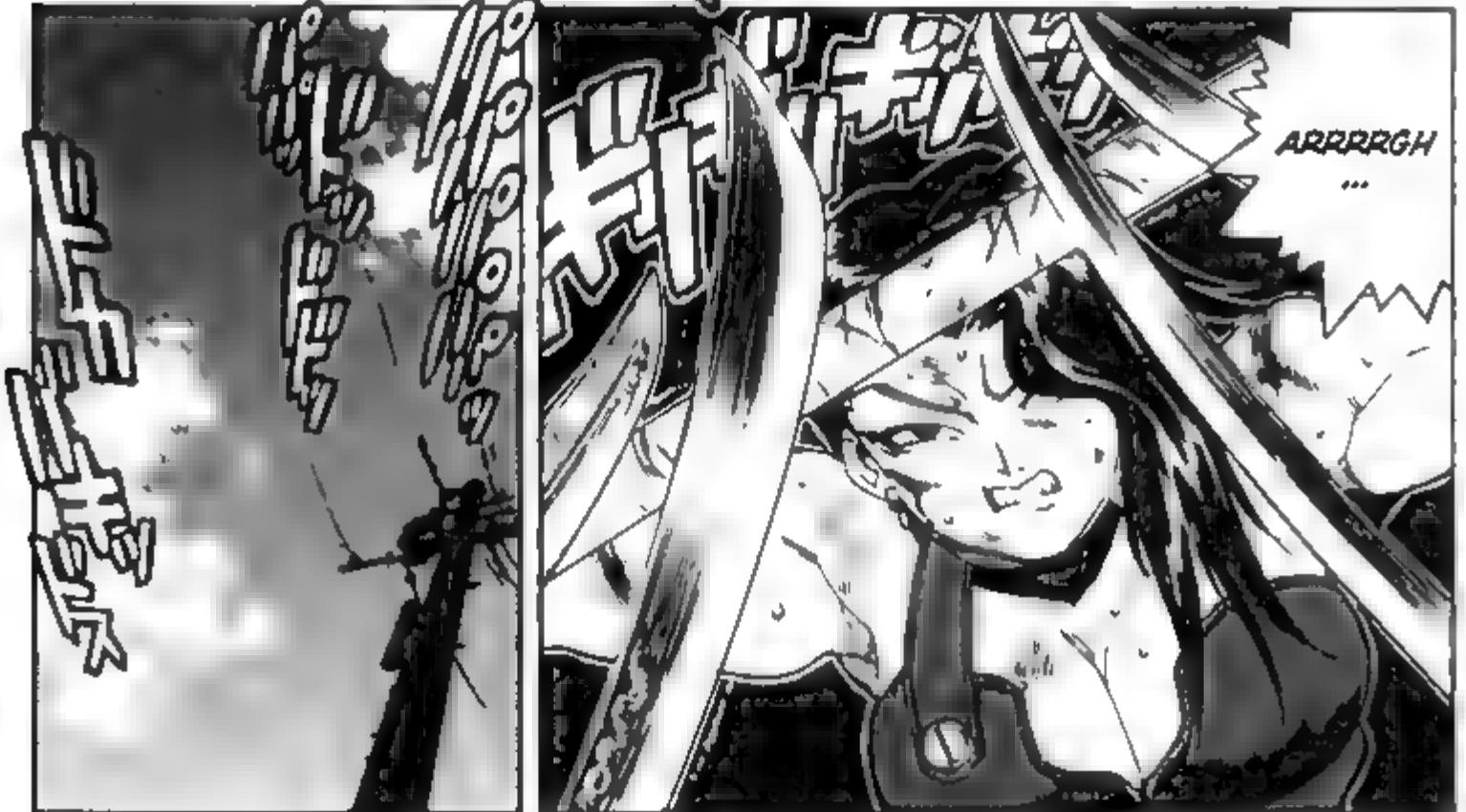


IT STILL  
HURTS LIKE  
HELL!

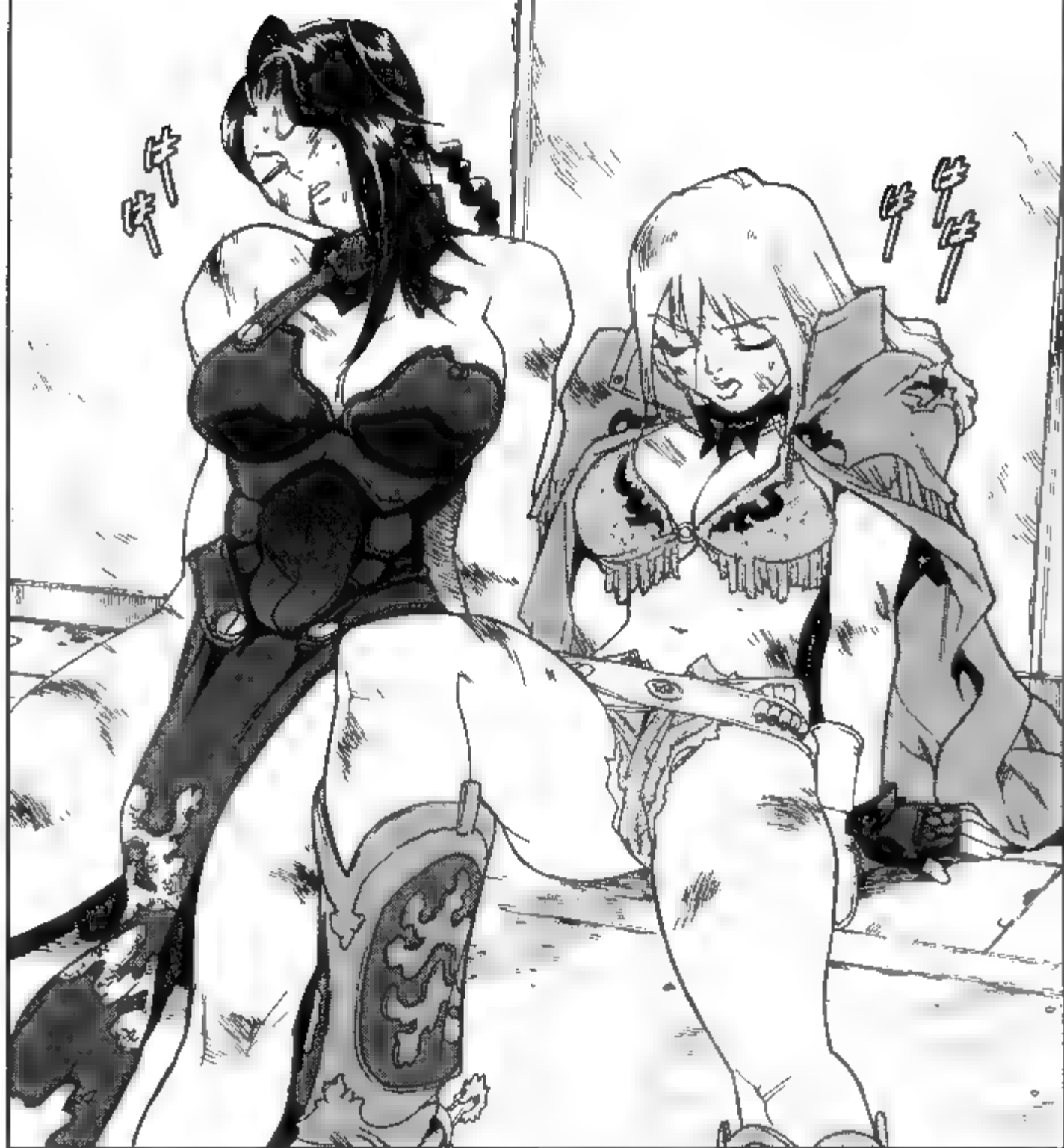
EVEN THOUGH  
THESE BRATS  
USE BLADELESS  
PRACTICE  
SWORDS...



SFX - BAM BAM







SFX - METARA AND HOME! PANTING





HOW COME YOU  
GUYS WANT TO  
CONTROL THE  
SCHOOL SO  
MUCH?

HEY,  
LISTEN  
UP!



YOU DON'T  
GET IT, DO  
YOU...

HUH?

WHY DON'T YOU  
JUST BE HAPPY  
THAT YOUR  
SCHOOL'S  
CLUBS ARE SO  
SUCCESSFUL?



UNDER-  
STOOD?

YOU'RE  
GOING TO  
GIVE UP  
AND  
FOLLOW  
TAKATORI-  
SAMA.

SFX - KA-CHICK! (PUMP-ACTION SHOTGUN)



KIZUKI-SAN'S  
GRANDFATHER IS  
THE CHAIRMAN OF  
THE SCHOOL BOARD,  
AND TAKATORI'S  
FATHER IS THE  
SCHOOL PRINCIPAL.

THE CHAIRMAN'S  
AWAY RIGHT NOW,  
SO THE PRINCIPAL  
HAS TAKEN THE  
OPPORTUNITY TO  
START A 'FAMILY  
WAR'.







SFX - CLICK (GUN COCKING), SCREEEK (SWORD COMING OUT OF SCABBARD), KA-CHICK! (SHOTGUN BEING PUMPED)



SFX - BANG BANG BANG





SFX - GRAB





IT'S BECAUSE ASIANS, BEING PHYSICALLY LESS POWERFUL, NEEDED SOMETHING THAT SURPASSED "POWER".

WHY DO YOU THINK THAT ASIAN FIGHTING STYLES HAVE TRADITIONALLY INVOLVED THE METAPHYSICAL?

SFX - TOS



POWER SHOULD JUST BE THE ICING ON THE CAKE.

GENERALLY SPEAKING,

IF YOU UTILIZE YOUR OPPONENT'S POWER,

WESTERNERS DEPEND ON PHYSICAL POWER.

SFX - WHAM!

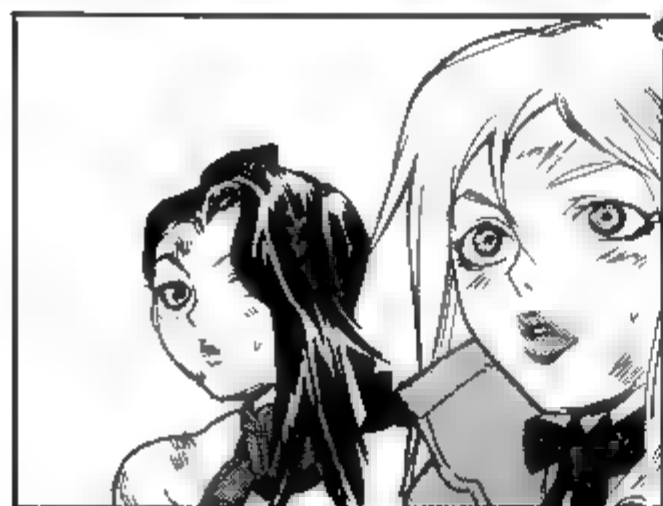
SFX - BAM BAM BAM BAM

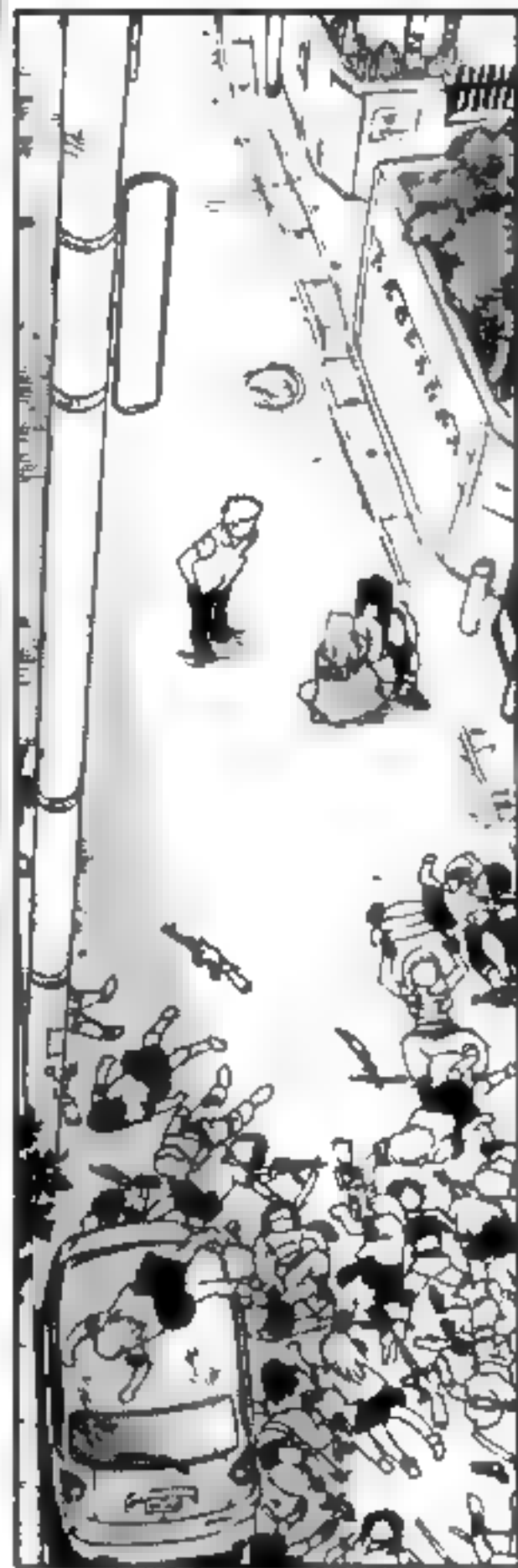


IT'S NOT EASY, BUT IT CAN BE DONE.

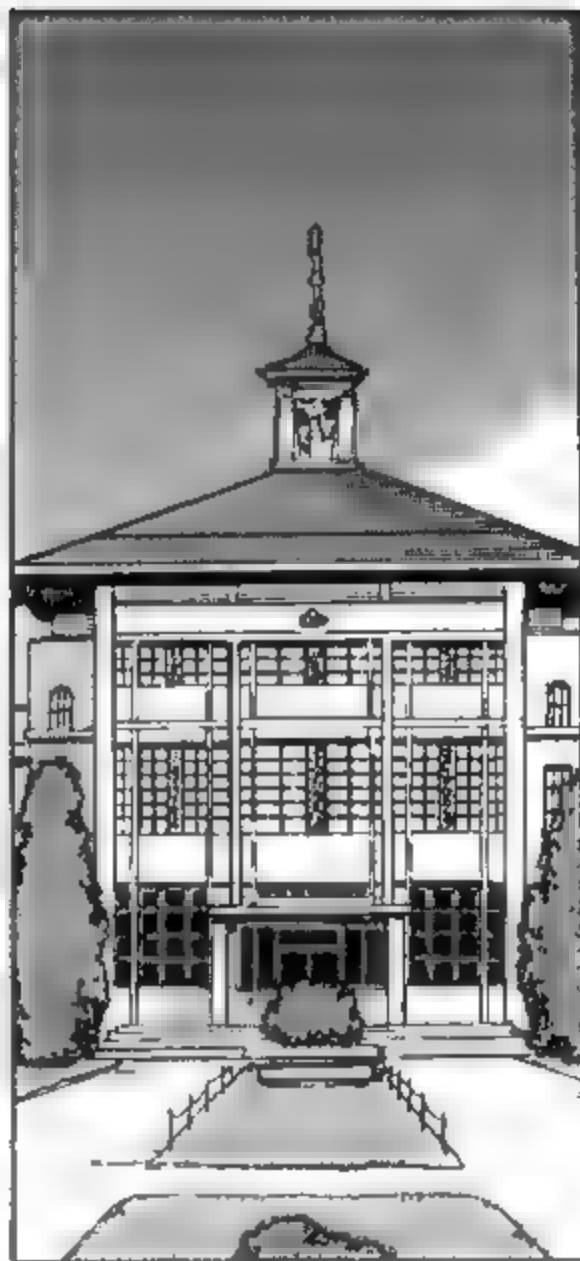
EVEN A LITTLE KID SHOULD BE ABLE TO SEND A 2 METER-TALL WRESTLER FLYING.











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THE MIGHTY HIGHLORD  
STARFISHER



# Chapter 3





SFX - WHOOSH!

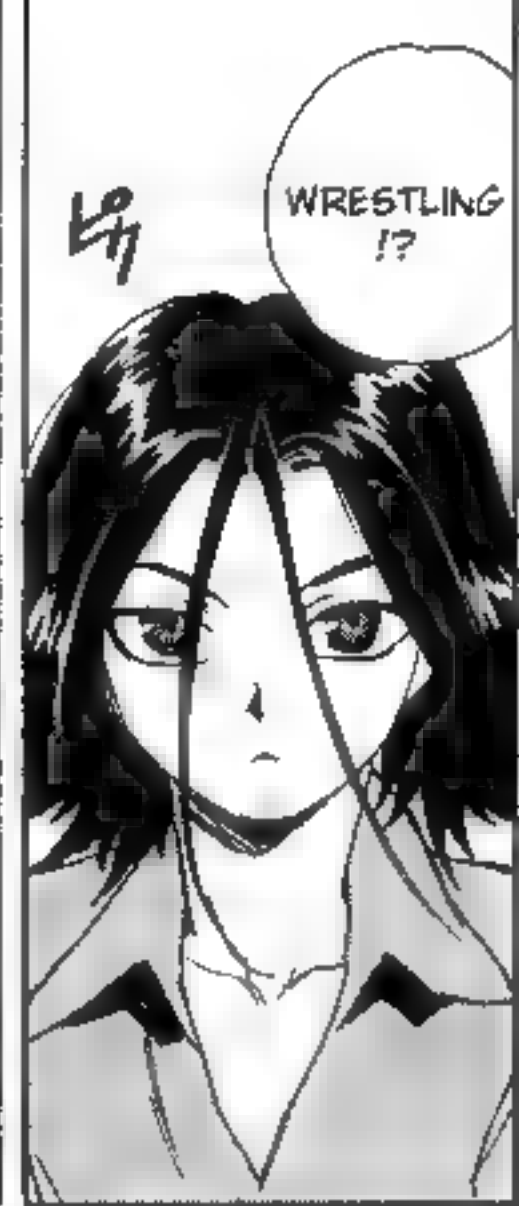




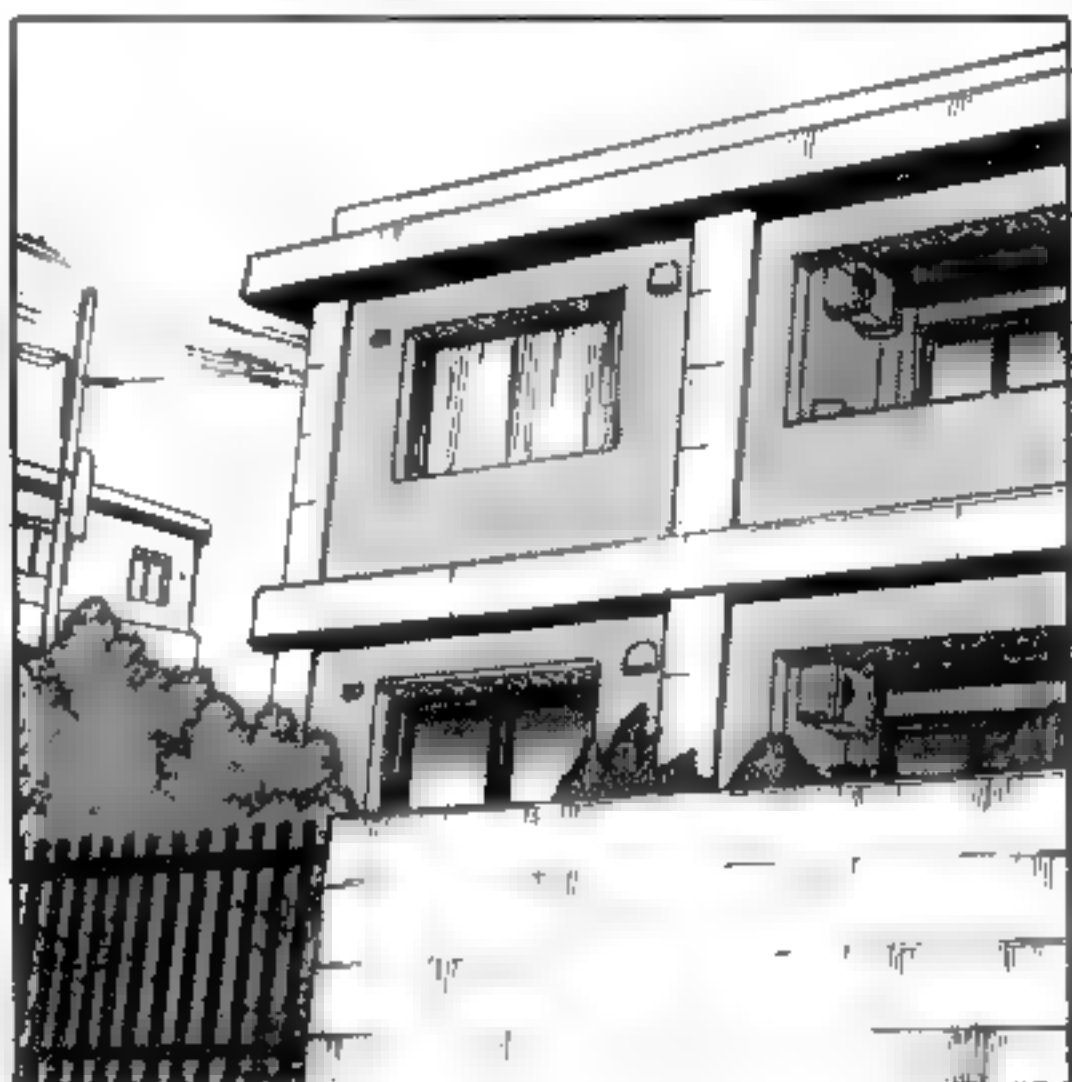


SFX - WHOOSH!





SFX - TWITCH







SFX - GRIP





SFX - SCRAPE



SFX - TWIST



SFX - SLIDE



SFX - BAM BAM BAM BAM



SFX - SLASH!



ONCE WE  
GRAB AHOLD OF  
YOU, IT'S ALL  
OVER!

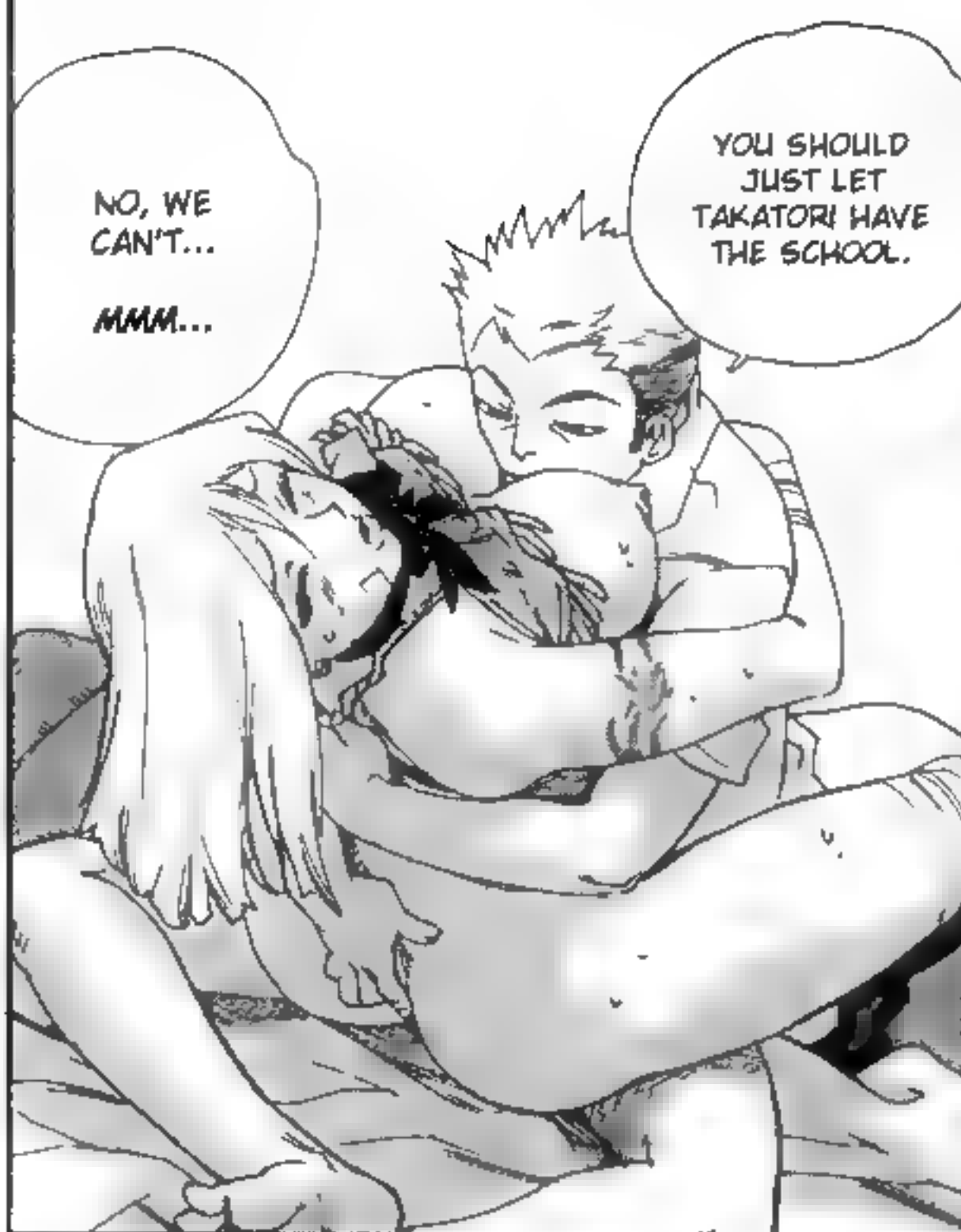
YOU CAN'T  
DODGE  
FOREVER!





SFX - WHOOSH, WHOOSH!





SFX - TWITCH









SFX - WHOOSH!



UHH...  
UHH...  
UH-OH  
...



SFX - PULL!



SFX - WHAM!

SFX - THUD!



SFX - SWISH





SFX - SLIDE







SFX - PANTING



LET'S FINISH  
HER OFF!!

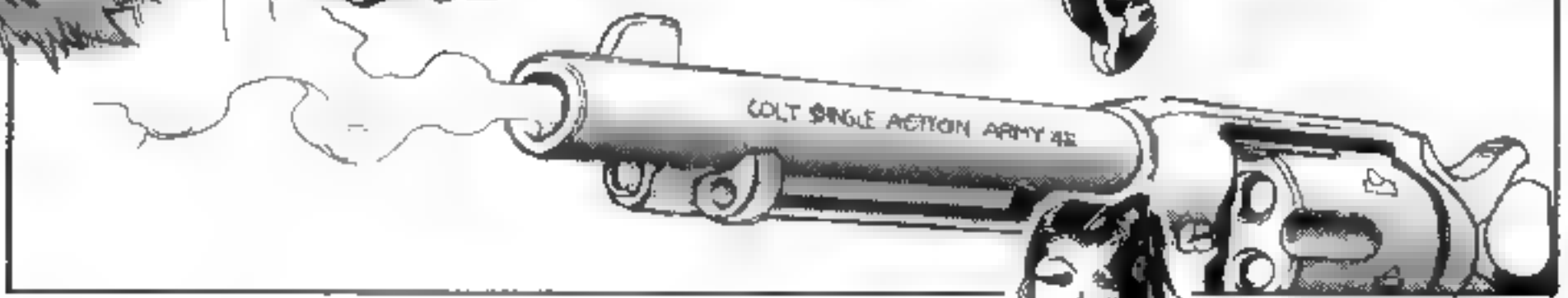


WHAT'S  
WRONG?  
YOU'RE  
BREATHING  
FASTER.

OF COURSE,  
ANYBODY  
FIGHTING  
AGAINST US  
TWO GETS  
TIRED QUICK...



SPX - BAM! BAM!









I TEACH  
ENGLISH, OF  
COURSE.

I TEACH  
GYM...

WE BOTH  
TEACH HERE  
AT JUZENJI  
HIGH.



WE OWE  
HIM ONE.

THE CHAIRMAN  
ASKED US  
TO HELP.



I DUNNO.

WHO CARES?



HEY, HEY,  
IS IT REALLY OKAY  
FOR YOU TO GET  
INVOLVED IN  
STUDENT  
ARGUMENTS?





I'VE ALWAYS  
WANTED TO  
TRY FIGHTING  
YOU!

WHOA, YOU'RE  
GONNA FIGHT  
US, HOMEI-  
SENSEI?



PSHI!

I'LL  
HANDLE  
THEM,  
METARA.

SFX - TAP



BUT ONCE WE  
HAVE YOU ON  
THE GROUND,  
YOU'RE TOAST.

I DON'T KNOW  
ABOUT YOUR  
CHINESE FIST  
STYLE OR  
WHATEVER...

SFX - COUGH



**MACH  
STUNNER!!**

**WE'LL  
SEE  
ABOUT  
THAT!**

WRESTLING  
SKILLS ARE  
NOT GOING  
TO WORK  
ON ME.

BRING IT  
ON, YOU  
UGLY  
BRATS.









SFX - THUD!



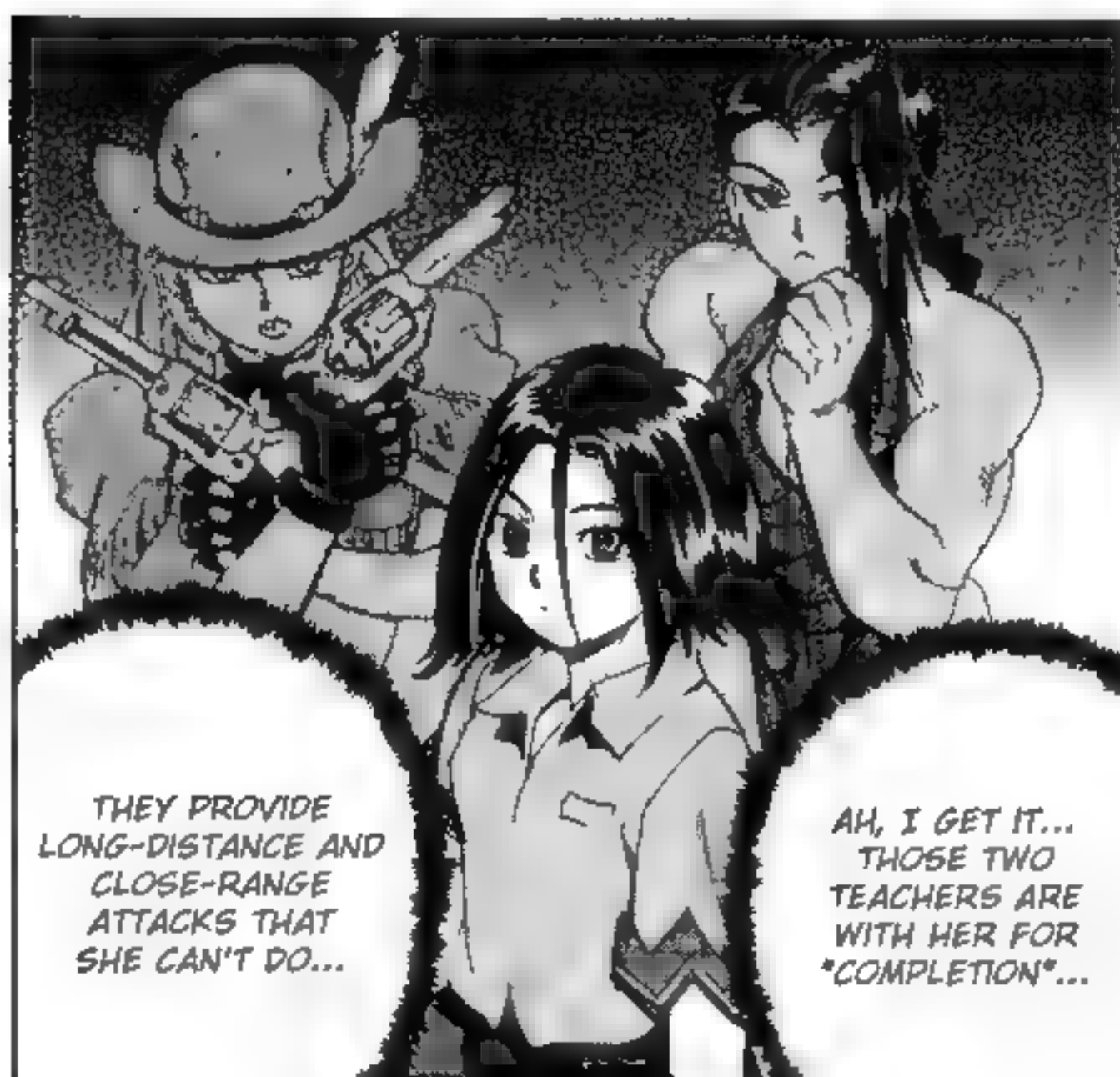
I'M NOT  
STRONG  
ENOUGH YET.

DO YOU  
SEE  
NOW?



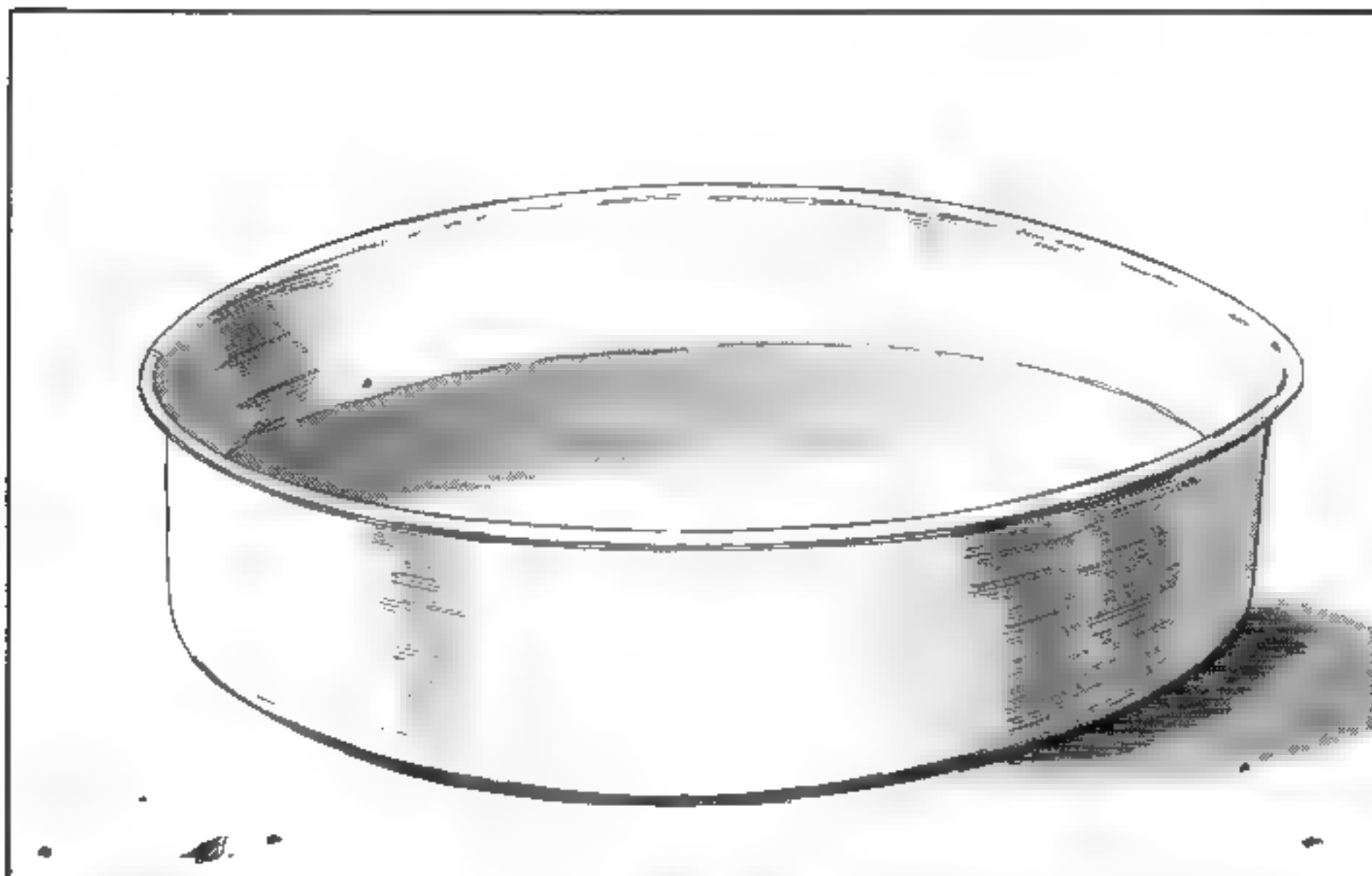
MARTIAL ARTS  
ARE LIKE  
PLAYING  
"ROCK,  
PAPER,  
SCISSORS".

WHAT  
IDOTS.



THEY PROVIDE  
LONG-DISTANCE AND  
CLOSE-RANGE  
ATTACKS THAT  
SHE CAN'T DO...

AH, I GET IT...  
THOSE TWO  
TEACHERS ARE  
WITH HER FOR  
"COMPLETION"...



SMALL  
FISH...

...WITH A  
FEW...



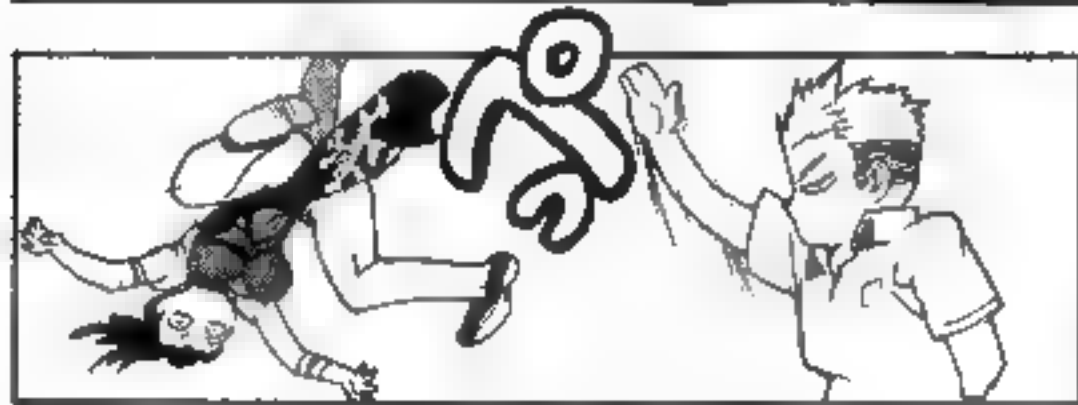
CATCH THESE  
FISH WITH  
YOUR BARE  
HANDS.

I TOLD YOU  
I'D GIVE  
YOU A HINT,  
RIGHT?



JUST A  
BIG WASH-  
BASIN?

WHAT IS  
THIS?



SFX - SPLASH!



SFX - BAM!

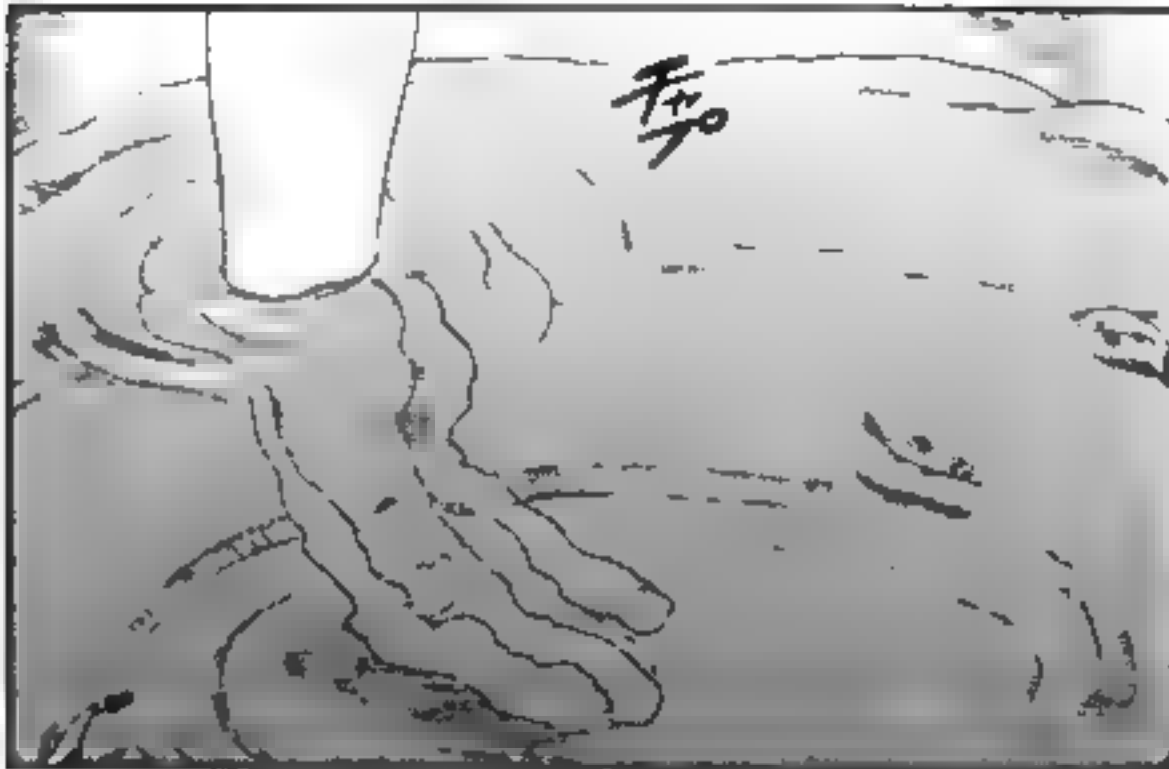




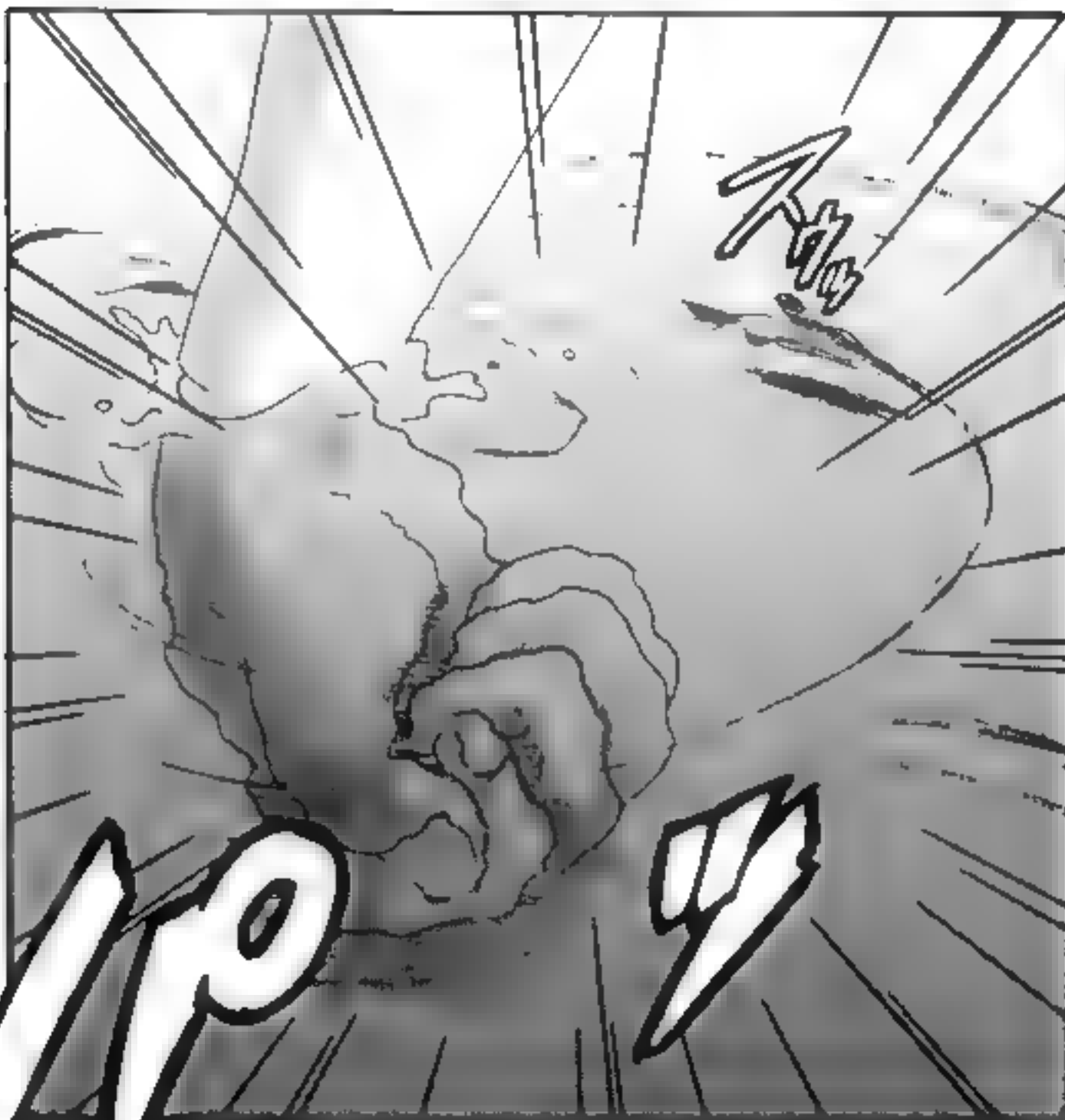


SFX - SPLOOSH .





SFX - GLOOP



SFX - SWISH... GRAB!





IT'S NOT  
A MAGIC  
TRICK,  
IDIOT!

WHAT'S  
THE  
SECRET?



ANYONE WHO ASKS  
"WHAT'S THE TRICK"  
OR "HOW'D YOU DO  
THAT?" RIGHT OFF  
THE BAT FALLS  
RIGHT THERE  
AND THEN.

PEOPLE WHO LOOK  
FOR SHORTCUTS LIKE THAT  
SHOULD KNOW THEIR PLACE,  
AND INTEGRATE INTO  
NORMAL SOCIETY.

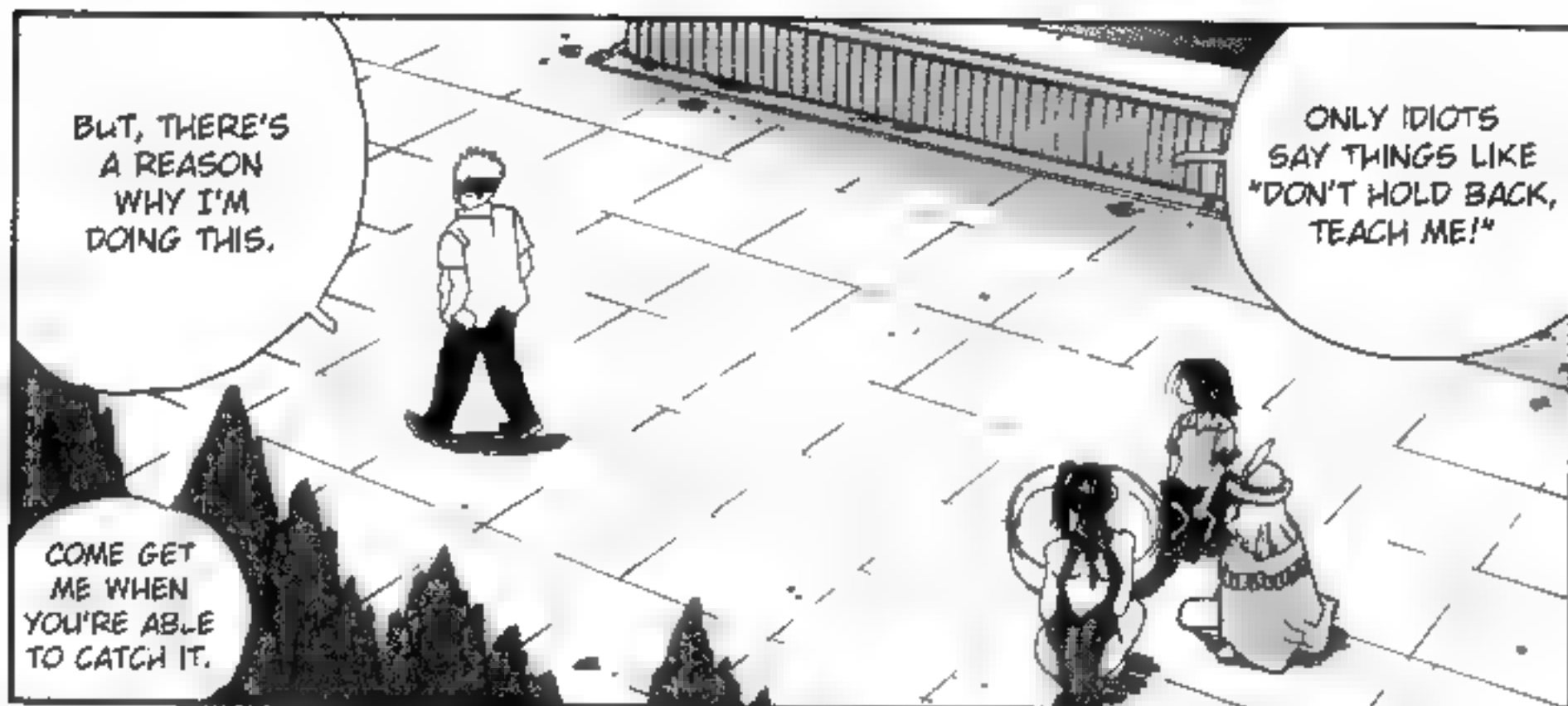


BUT, JUST  
NOW THE  
FISH SWAM  
INTO YOUR  
HAND...

I KNOW  
YOU DID  
SOMETHING!

LOOK, I'LL  
TEACH YOU  
SOMETHING  
...



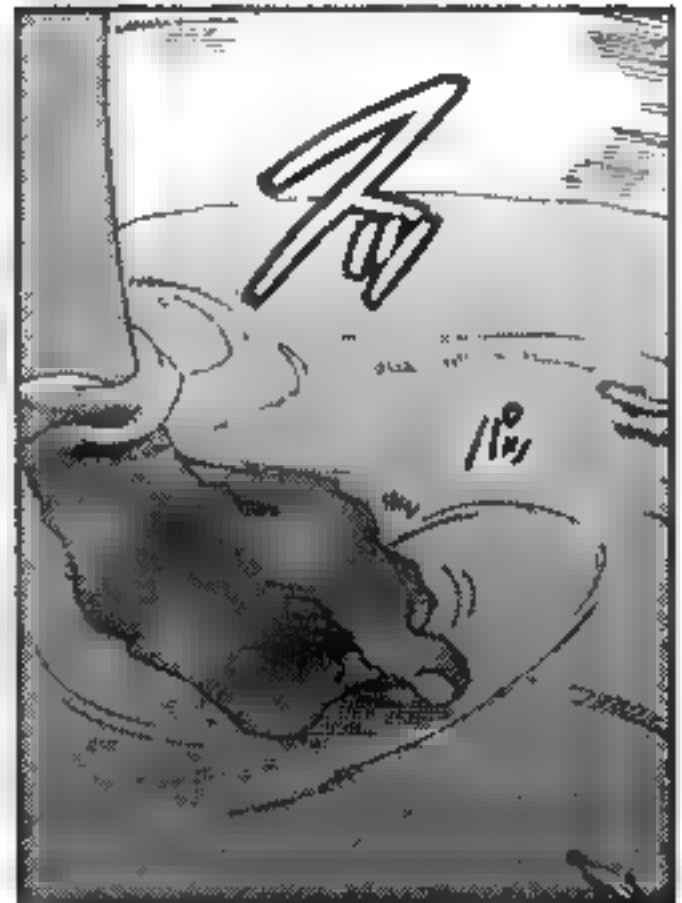


SFX - SPLASH .

SFX - POP!



SFX - SWISH, GRAB



SFX - TAP, TAP, TAP



SFX - SPLISH SPASH

◇ CH 3 END ◇

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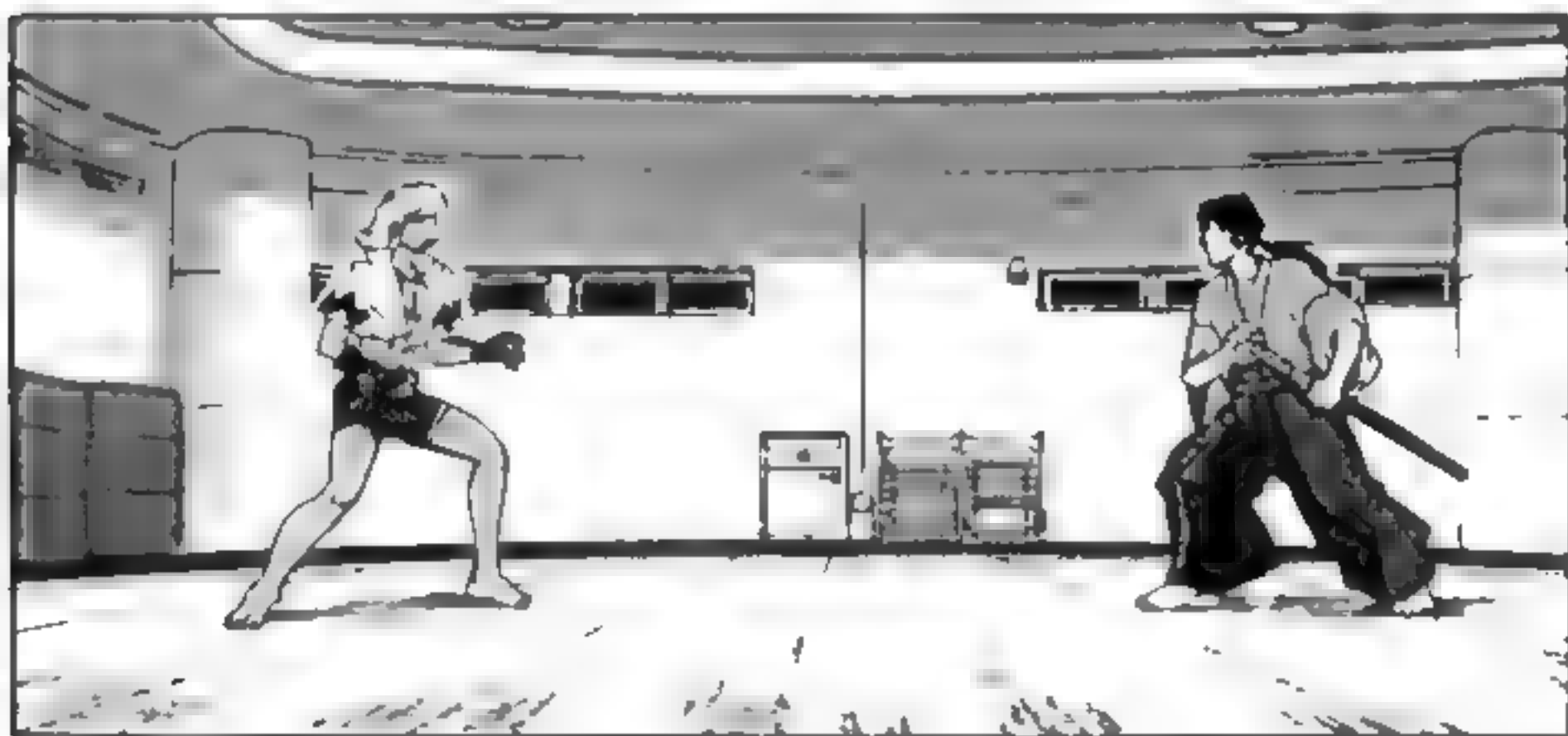
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STARFISHER



# Chapter

## 4





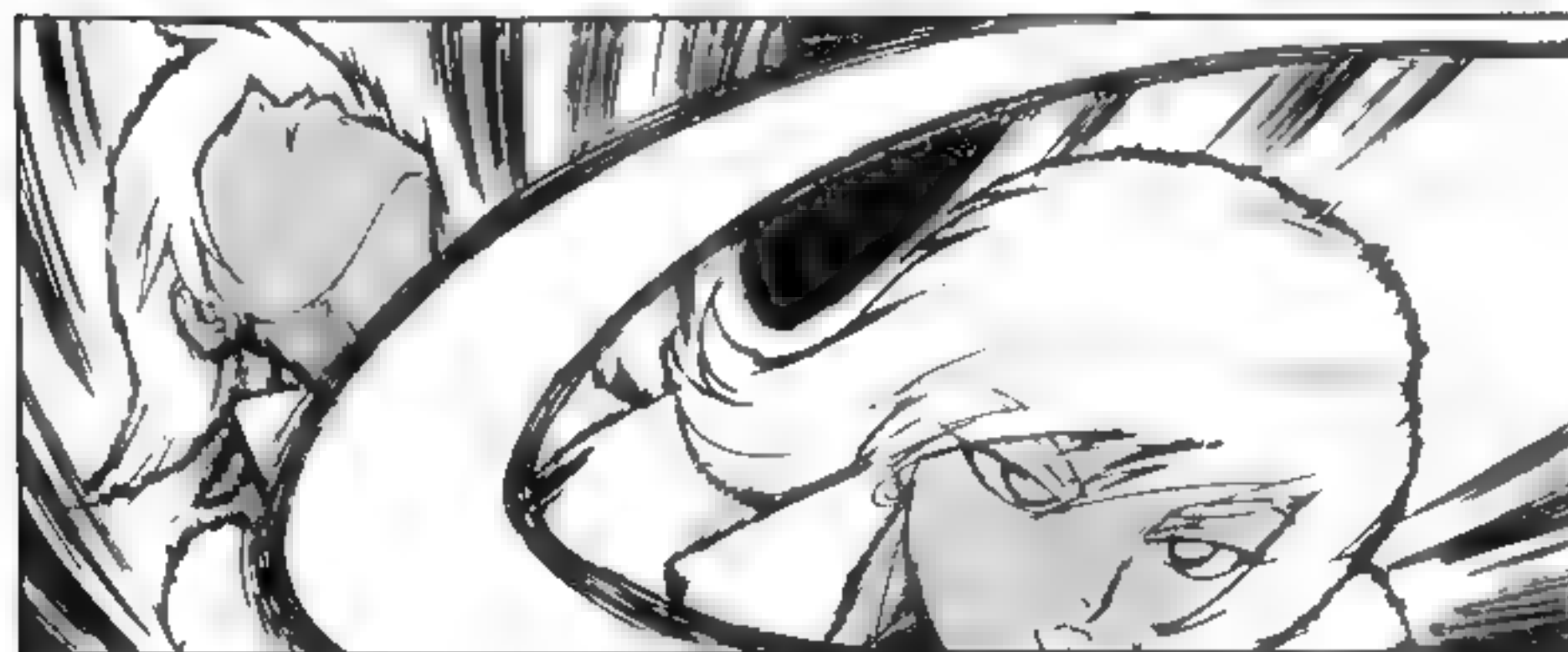


SFX - TWITCH

SFX - SLIDE..



HI-  
YAAGH!







SFX - WHOOSH!





YOU HELD  
BACK AGAIN,  
DIDN'T YOU?

SHEESH...

SFX - THUD!



THAT'S WHY I'M  
PAYING GOOD  
MONEY FOR  
YOUR KATORI  
SHINTO FIGHTING  
STYLE...

IT'S MEANING-  
LESS IF YOU  
GO EASY ON  
ME, WHICH IS  
WHY YOU'RE  
USING A REAL  
SWORD!



B-BUT, WITH  
REAL SWORDS...  
WHAT IF...

OWWWW  
...

SFX - CLICK



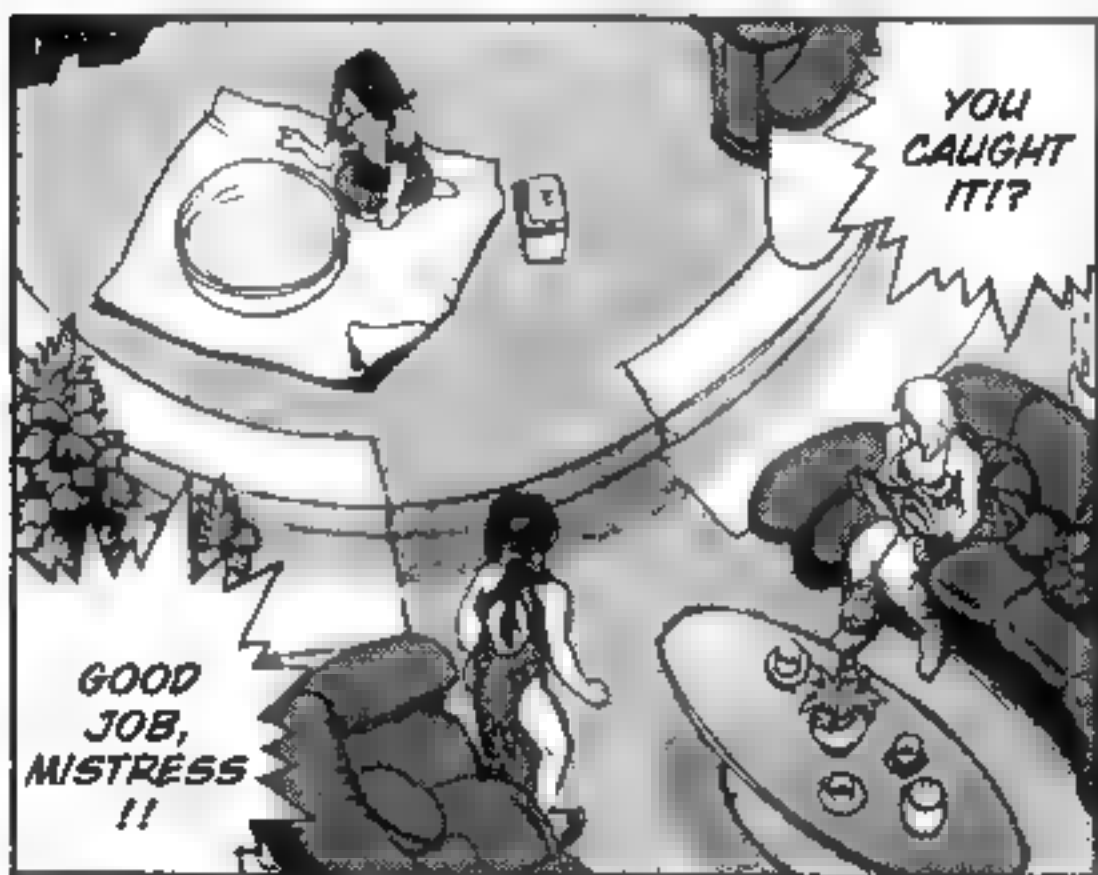
I USE  
REAL SWORDS  
BECAUSE THEY'RE  
UNFORGIVING  
TO EVERYONE.  
FAIR.

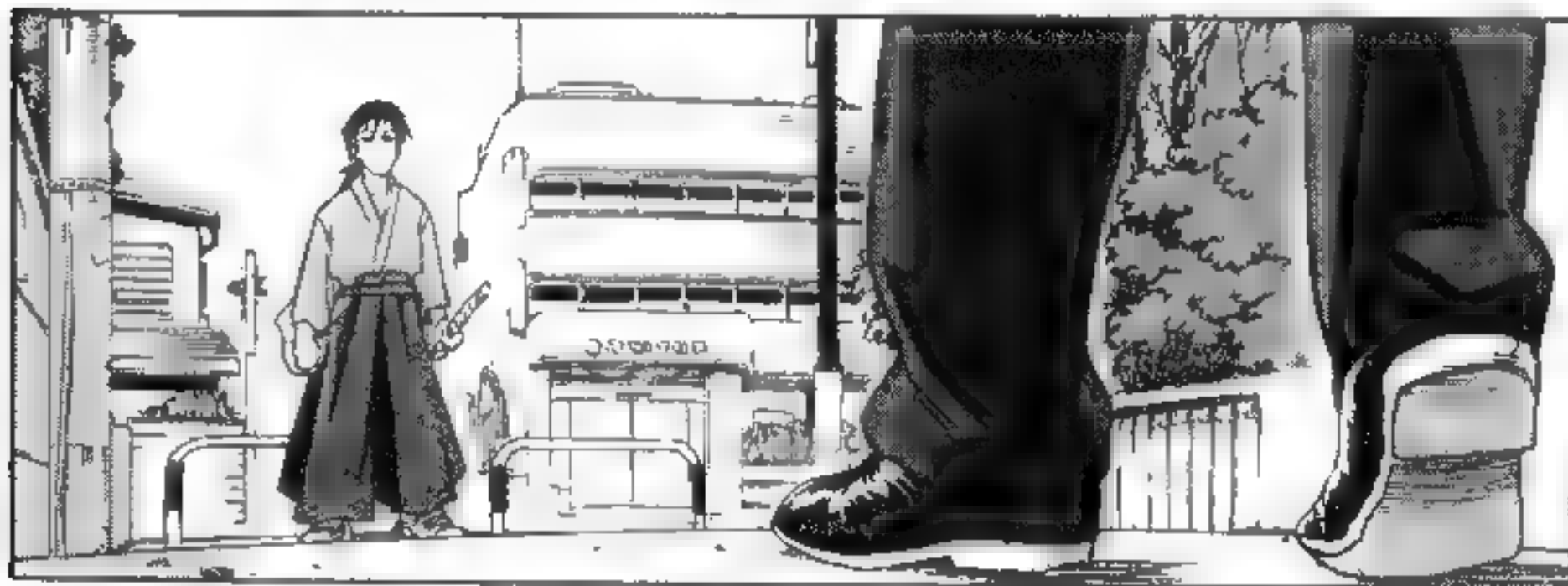
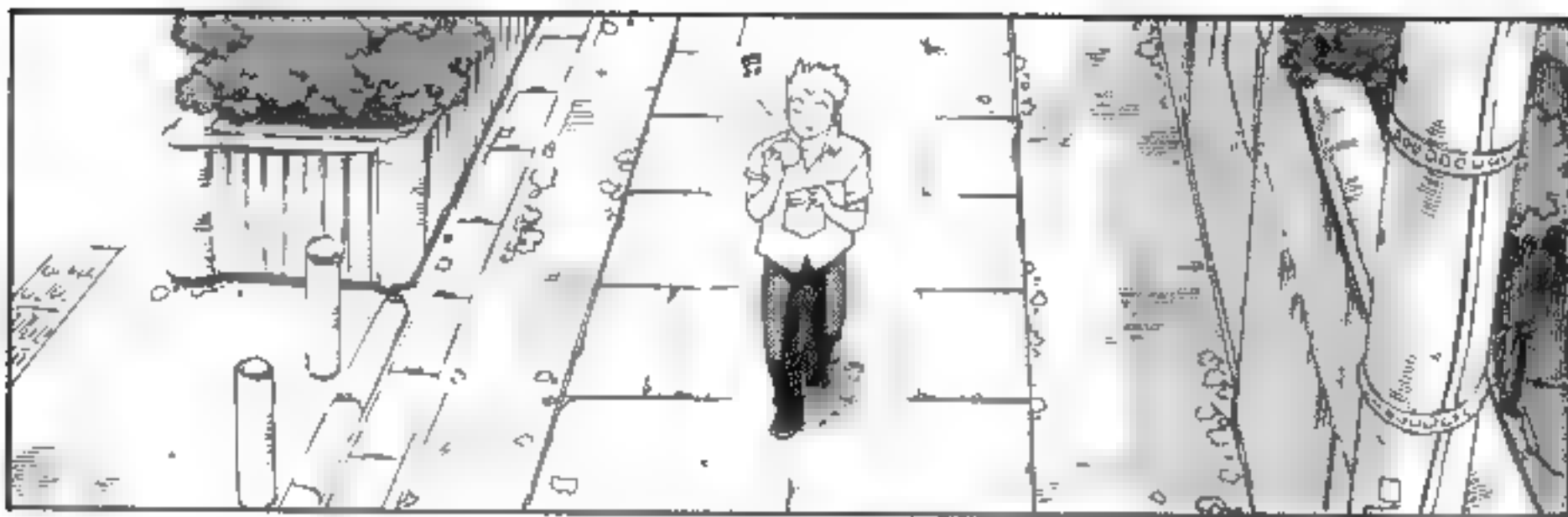
WHAT!?

MAYBE I'LL  
ADD ANOTHER  
OPPONENT  
NEXT TIME...









MEMBER OF  
THE JUZENJI  
HIGH TEN  
KNIGHTS!

AKIFUMI WADO,  
KATORI SHINTO  
STYLE...

WHO'RE  
YOU,  
SHRIMP?





NO REASON  
A CHUMP  
LIKE YOU  
WOULD GO  
THERE.

JUZENJI'S  
AN ALL  
GIRLS'  
SCHOOL,  
RIGHT?



WHAT!?  
WHY?

LIAR.



TO MAKE UP FOR  
THAT WE HAVE THE  
BEST OF THE BEST  
IN THIS SCHOOL OF  
FIGHTING, FROM  
ALL OVER THE  
COUNTRY

ALTHOUGH, IT'S  
TRUE THAT THE  
GUYS ONLY  
ACCOUNT FOR  
ABOUT 5% OF THE  
TOTAL STUDENT  
POPULATION.

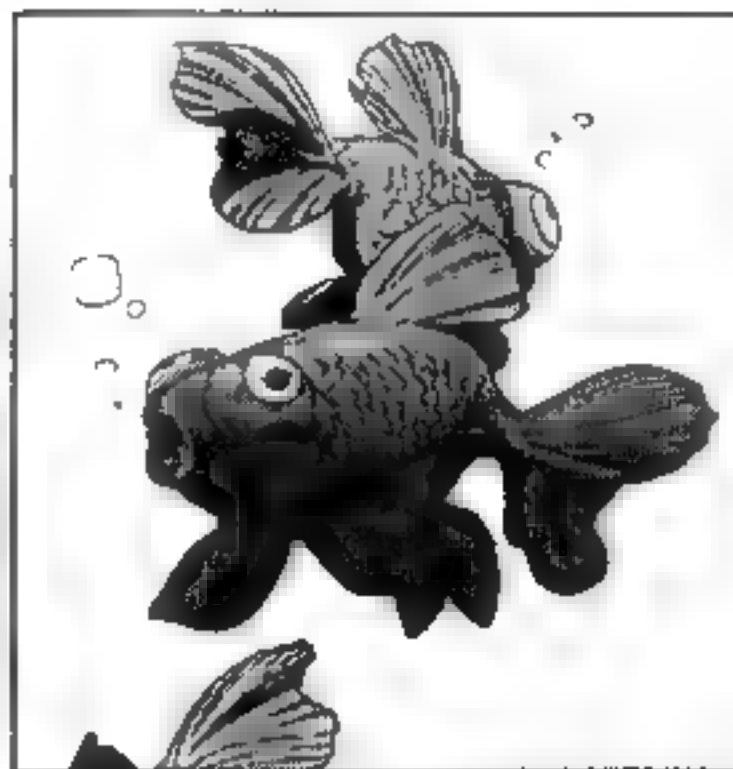
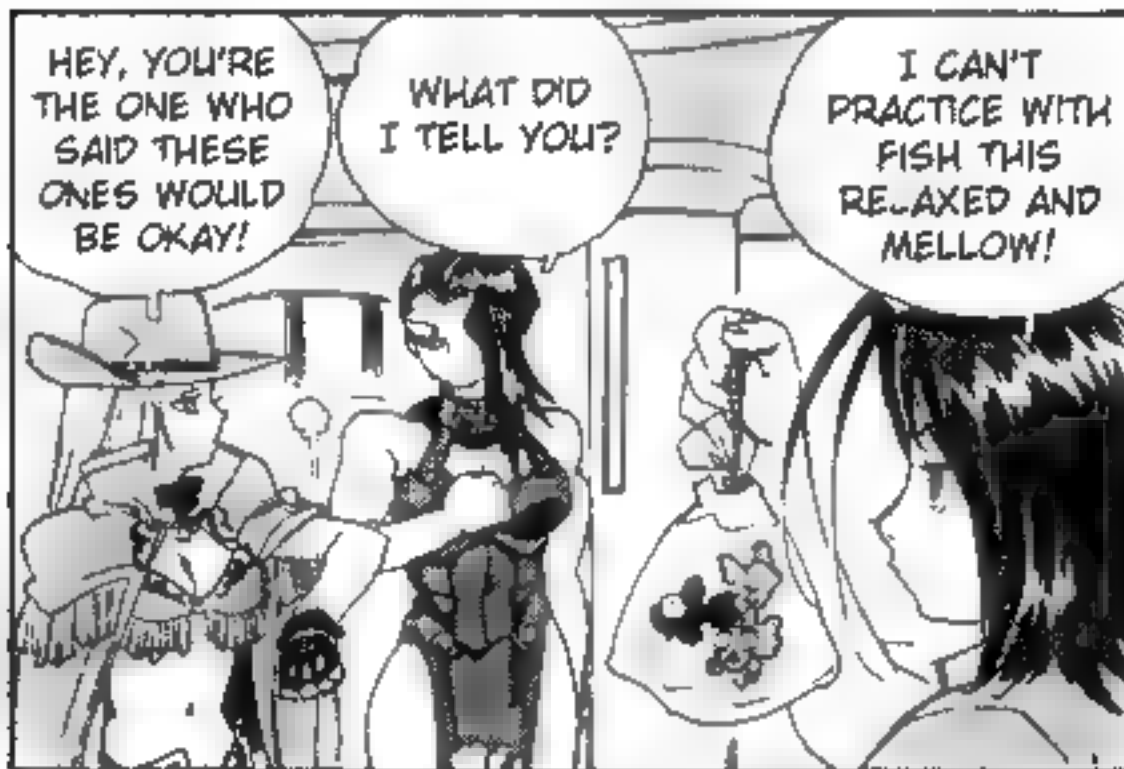
SFX - WTF?!



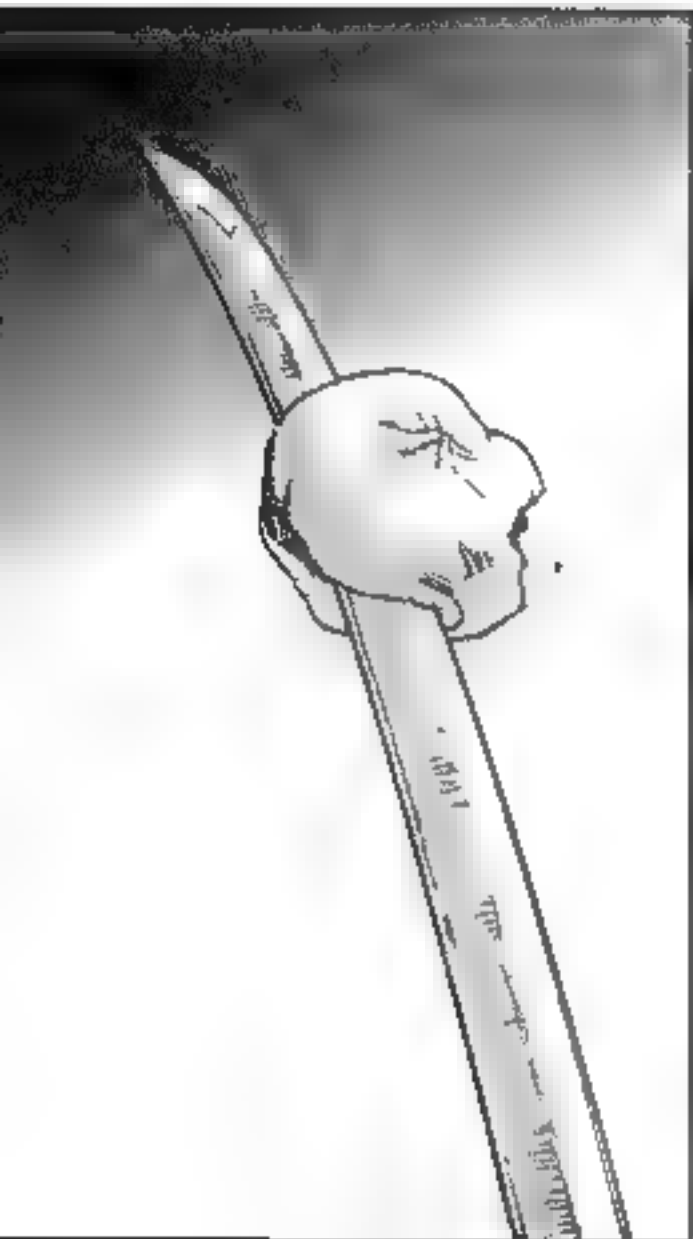
ER...,  
JUZENJI'S  
A CO-ED  
SCHOOL  
...

WHAT!?  
NO WAY!!





SFX - WHOOSH



SFX - WHIP



SFX - SWOOSH!



BUT I AM  
IN THE  
SWORD-  
FIGHTING  
CLUB.

THEY'RE JUST  
OTAKU WHO  
OBSESS OVER  
SWORDS.

SFX - DASH



WELL,  
LET'S SEE  
IT...

THE STRENGTH  
THAT TAKATORI  
IS SO ENCHANTED  
BY...



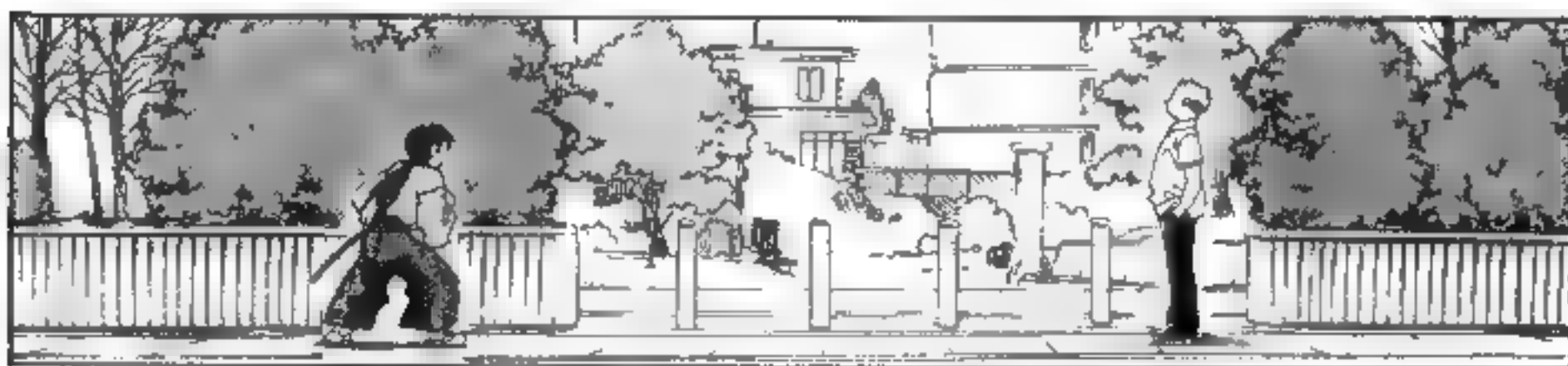
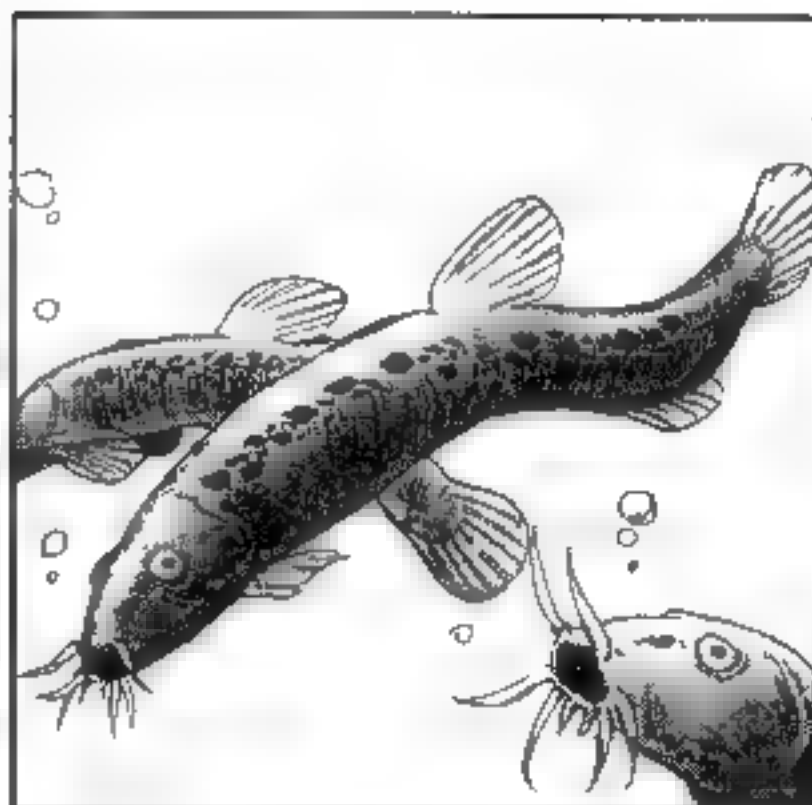
SFX - SNAP



WHAT THE HELL,  
A FAKE SWORD?  
IT DIDN'T EVEN CUT  
THROUGH MY \*BUN.

IT'S FAKE,  
BUT I'M NOT  
A MEMBER  
OF THE  
SWORD  
CLUB.

\*NIKUMAN, A MEAT-FILLED BUN







SFX - SLASH!

SFX - CLICK



IT SEEMS  
THAT THE  
RUMOURS  
ARE TRUE  
...

HEH,  
GOOD JOB  
DODGING...



WHAT  
?!



WHAT THE  
HELL WAS  
THAT!? SO  
FAST...

NO MATTER  
WHAT, THAT  
SPEED IS  
ABNORMAL...

WELL, I  
SUPPOSE  
THAT'S ONLY TO  
BE EXPECTED  
OF A MAN  
SUCH AS  
YOURSELF  
....

AH, YOU  
FIGURED  
IT OUT  
ALREADY?

7701

SFX - SLIDE

THAT  
SWORD!  
YOU'VE  
DONE  
SOMETHING  
TO IT,  
HAVEN'T  
YOU?

YOU!!

ALSO, THE  
CRAFTSMANSHIP  
OF THE HILT  
IS A BIT  
STRANGE...

FOR A FAKE  
SWORD, IT'S  
PRETTY PLAIN...  
THERE ISN'T  
EVEN A \*MAKERS  
MARK.

\* A BRANDING MARK FROM THE SWORDSMITH

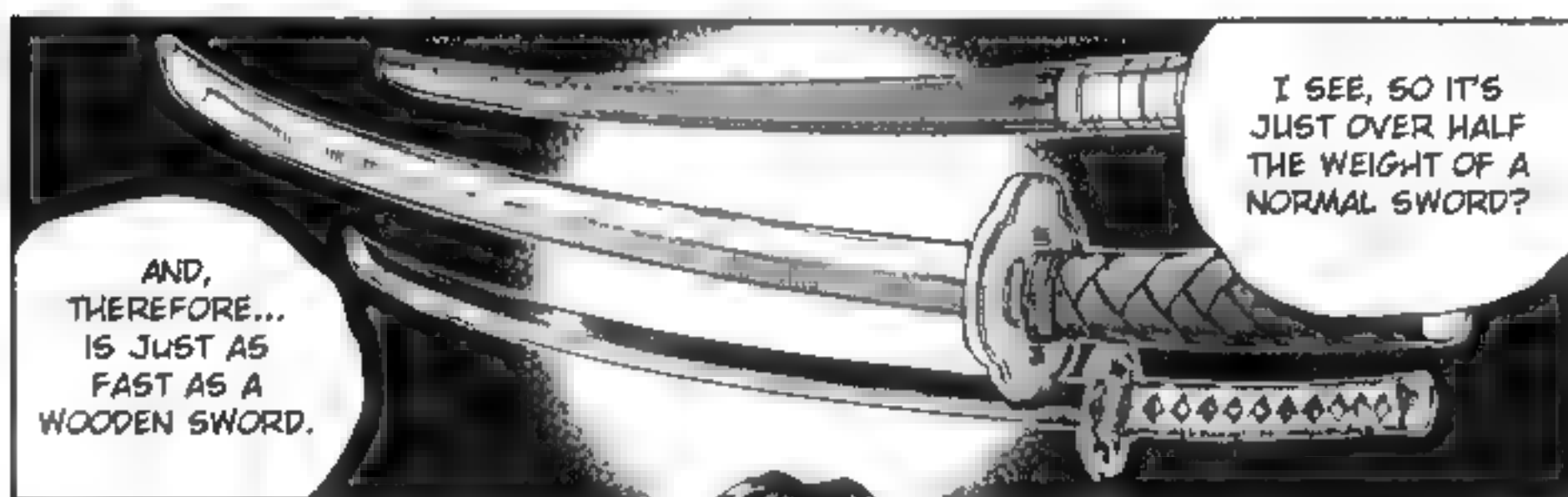
IT'S MADE  
OF TITANIUM  
ALLOY.

PRECISELY!

7701

SFX - TAP TAP

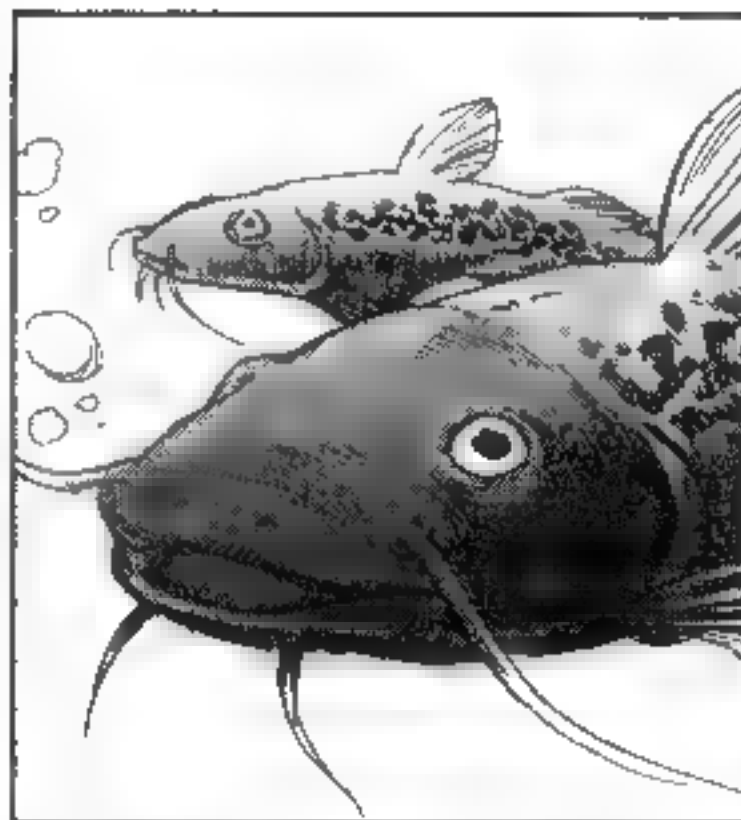




SFX - WHOOSH, WHOOSH!







SFX - STOMP, STOMP



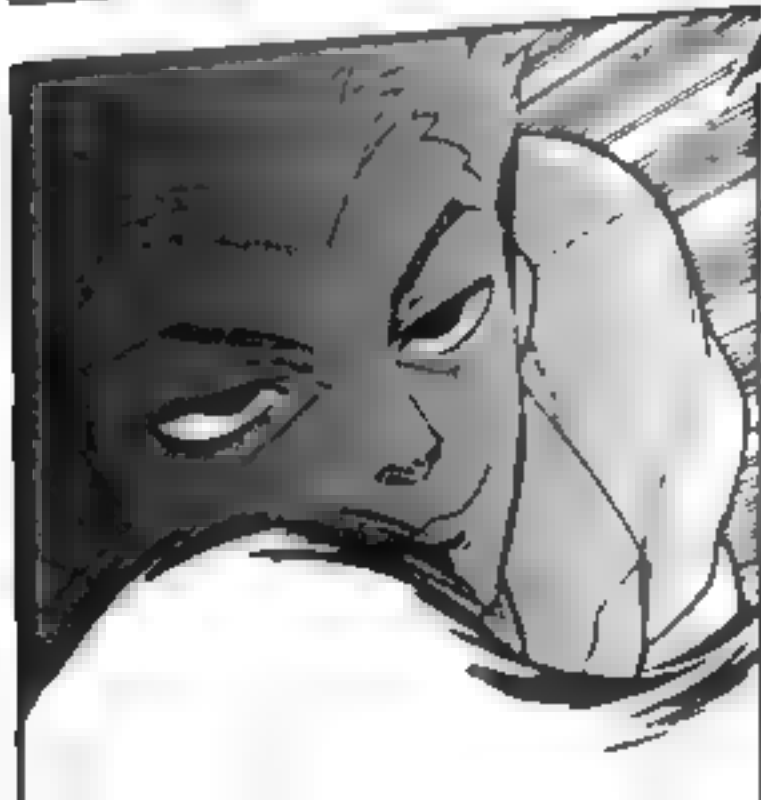


SFX - CRUNCH, JUMP!



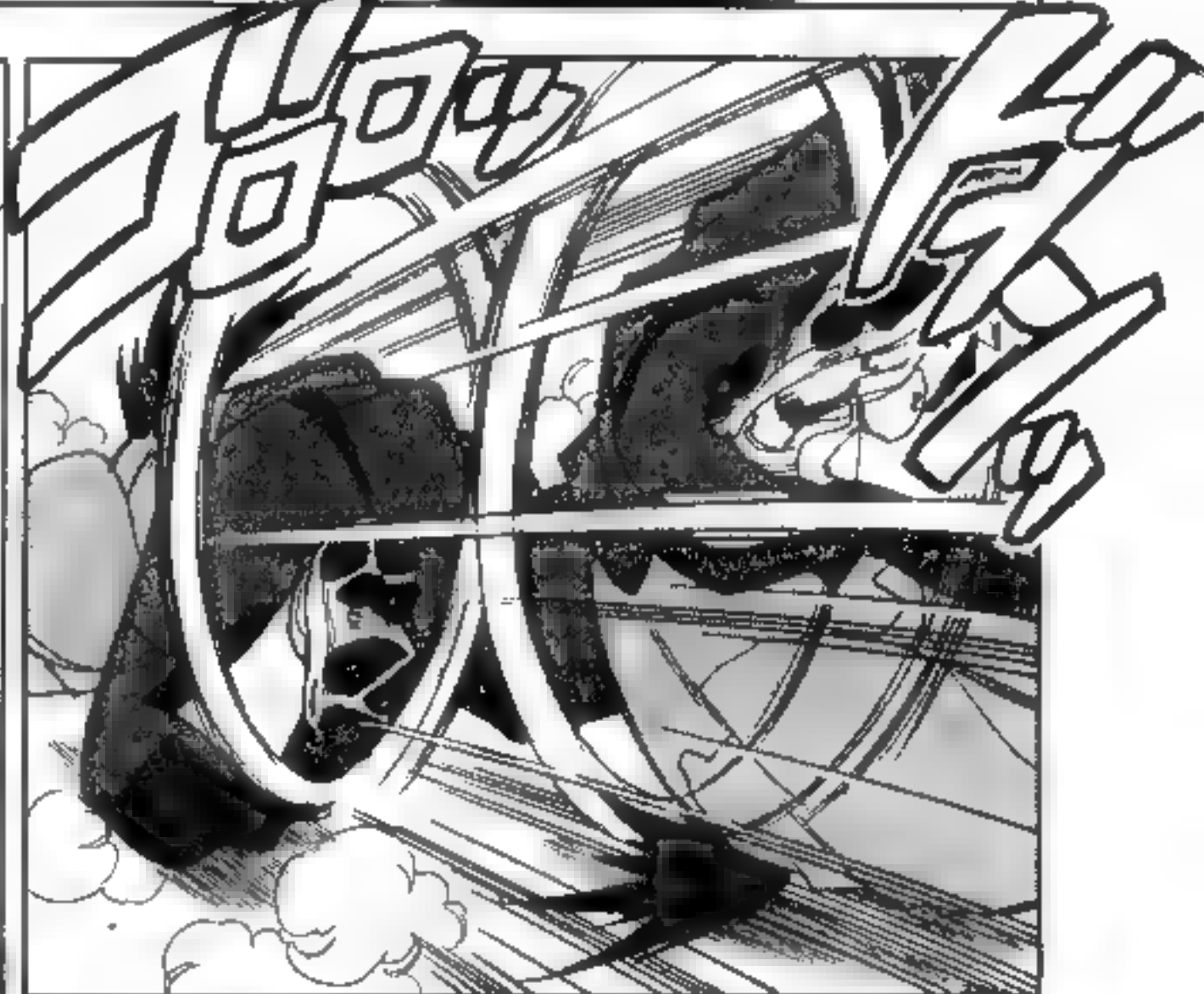
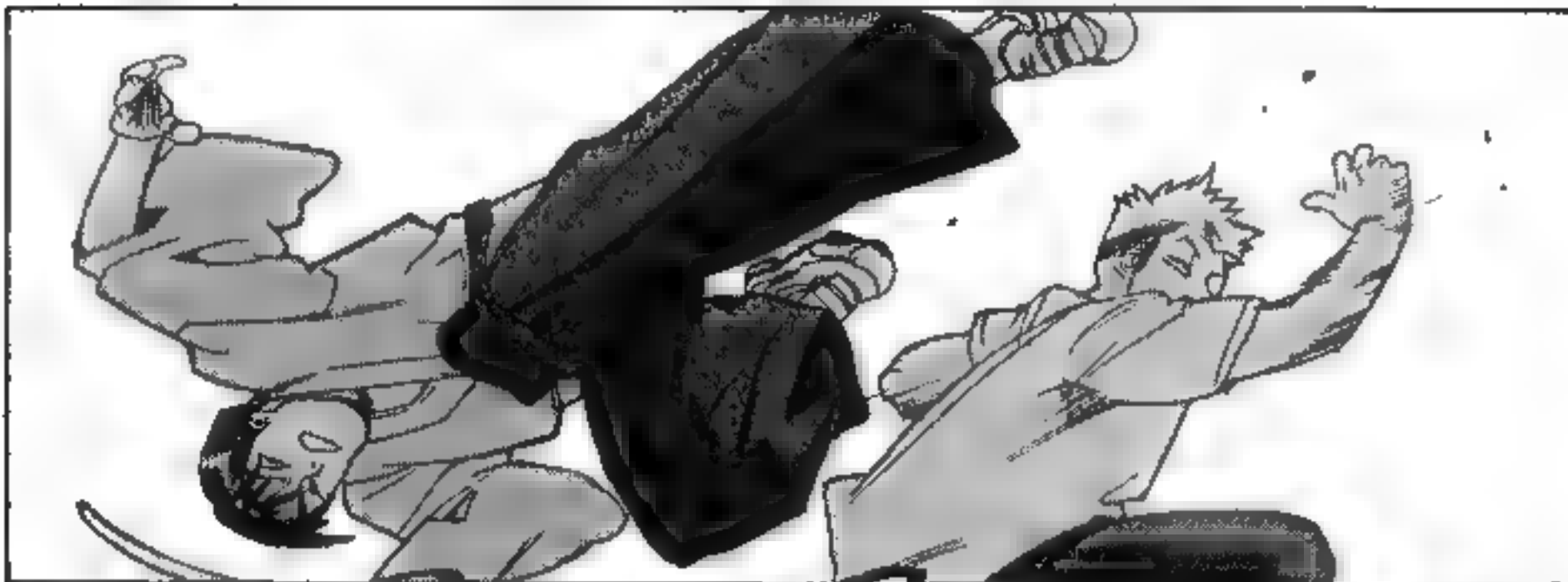


SFX - WHOOSH!



WHAT  
IS?





SFX - THUMP, ROLL ROLL!





SFX - RUSTLE

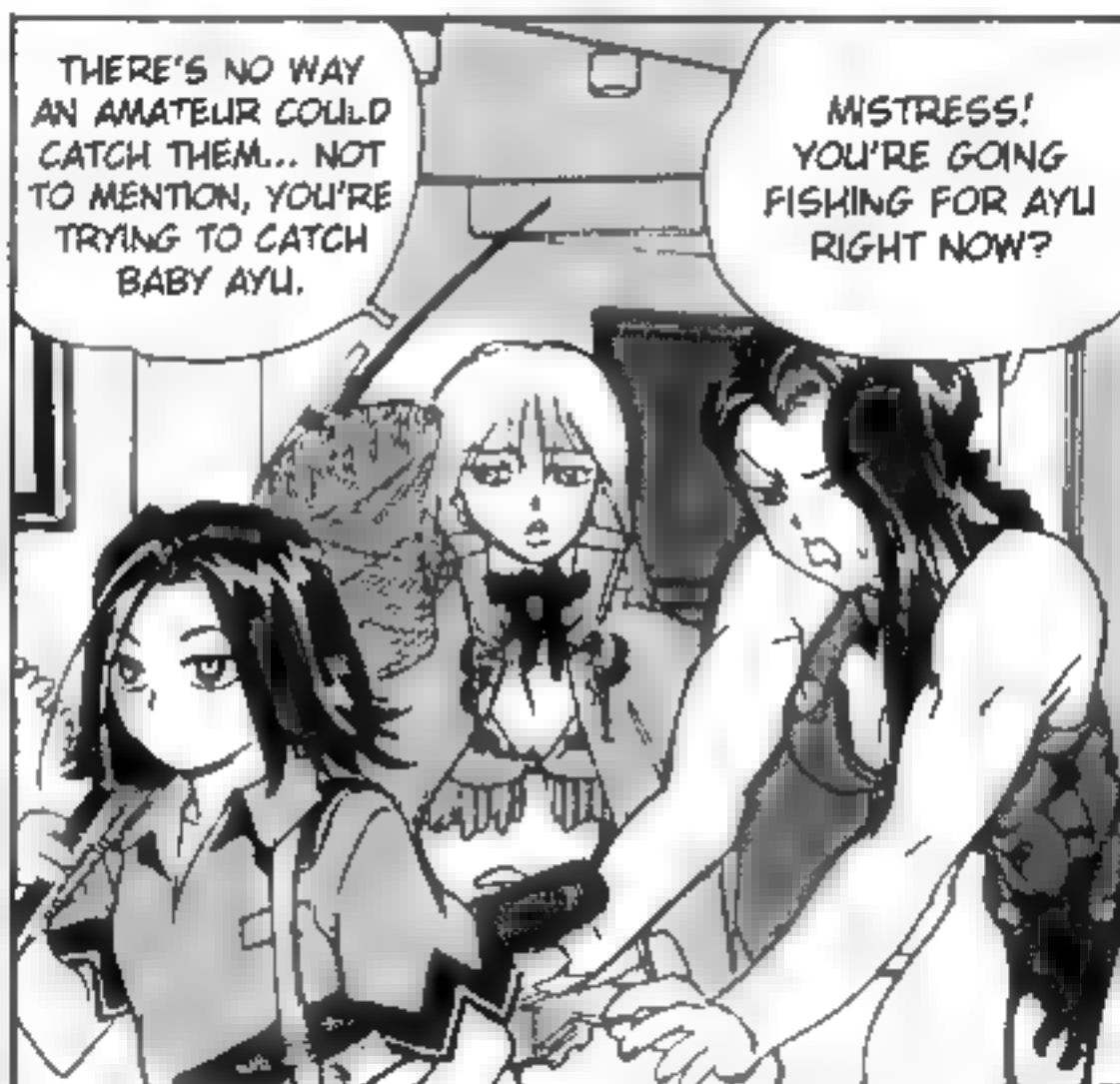
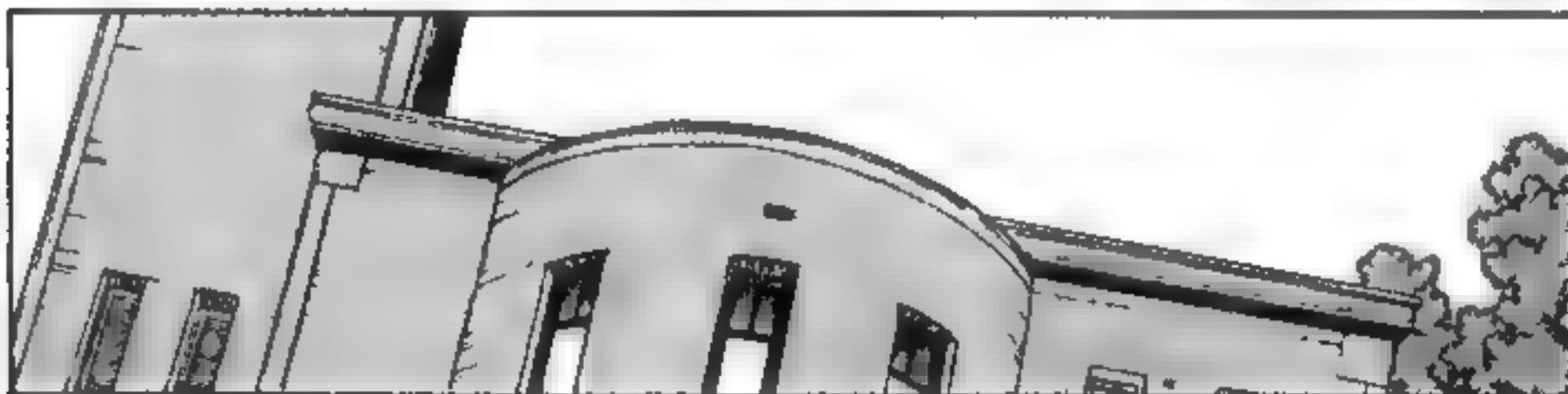
SFX - CRACKLE



\*ODAIBA/DAIBA = MAN-MADE ISLANDS IN THE BAY OF TOKYO









YO-YOU'RE  
JUST TRYING  
TO CATCH ME  
OFF GUARD  
WITH A  
BLUFF!!

AND YOU CALL  
YOURSELF A  
MARTIAL  
ARTIST!?  
THIS ISN'T  
A KID'S  
QUARREL!!



SFX - WHEEZE, WHEEZE

SFX - WAVE, WAVE

FORGET  
EVERYTHING ELSE,  
PERFORM THE  
FORM PERFECTLY,  
AND YOU'LL WIN!

CALM DOWN!  
JUST USE THE  
"STRONGEST  
FORM" LIKE  
YOU'VE DONE  
A MILLION  
TIMES!!

WHATEVER,  
I THINK I  
KNOW HOW  
THIS IS GOING  
TO END.

HURRY UP,  
COME ON,  
COME ON.

SFX - BLOOD POUNDING



SFX - CHARGE!!





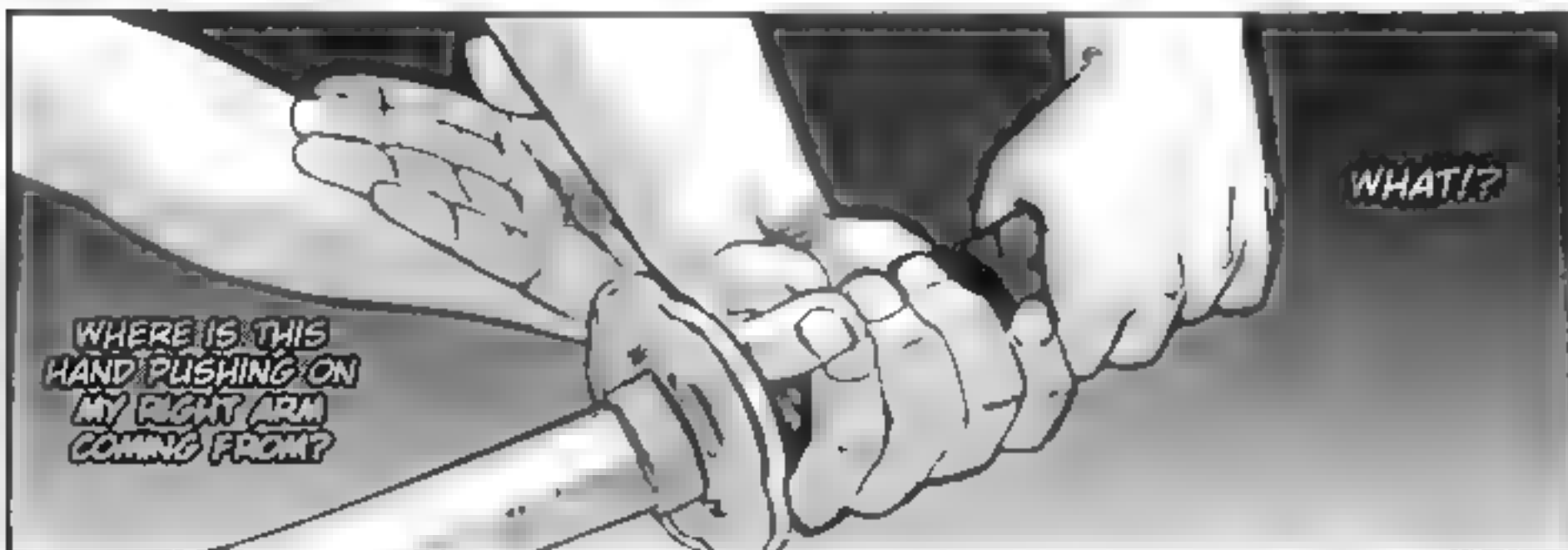
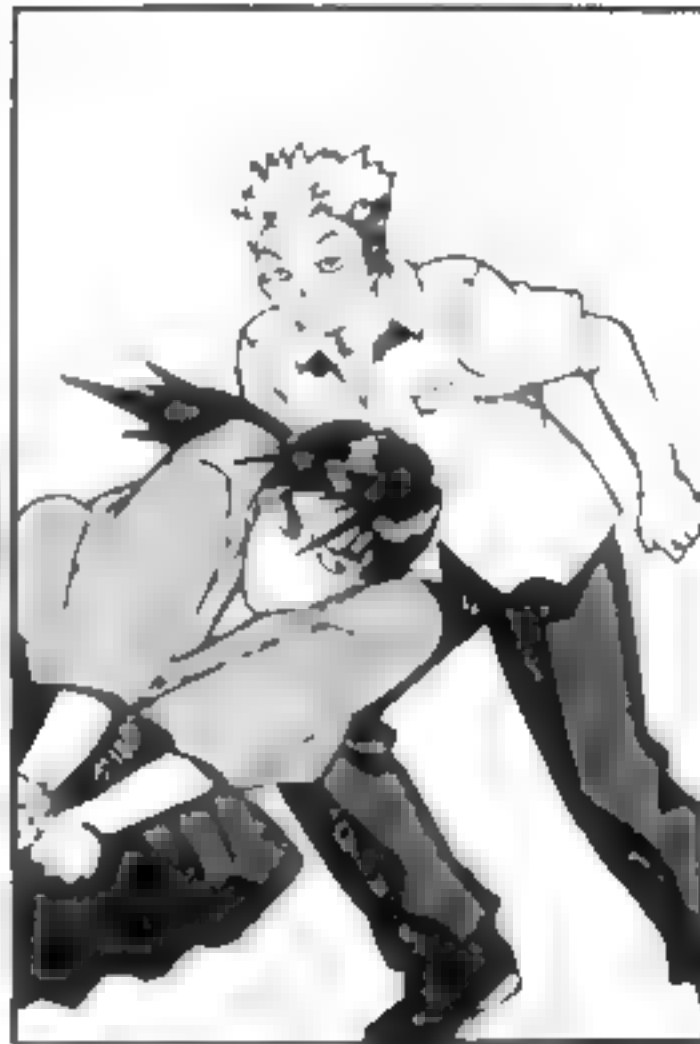


SFX - WHOOSH!!



AND CUT UPWARDS WITH  
YOUR SWORD IN THE  
BLINK OF AN EYE!

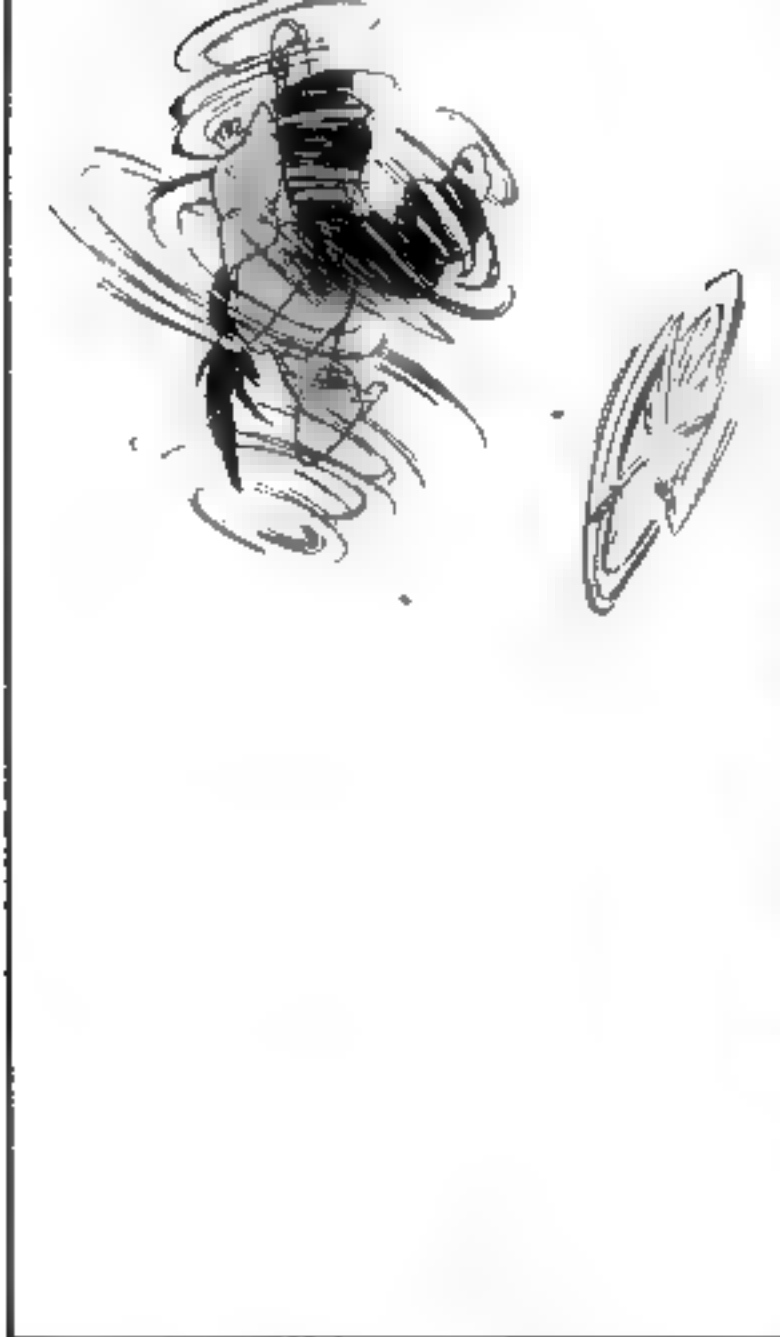
TACKLE YOUR  
OPPONENT IN  
THE CHEST WITH  
YOUR SHOULDER.





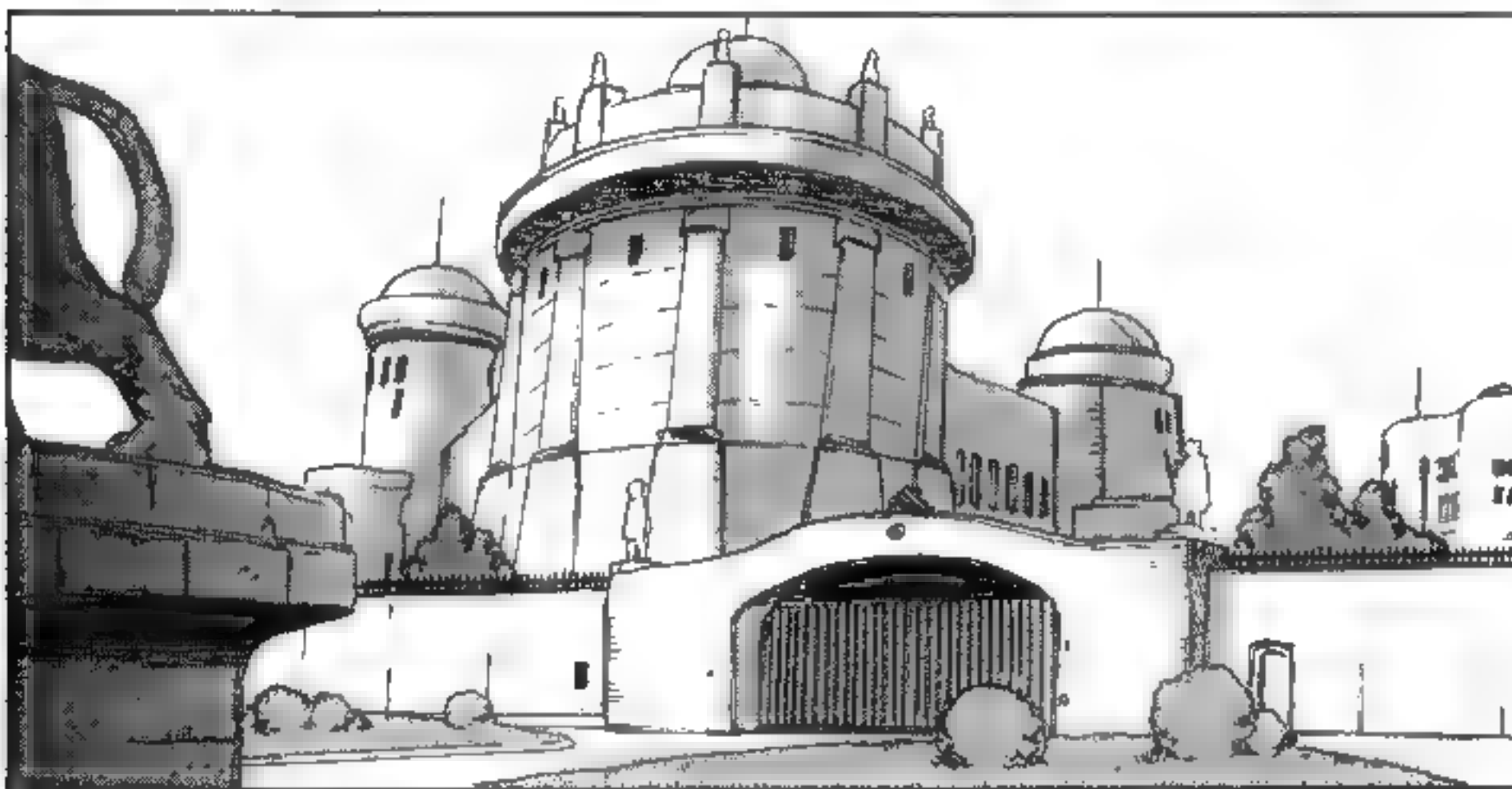
SFX - WHAM!





SFX - THUD!









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& JIJI



Chapter

10

SFX - FOOTSTEPS

ZZZZ  
HM?

SFX - BAH!

JOUKYUJI-SAN,  
SHE FINALLY  
DID IT!

NOW WHAT  
KIND OF  
TRAINING...





WHAT ARE  
YOU TALKING  
ABOUT!?  
THIS IS MY  
HOUSE!!

WHAT THE  
HELL ARE YOU  
DOING IN  
FRONT OF OUR  
MISTRESS!?

OW OW  
OW, OW  
OW, OW!



DID IT?  
WITH WHO?

MISTRESS  
DID IT!

WELL,  
WHATEVER.  
MORE  
IMPORTANTLY  
...



OKAY, OKAY!  
I REMEMBER  
NOW, I  
REMEMBER!



SFX - BANG, BANG, BANG!



SFX - FAST MOVEMENT

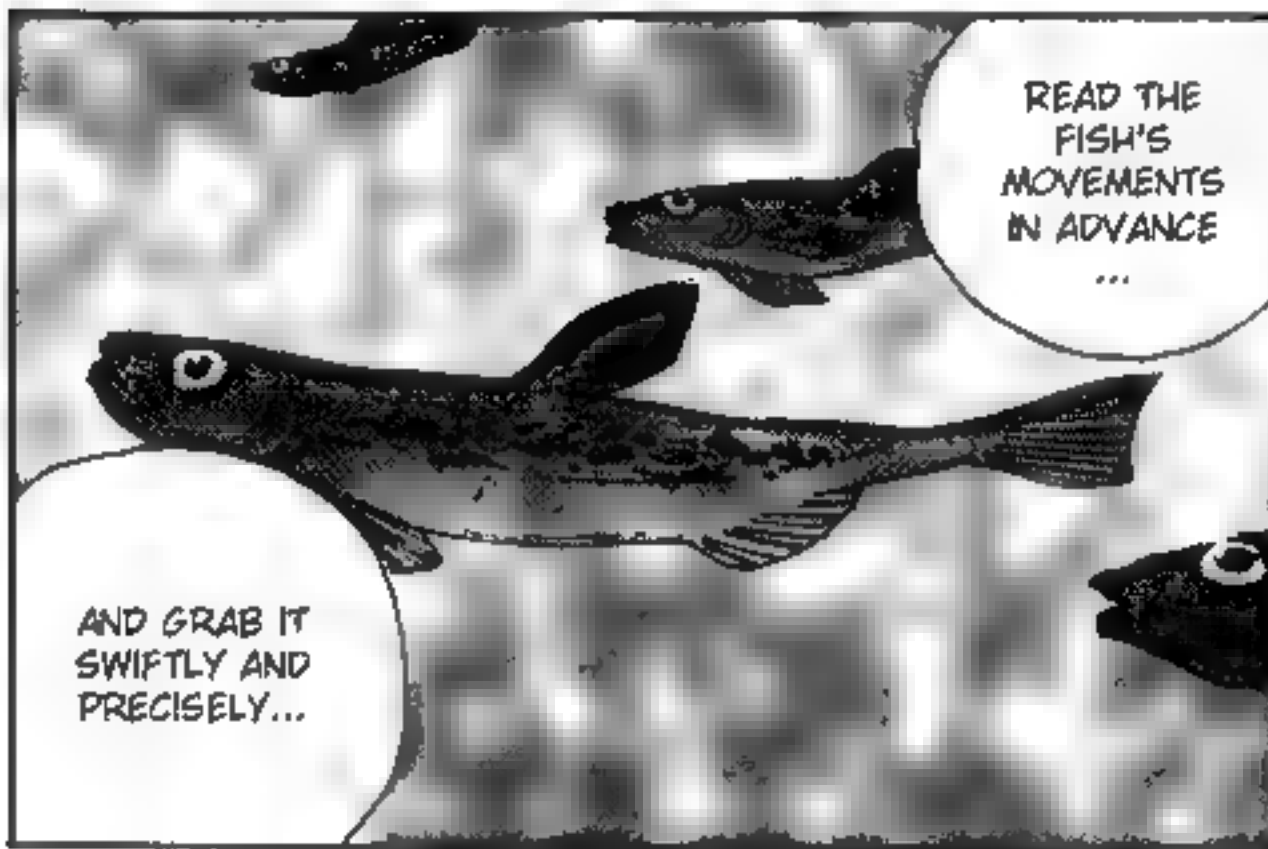






EVEN IF YOU GET THE  
RIGHT ANSWER, IT  
MEANS NOTHING IF  
YOU DON'T KNOW  
THE MEANING.

HEY, JUST  
LISTEN UP,  
OKAY?



READ THE  
FISH'S  
MOVEMENTS  
IN ADVANCE  
...

AND GRAB IT  
SWIFTLY AND  
PRECISELY...



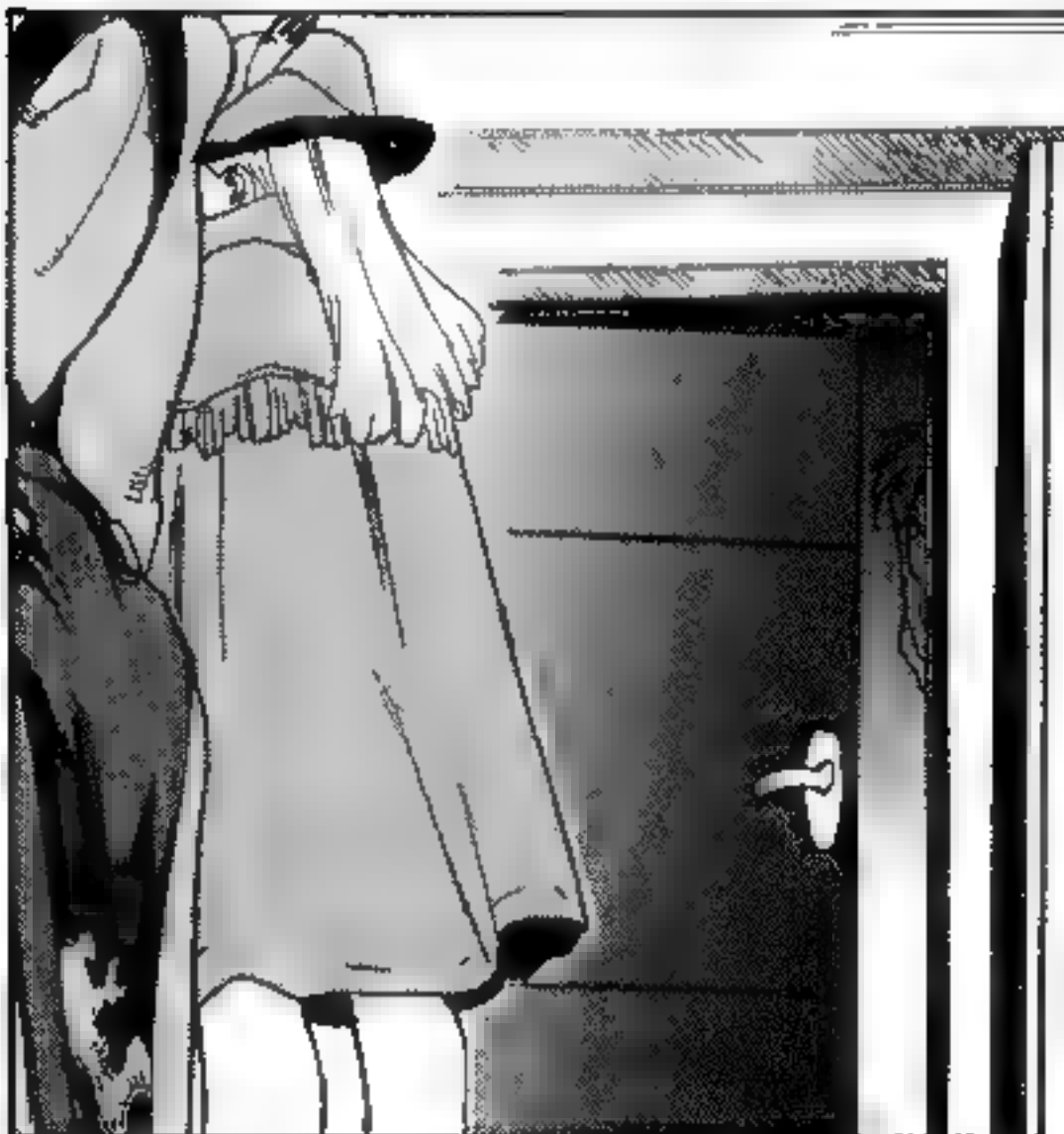
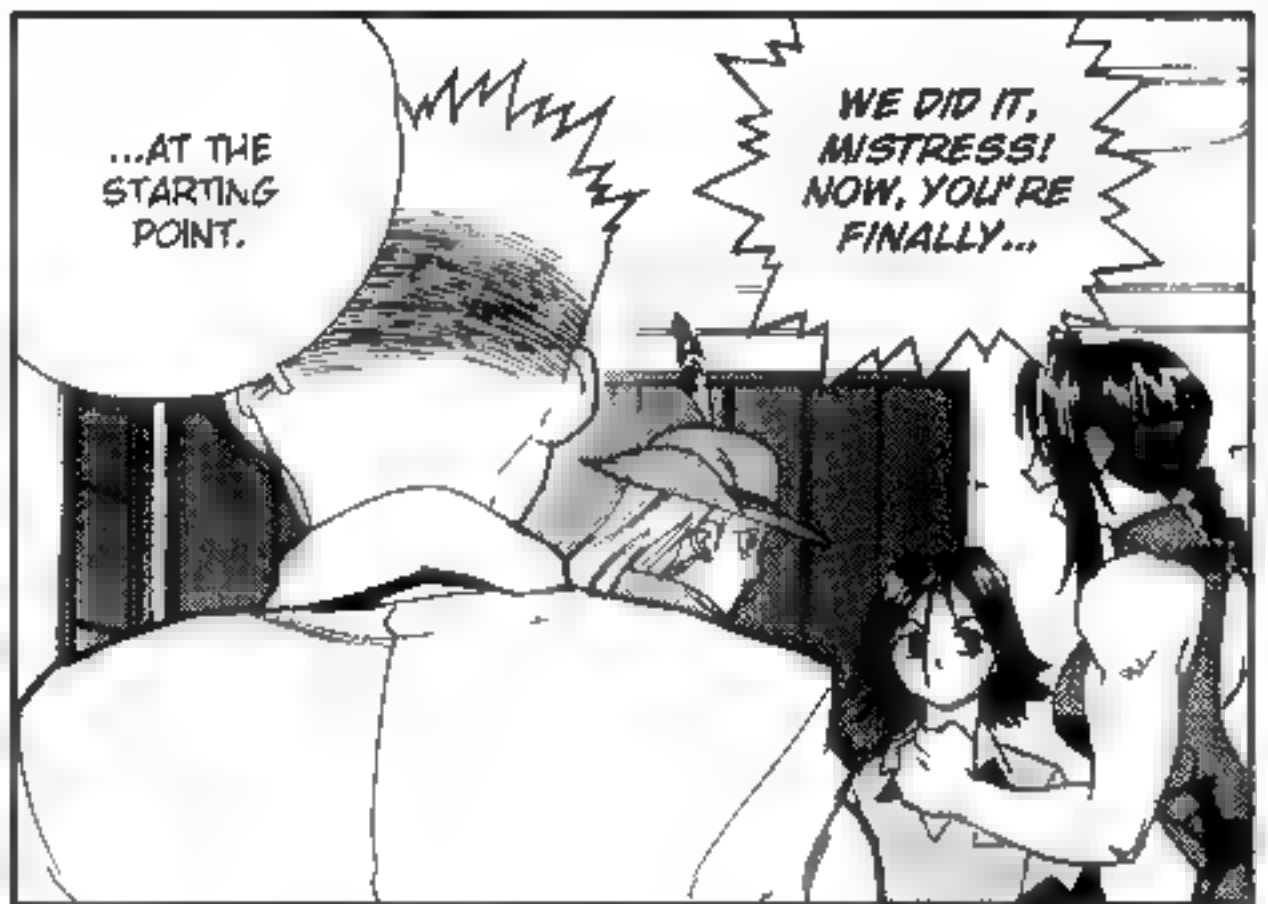
YOU  
HAVE  
TO...

HUH?  
WHAT...



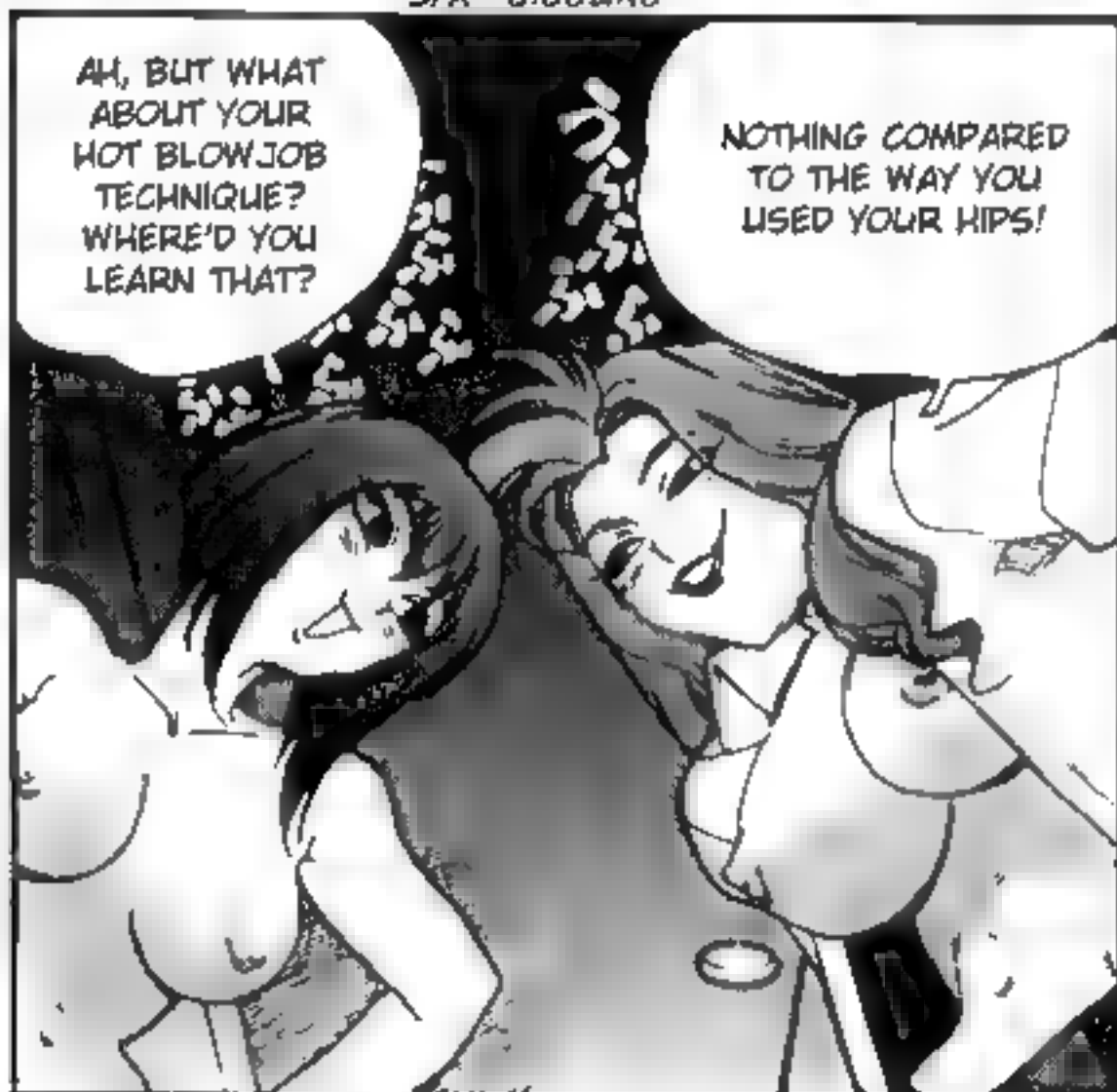
IF THEY COULD, IT'D  
BE JUST LIKE THOSE  
ANIME WHERE THE  
HERO SHOUTS OUT THE  
NAME OF HIS ATTACK  
BEFORE HE USES IT.

FISH MOVE INCREDIBLY  
FAST COMPARED TO  
HUMANS, BUT THEY CAN'T  
PREDICT ANYTHING IN  
ADVANCE.





SFX - GIGGLING







WHY DON'T YOU  
TRY DOING IT  
WITH THESE  
TWO?

HMM,  
WELL...

SFX - CLICK



YOU'RE A  
TOUGH ONE  
TO DEAL  
WITH!

SO YOU  
NOTICED,  
JOUKYUUSAN.



NO, NO,  
THAT'S NOT  
WHAT I  
MEANT.

WE DON'T  
"DO IT" WITH  
OTHER  
WOMEN.



THE LAST  
HALF OF THAT  
REALLY WENT  
OFF ON A  
TANGENT.

THOSE SLENDER YET  
POWERFUL MUSCLES,  
PERFECTLY PROPORTIONED  
BODIES, TIGHT ASSES, AND  
HEAVY, FULL BREASTS...

WELL.....ANYONE  
WOULD NOTICE THAT  
YOU TWO AREN'T  
"THAT TYPE OF  
WOMAN" RIGHT OFF  
THE BAT.



SFX - BAM!!

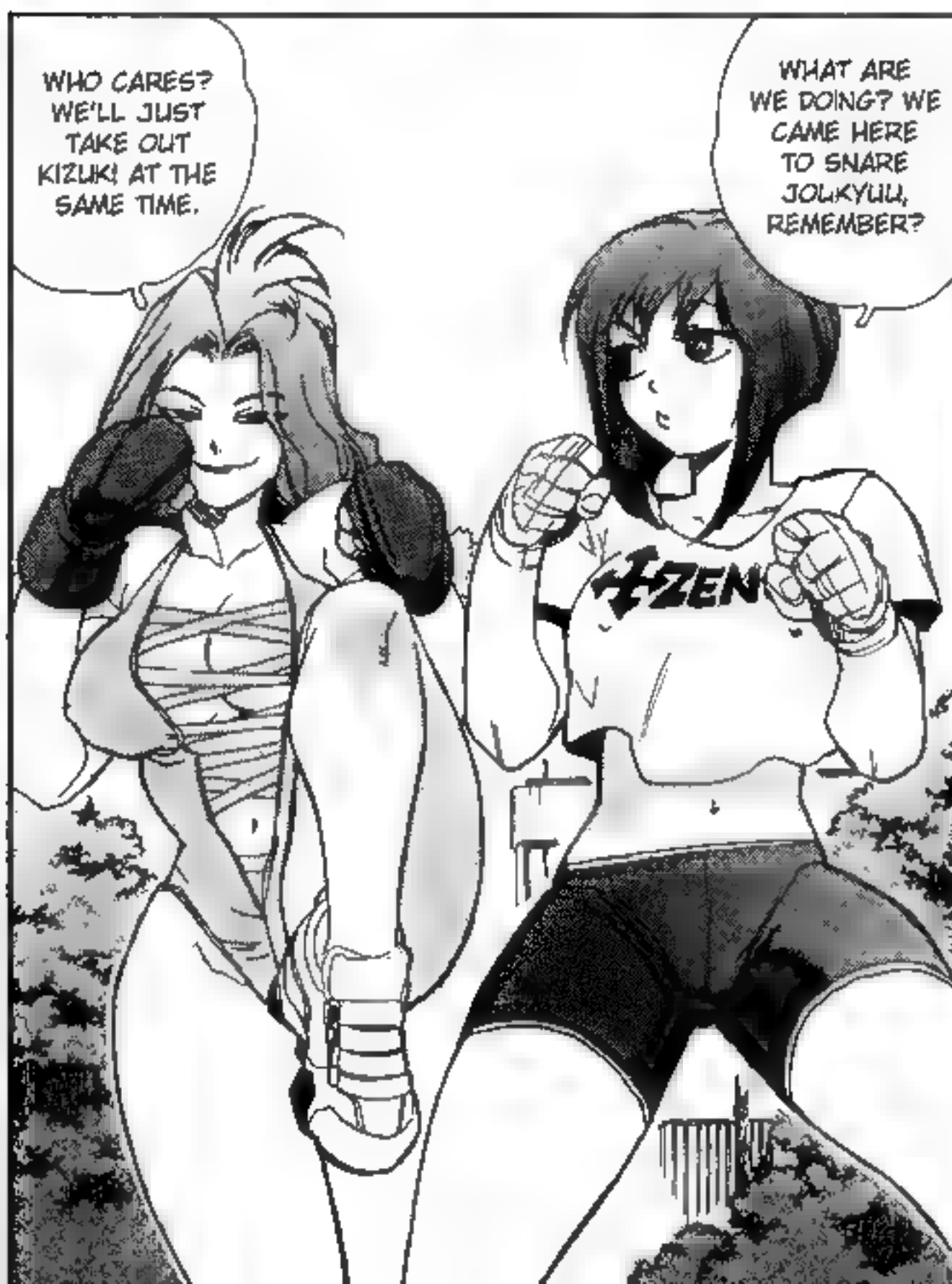
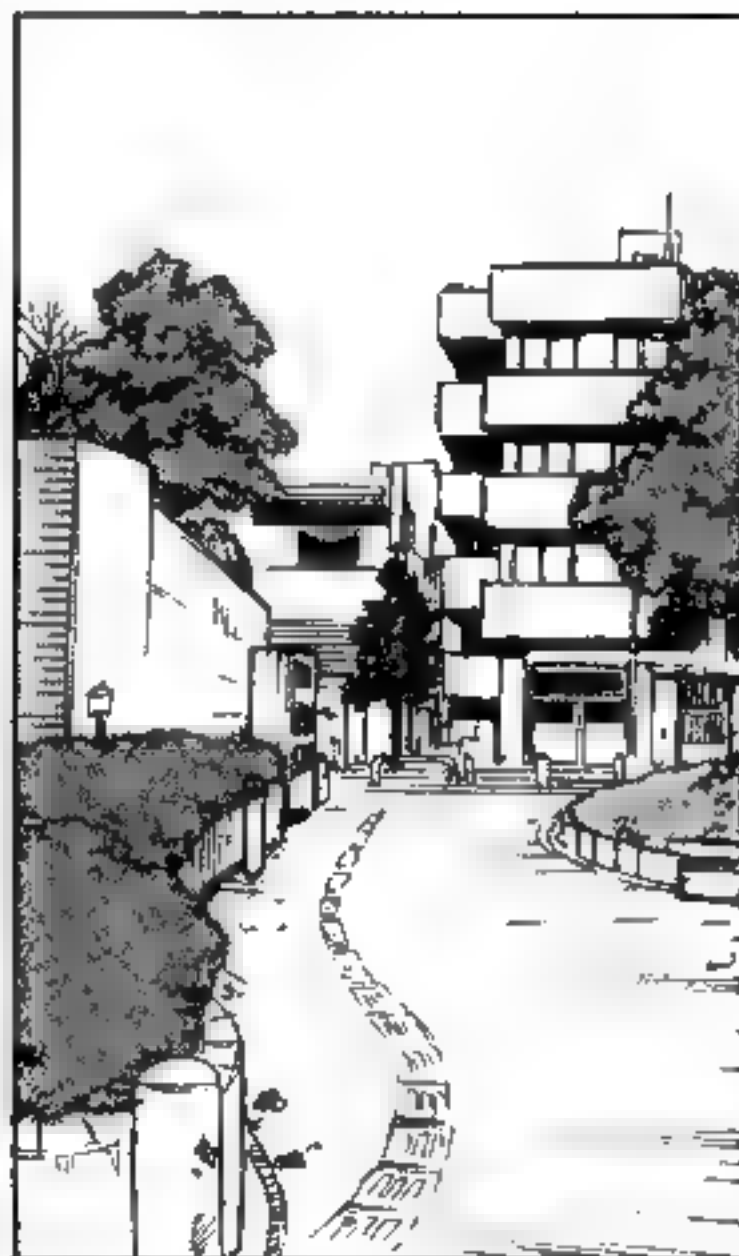
ALSO IN THE  
TEN KNIGHTS,  
CHIE OUEI OF  
THE KARATE  
CLUB.

MEMBER OF  
THE JUZENJI HIGH  
TEN KNIGHTS AND  
KICKBOXING CLUB,  
KIKU KEICHI.





WELL, GET  
STARTED.



WHO CARES?  
WE'LL JUST  
TAKE OUT  
KIZUKI AT THE  
SAME TIME.

WHAT ARE  
WE DOING? WE  
CAME HERE  
TO SNARE  
JOLKYUU,  
REMEMBER?



WE'LL BE  
WATCHING.

FIGHT TO  
YOUR  
HEARTS'  
CONTENT,



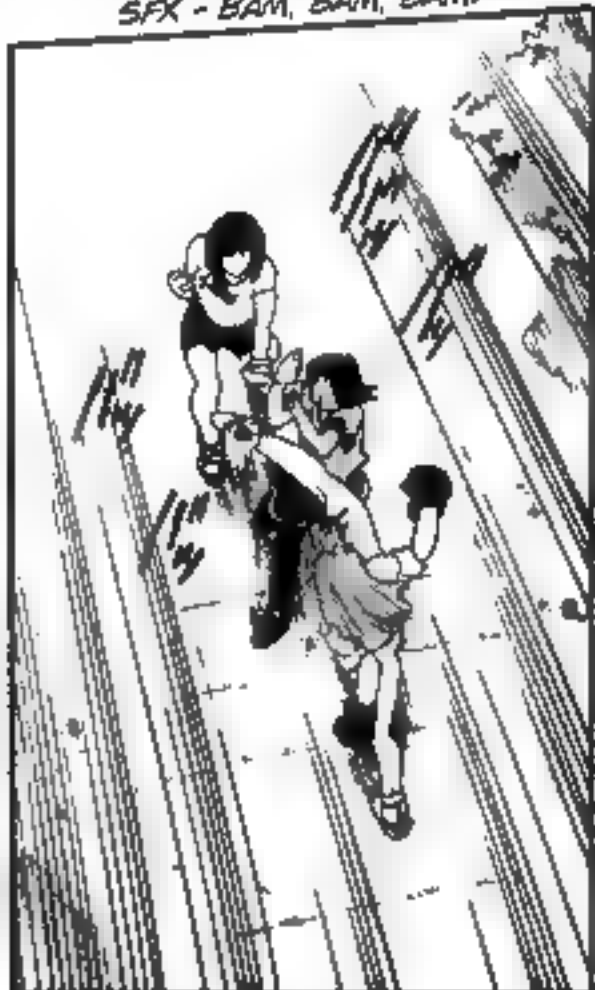


SFX - WHOOSH, WHOOSH



SFX - BAM, BAM, BAM!

SFX - BAM, BAM, BAM!



THEY SURE  
DON'T SEEM TO  
BE ALL THAT...

HUH?  
WHAT'S  
GOING ON?





THOSE TWO PROBABLY  
HAVEN'T BEEN  
DOING KARATE OR  
KICKBOXING FOR  
MORE THAN 2 OR 3  
YEARS.

YEAH, I  
KNOW.



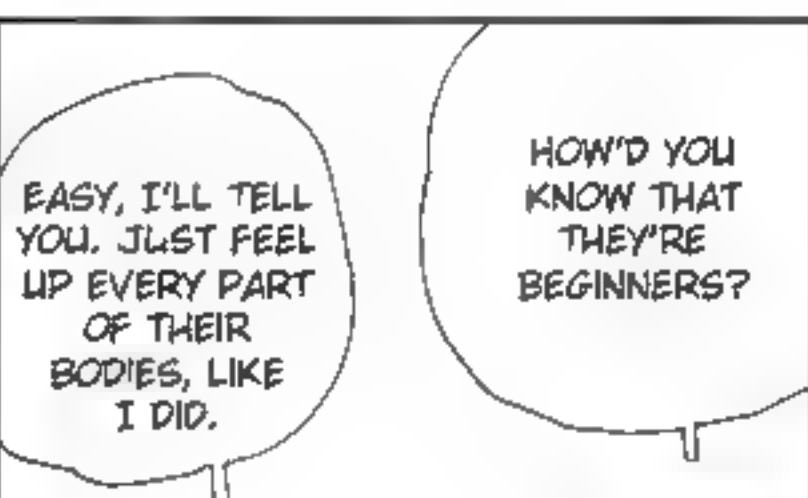
WHAT!?



!?



SFX - BAM!



EASY, I'LL TELL  
YOU. JUST FEEL  
UP EVERY PART  
OF THEIR  
BODIES, LIKE  
I DID.

HOW'D YOU  
KNOW THAT  
THEY'RE  
BEGINNERS?



GOT IT!

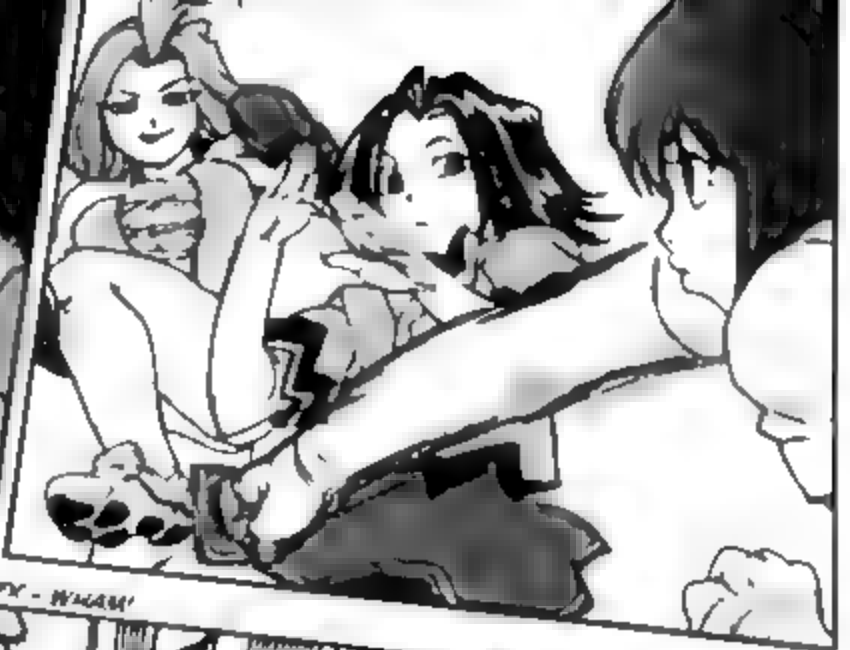
BUT WHY WOULD HE  
CHOOSE BEGINNERS  
TO FIGHT MISTRESS?



SFX - BANG! BANG!

SFX - CLICK, CLICK





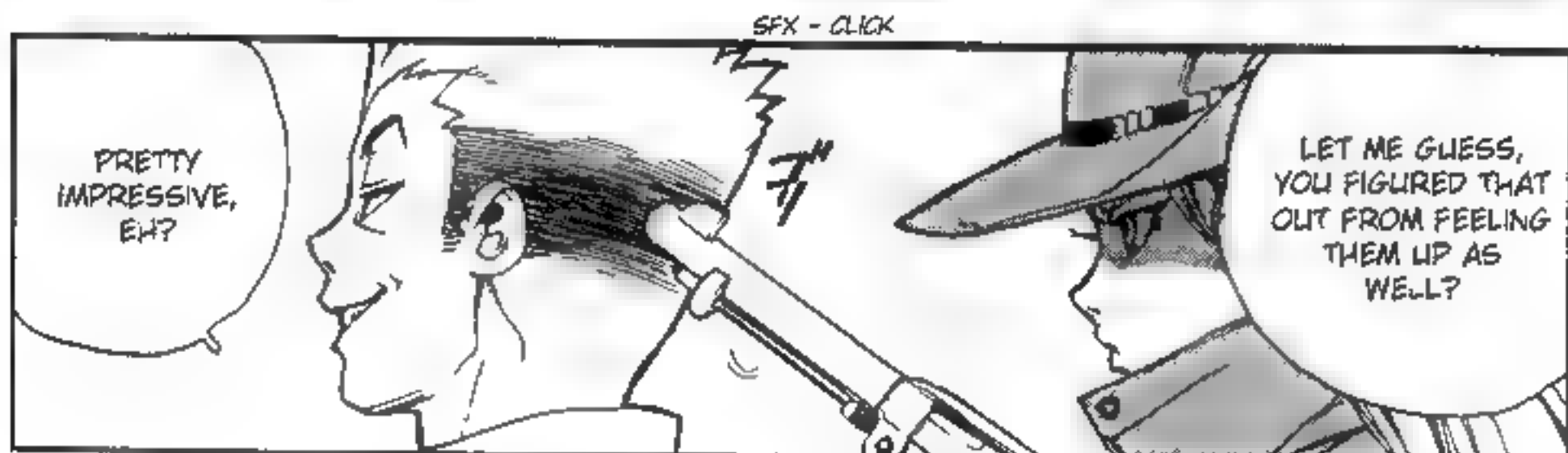
SFX - WAAH!



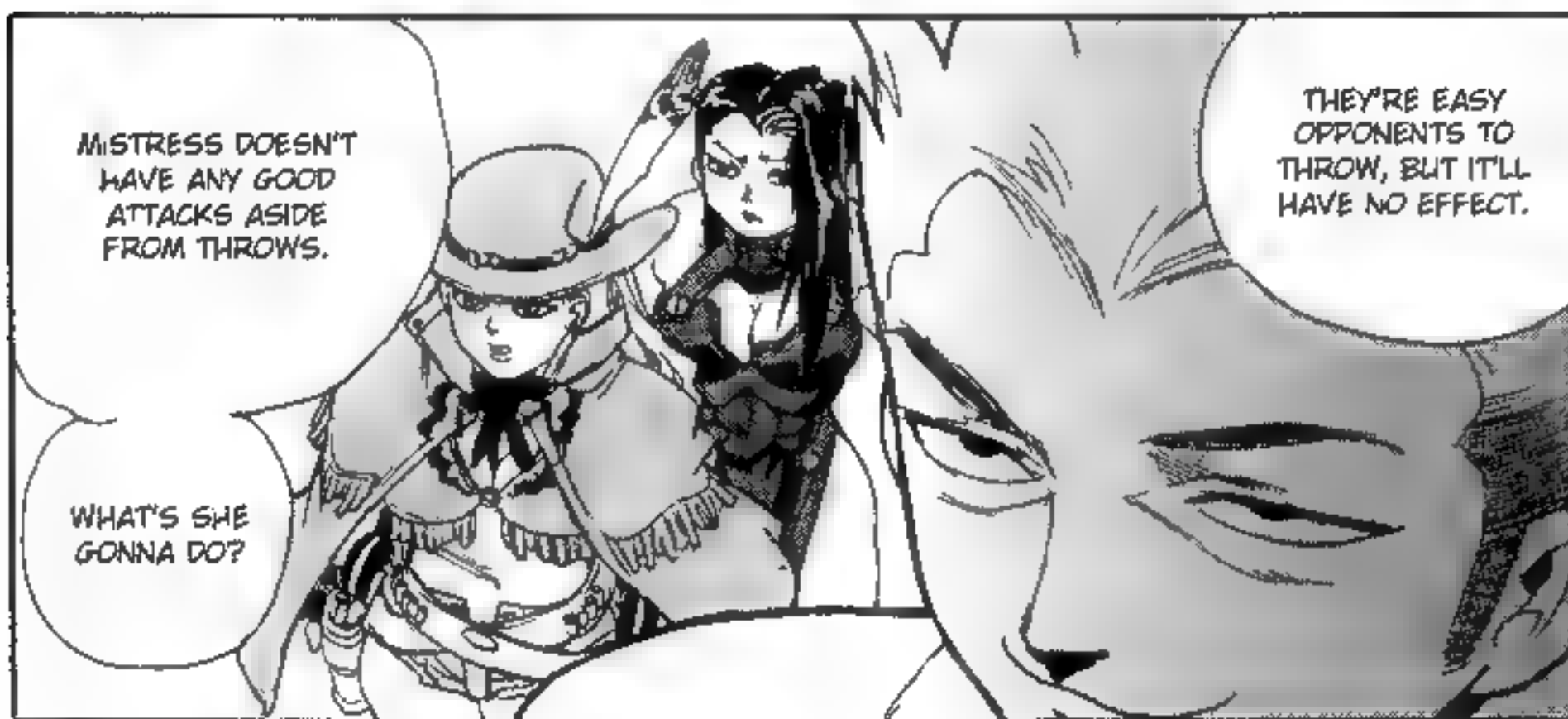


SFX - WHOOSH (WIND), KIKU GRABBING HERSELF TIGHTLY











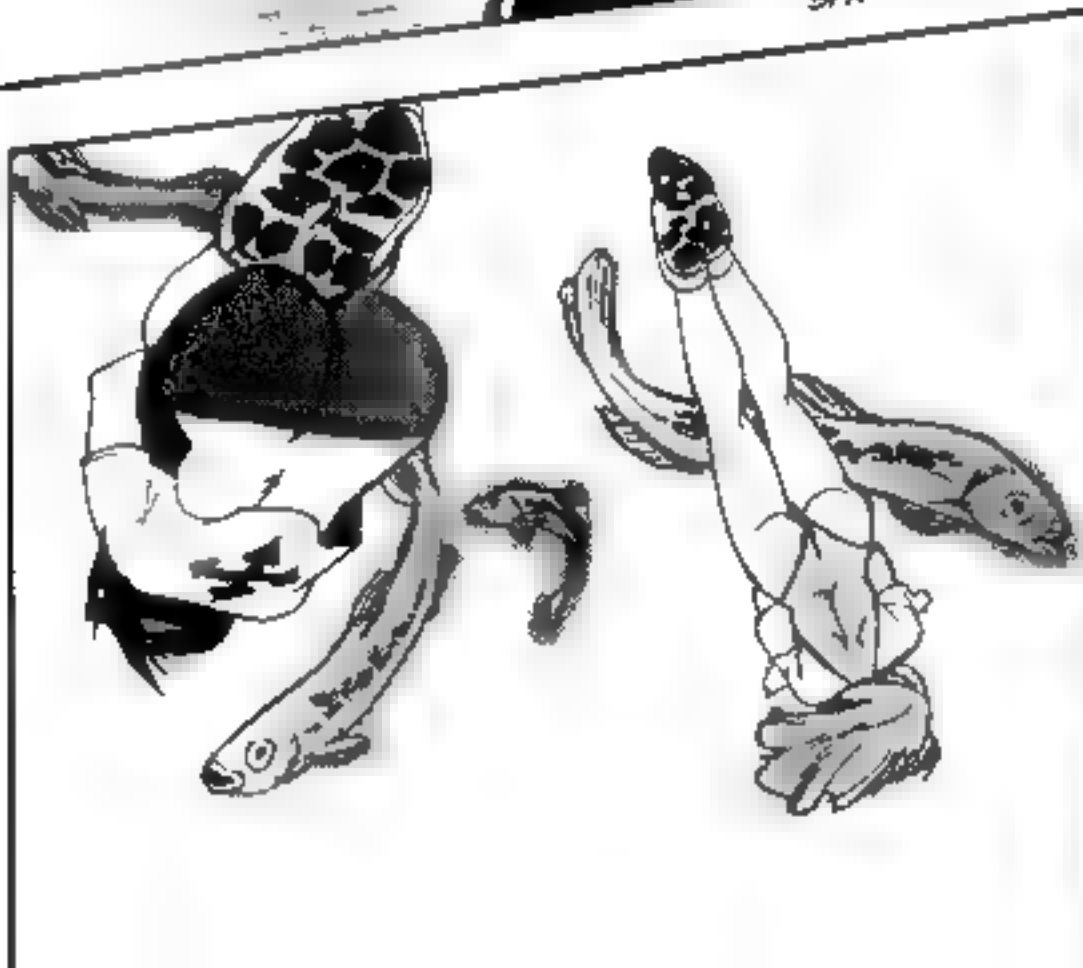
HOW'D  
YOU  
GUESS?

YOU ENJOY  
SEEING PEOPLE  
SUFFER, DON'T  
YOU?

SFX - WHOOSH, WHISH



SFX - WHOOSH





SFX - TWIST





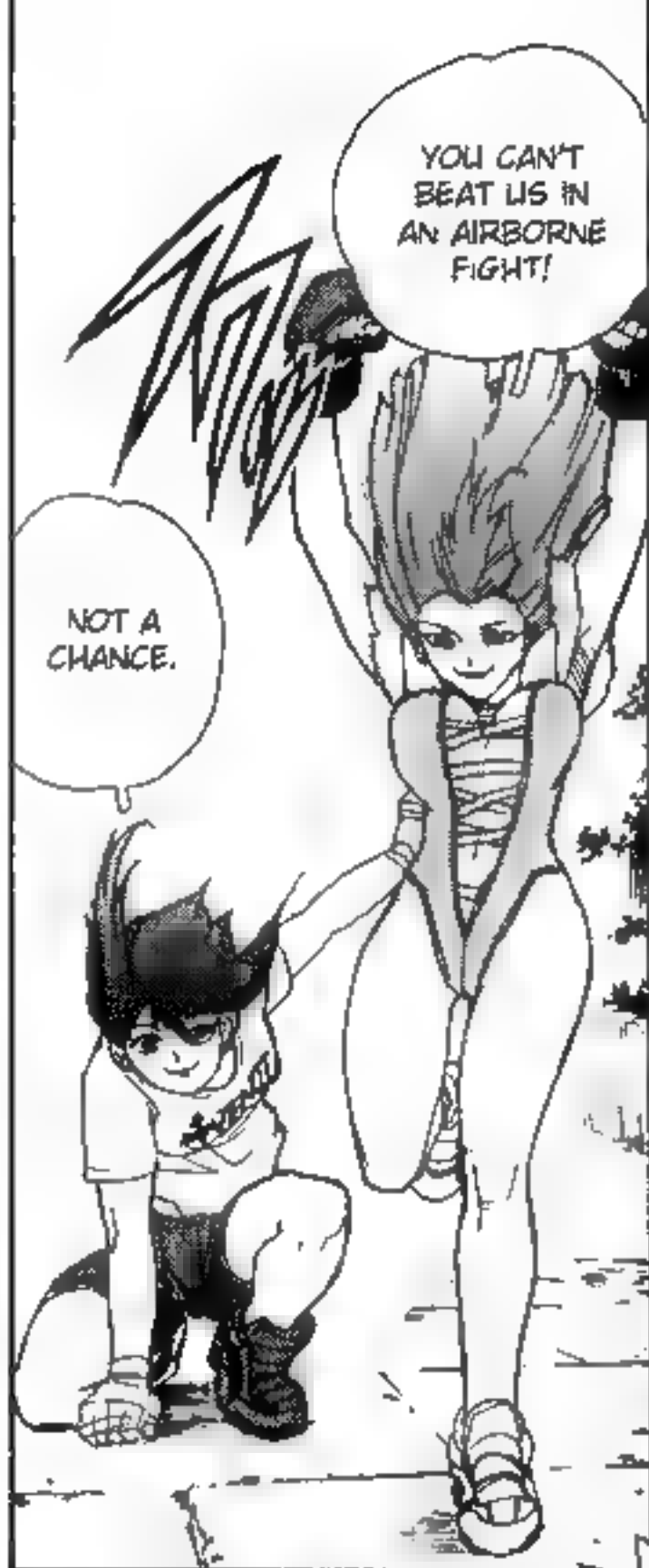
NO MATTER HOW WELL YOU  
PREDICT THEIR MOVEMENT,  
THEY HAVE BETTER CONTROL  
OF THEIR BODIES IN THE AIR.

MS-  
TRESS!

YOU HAVE TO KEEP YOUR  
FEET PLANTED FIRMLY ON  
THE GROUND FOR AIKIDO  
OR JUJITSU.

SFX - WHAM!!





NOT A  
CHANCE.

YOU CAN'T  
BEAT US IN  
AN AIRBORNE  
FIGHT!

SFX - GENTLE LANDING



SFX - CRASH!!



WHAT  
ARE YOU,  
IDIOTS?

NONE OF  
HER TRAINING  
PREPARED  
HER FOR  
THAT!!

W-WHAT  
THE HELL  
WAS  
THAT!?



CAN YOU GET PERFECT  
MARKS BY ONLY  
MEMORIZING WHAT'S IN  
THE TEXTBOOK?

LEMME ASK YOU  
THIS. YOU TWO  
ARE TEACHERS,  
RIGHT?



SFX - TWITCH



SHUT UP  
AND PAY  
ATTENTION.

IF YOU WANT  
INTO THAT  
DIMENSION...



UNTIL NOW, HER  
TRAINING HAS BEEN  
LIKE PREPARING FOR  
UNIVERSITY BY ONLY  
LEARNING THE  
ALPHABET.

BUT THIS IS *OUR*  
DIMENSION NOW.



WAIT A  
SECOND,  
JOLIKYUU-  
SAN... YOU'RE  
JOKING,  
RIGHT?

I HOPE SO,  
BECAUSE YOU  
ARE WEAKER  
THAN I  
THOUGHT.

DID YOU  
LEARN  
FROM  
THAT?

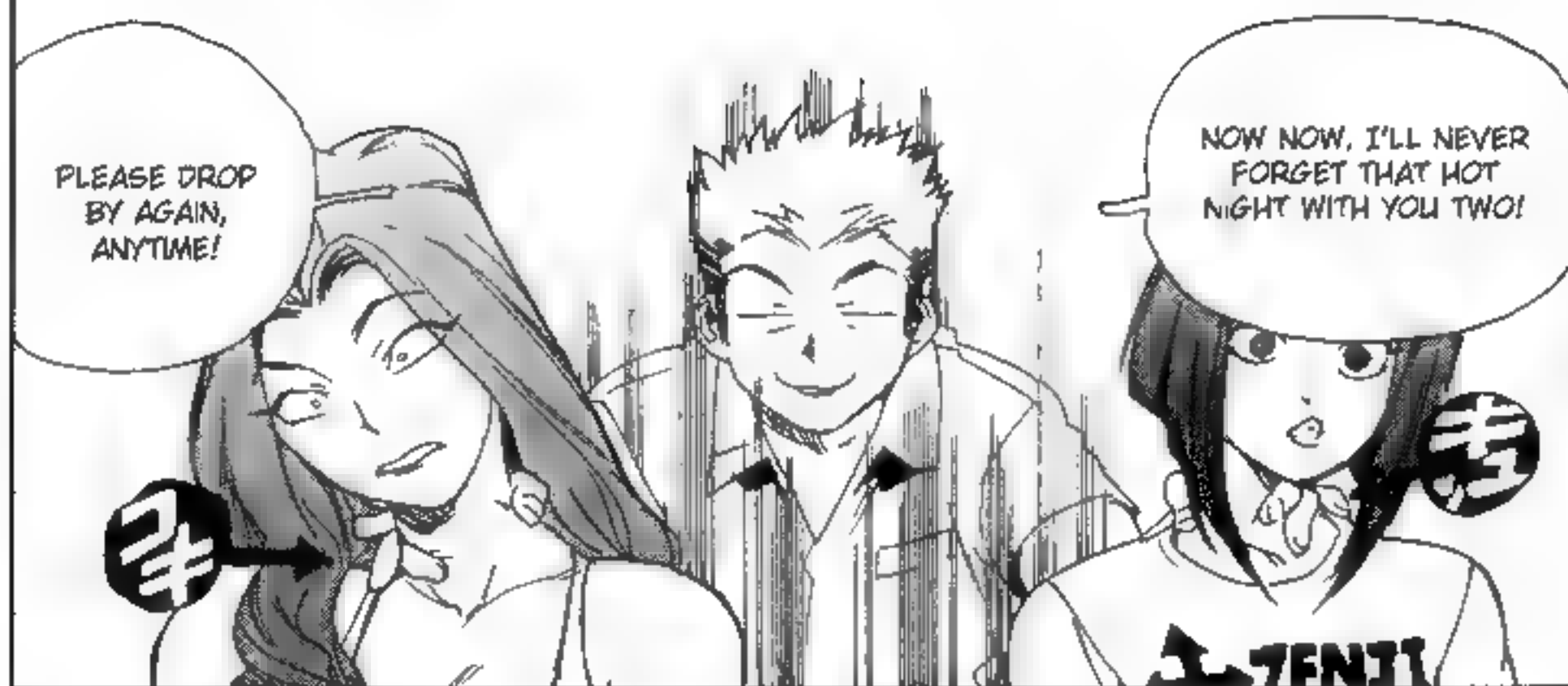


THAT'S  
ALL FOR  
NOW.

HEY, GOOD  
JOB GIRLS!

WHAT  
?





SFX - GRAB, GRIP



SFX - SLUMP



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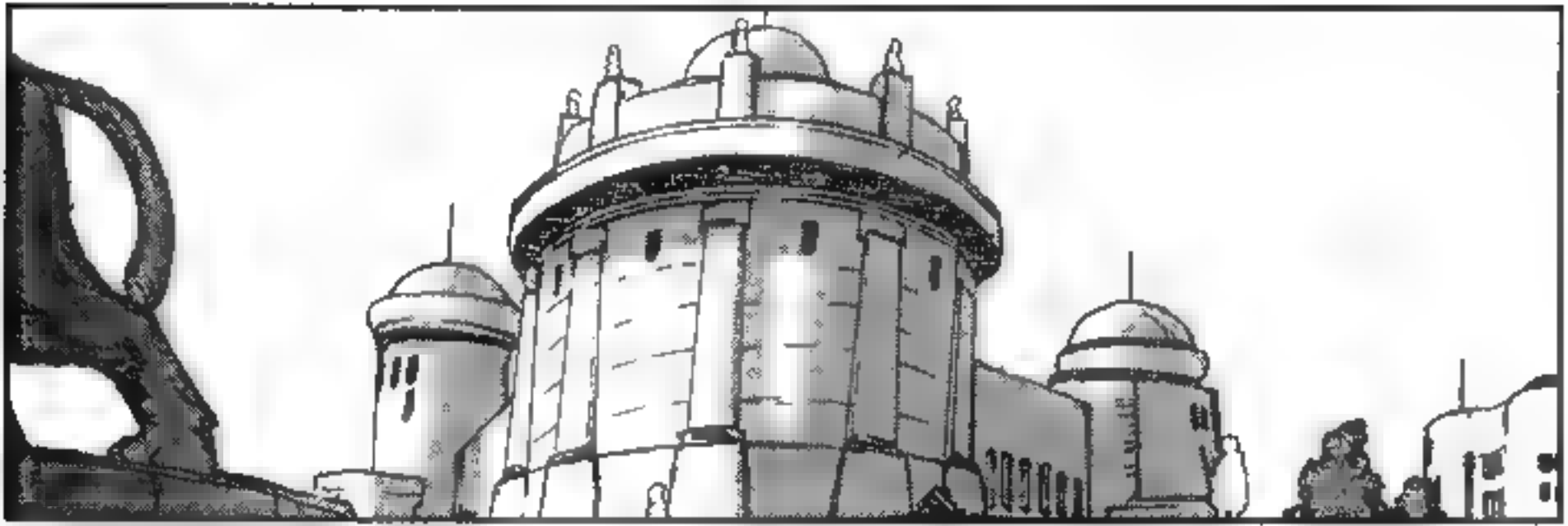
# Chapter 6



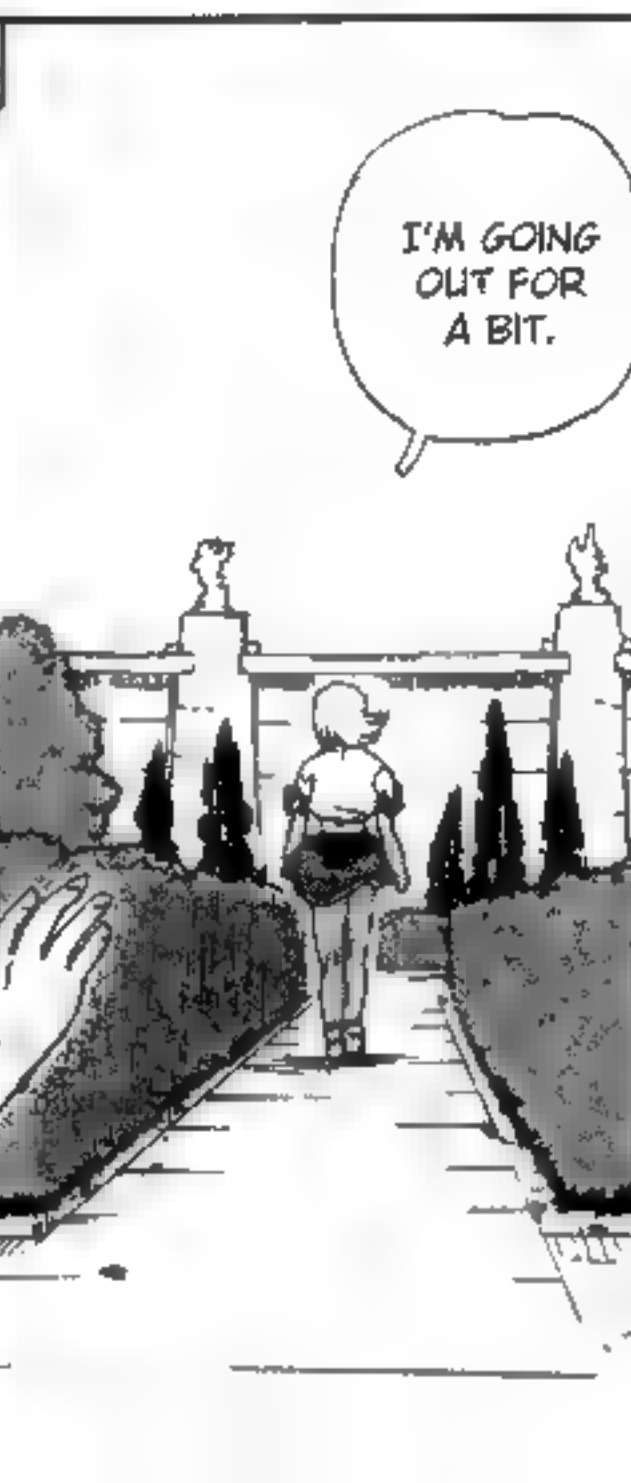


# Chapter 6





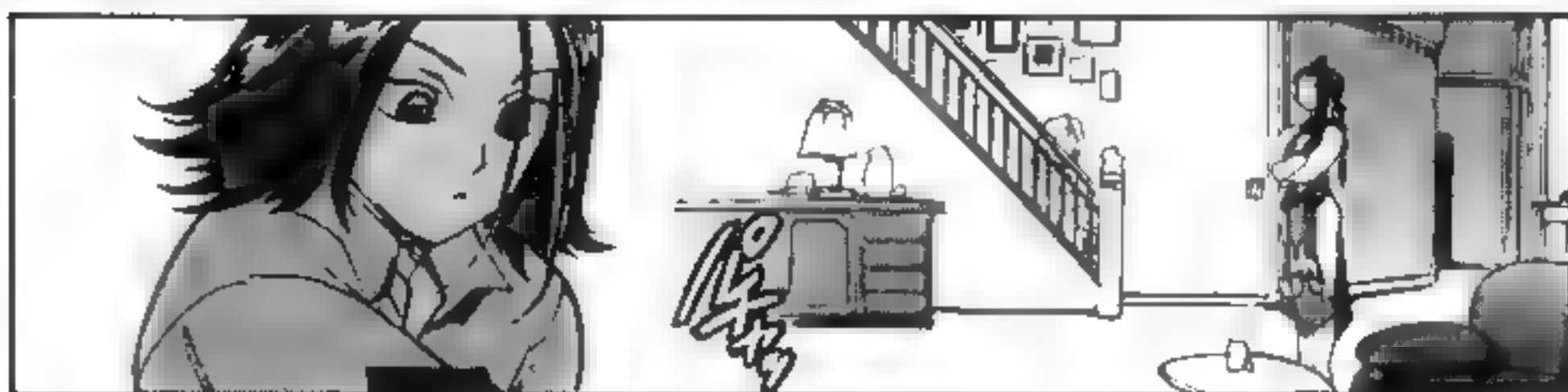
SFX - SHUDDER







SFX - SPLISH



SFX - SPLASH



HE DIDN'T  
HAVE TO  
SAY IT LIKE  
THAT...

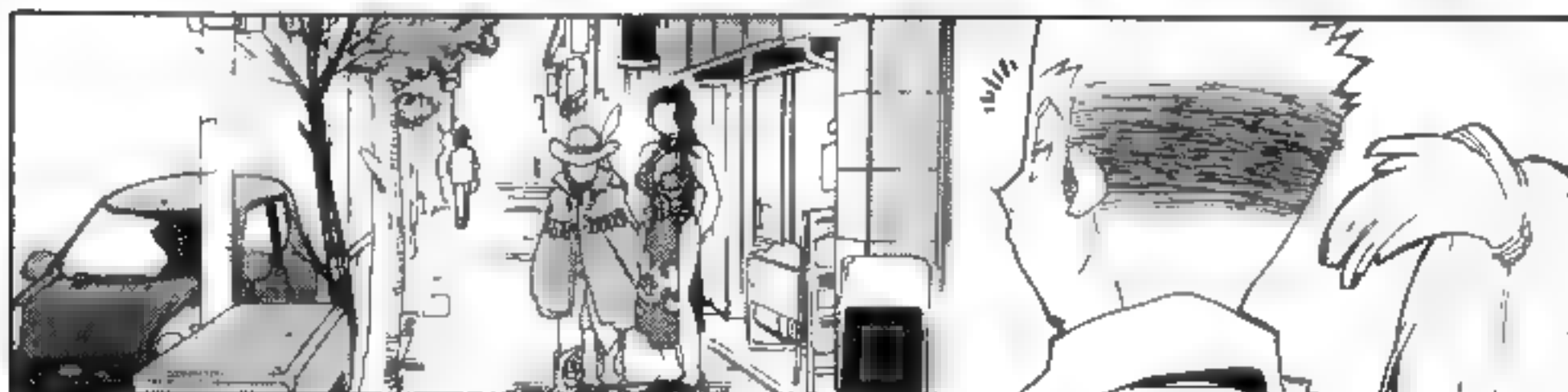
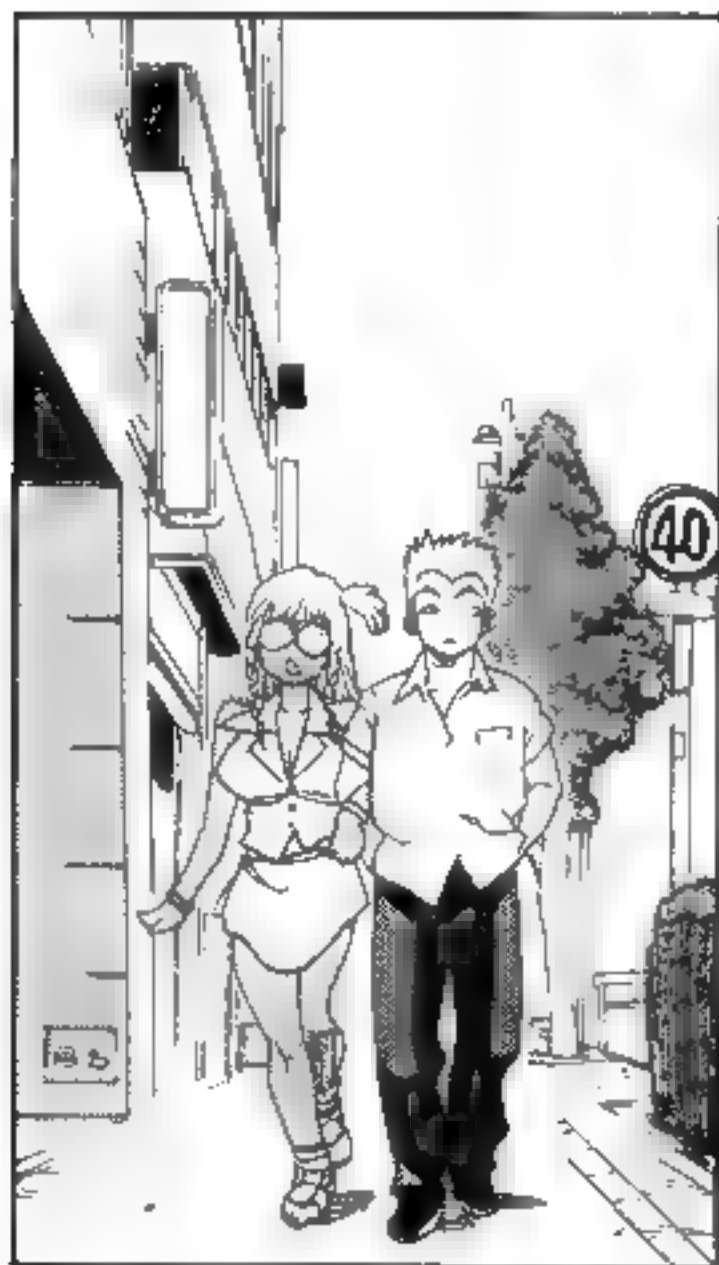
GIVE  
UP!

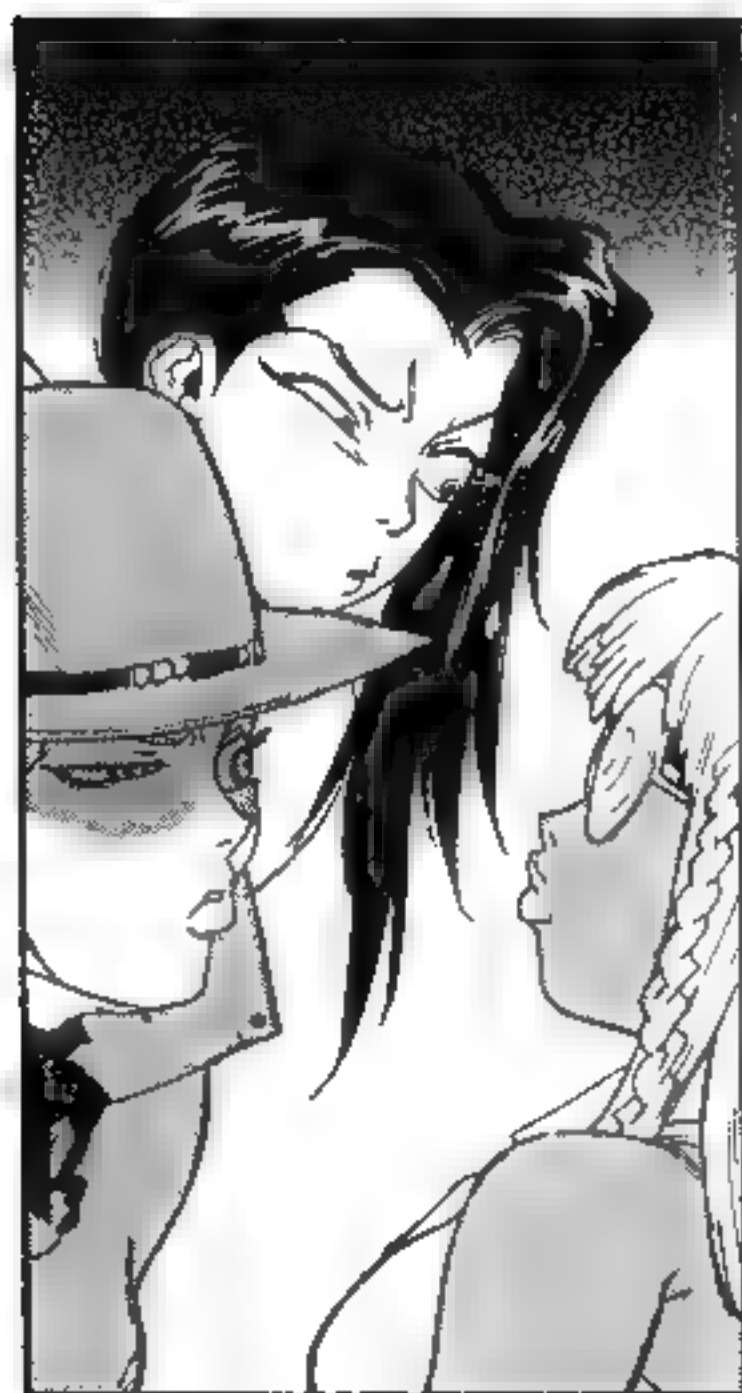
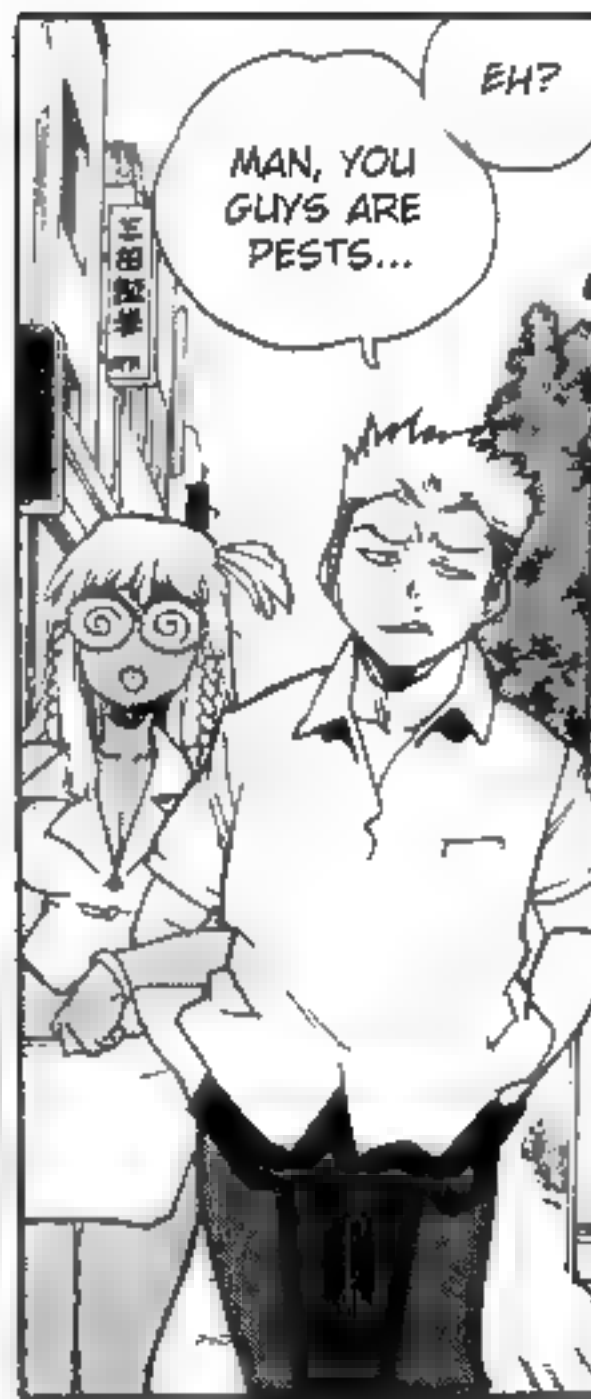
YOU'RE  
TOO  
WEAK.



MISTRESS  
SURE IS  
DEPRESSED...

SHE'S  
BEEN DOING  
NOTHING BUT  
PRACTICE  
SINCE THEN  
....









WHAT WAS THAT FOR?

SFX - FALLING SOUND



HEY! IT WAS YOU ALL ALONG, MILI?

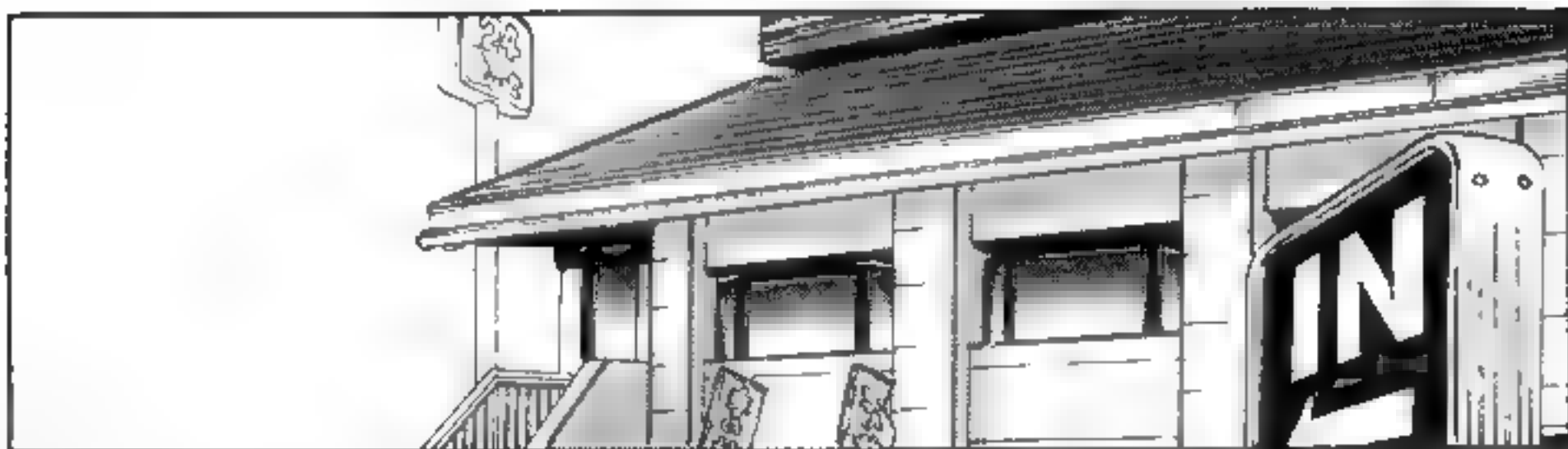
DON'T EVEN PRETEND THAT YOU DIDN'T KNOW IT WAS HER!!

YOU'RE LYING THROUGH YOUR TEETH!!

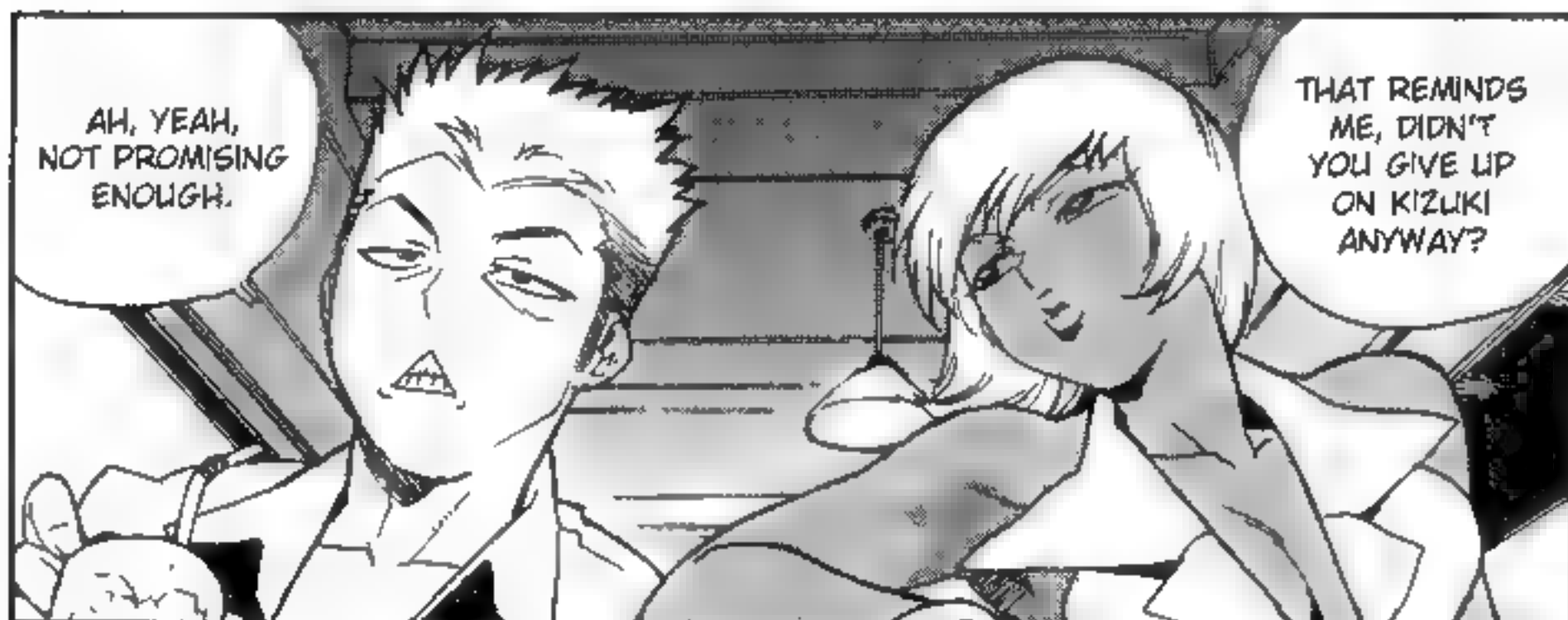


WHAT ARE YOU DOING!?

I KNEW IT WAS YOU, TAKATORI!!



\*A DRAMA-MOVIE ACTRESS, APPARENTLY DELIVERS LINES LIKE THIS A LOT.



SFX-DRIP DRIP DRIP









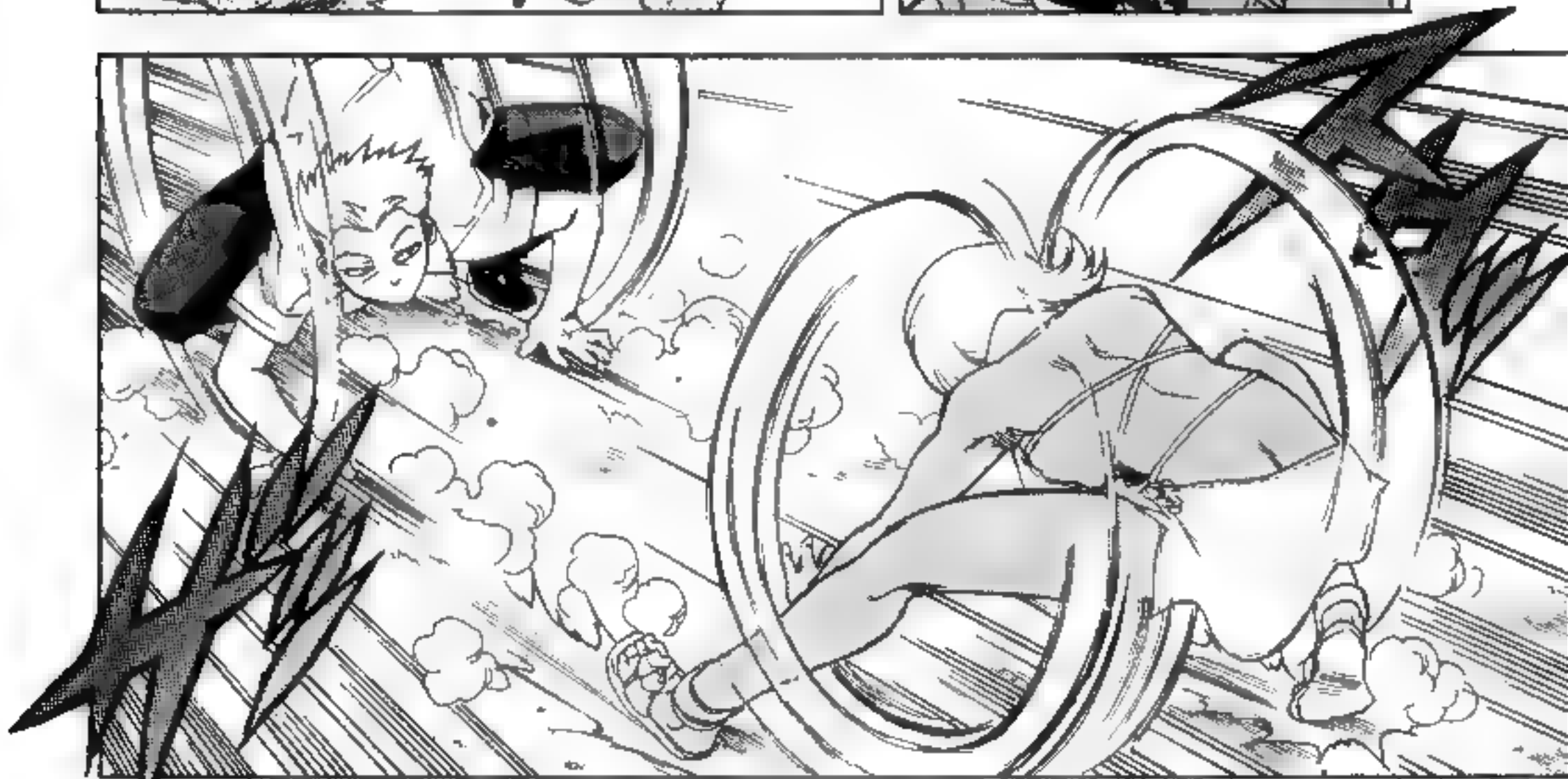
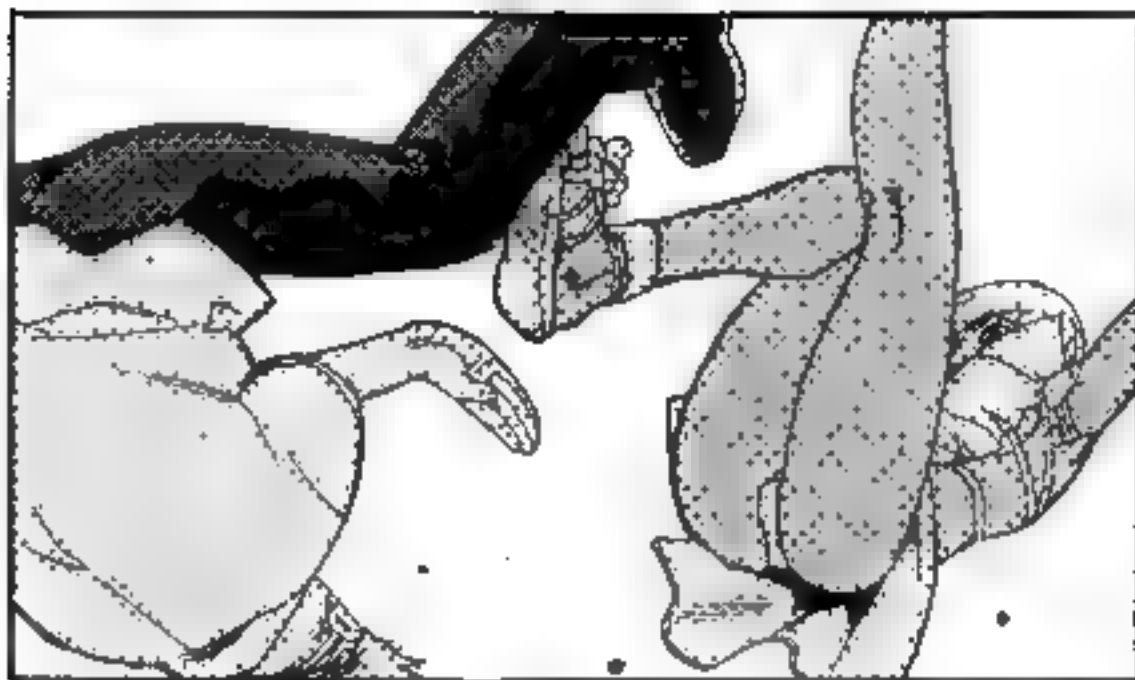


SFX - WHOOSH





SHE'S  
BEATING  
JOUKYU-  
SAN!



SFX - SOFT LANDING

SFX - SCREEECH





MISTRESS!?

AMAZING!!

WHEN  
DID YOU  
GET  
HERE!?

SFX - TWITCH



THEIR BATTLE,  
ONE WELL-HONED  
TECHNIQUE  
AGAINST  
ANOTHER.

HUH!?

IT'S  
BEAUTIFUL  
...

IT'S JUST  
LIKE A WORK  
OF ART...







SFX - KINUTOSHI STOPPING ALL MOVEMENT



SFX - MOVING SLOWLY AND SMOOTHLY "WHOOOSH"

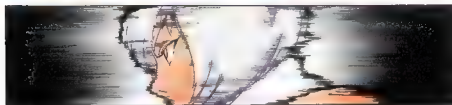




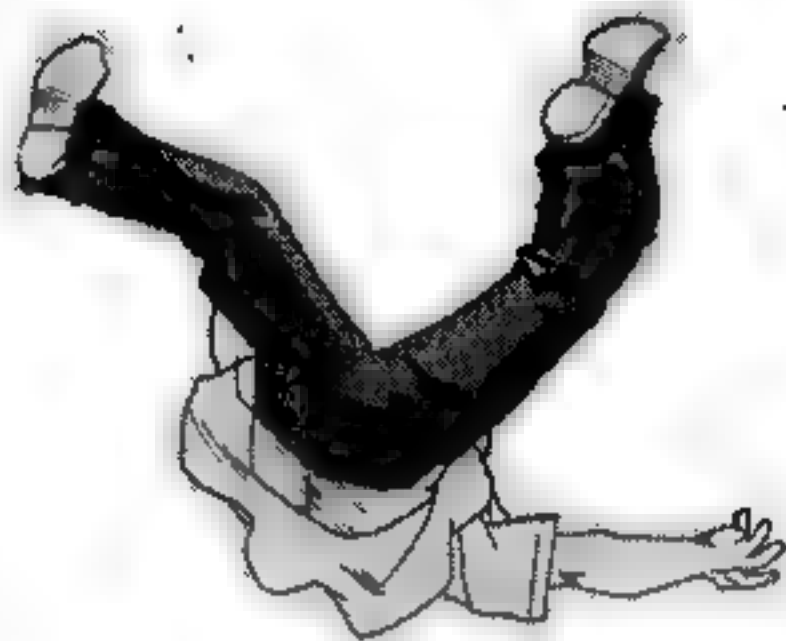
SFX - BURST!



SFX - GRRRR...





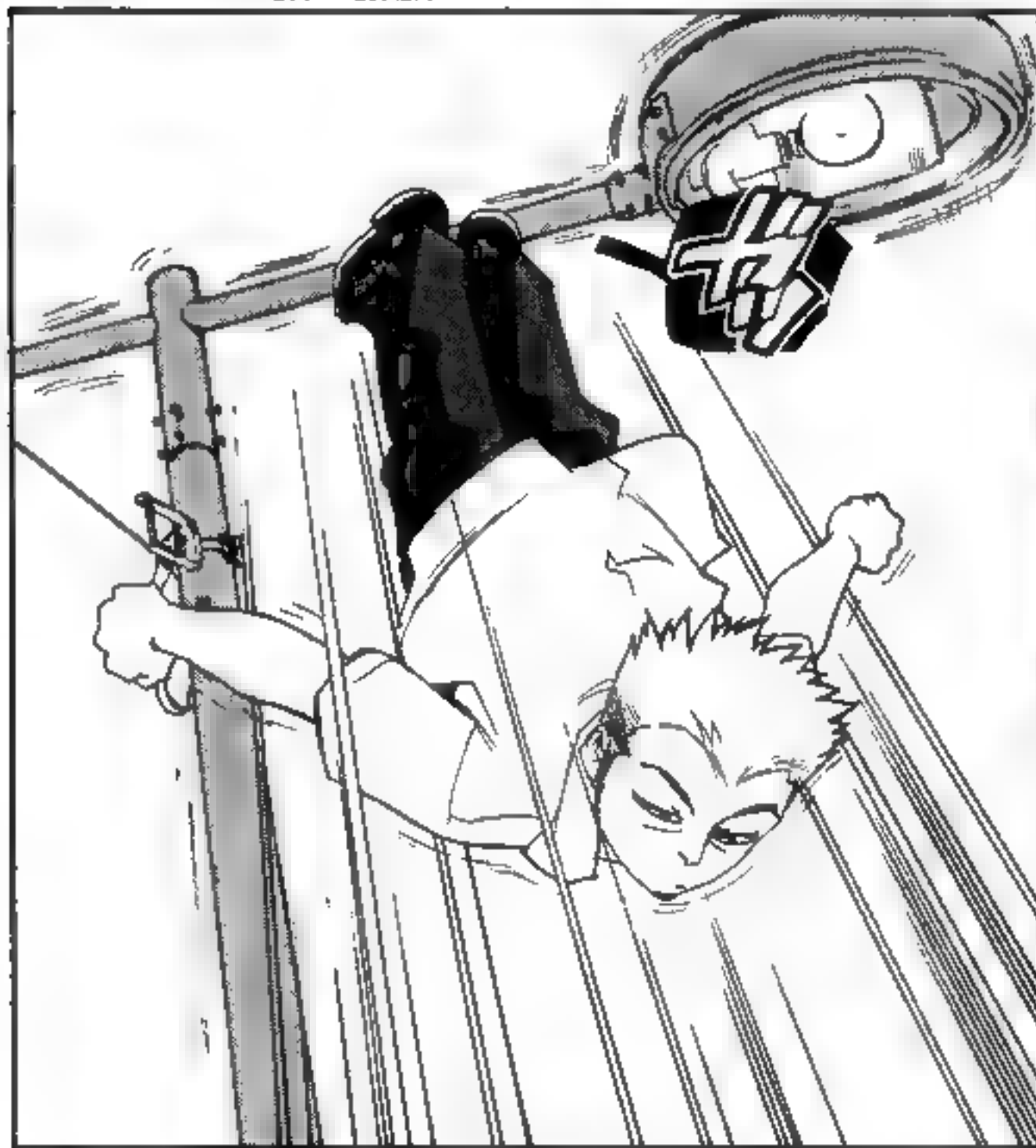






SFX - CLACK

SFX - \*WHISTLE\*



SFX - GRAB



SHE DID  
IT...!!



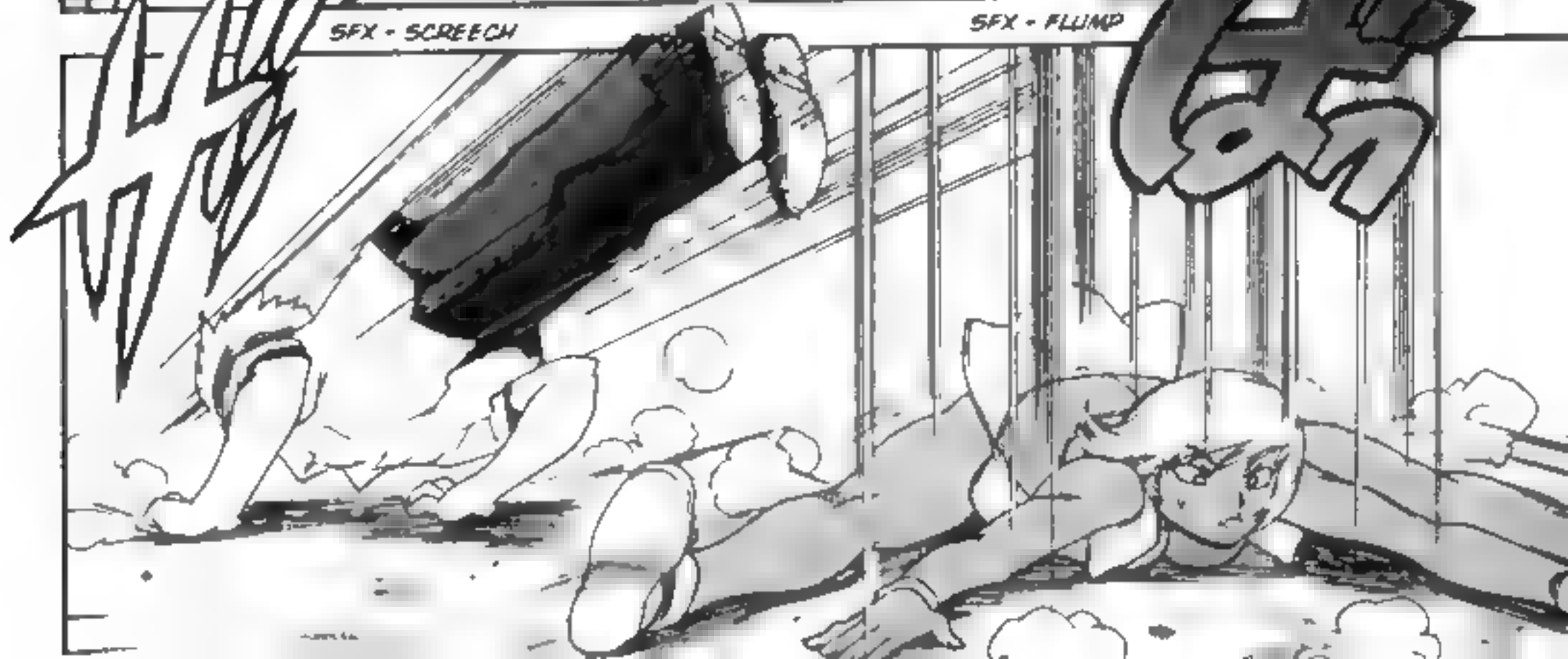


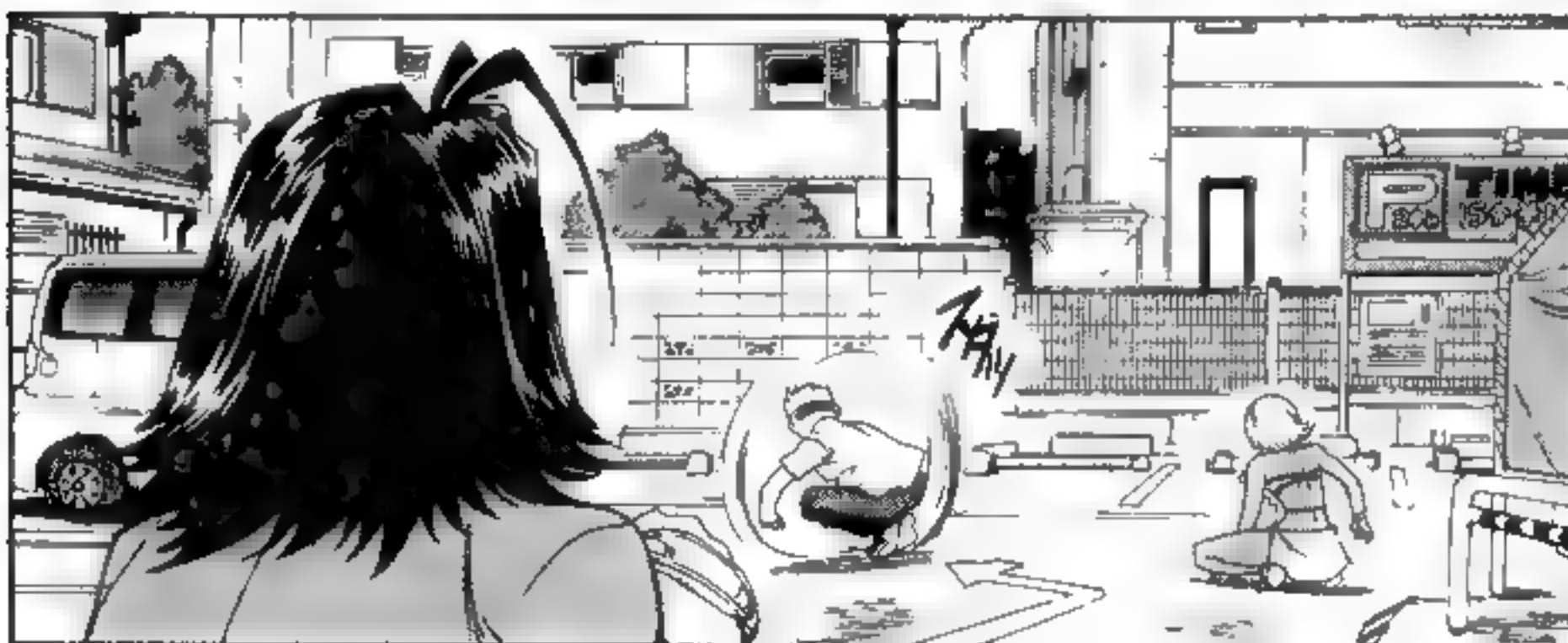


SFX - SCREECH

SFX - FLUMP

鋼







WHEN  
DID YOU  
BRING  
THAT  
OUT!?

M-MISTRESS,  
YOU'RE GETTING  
ALL THIS ON  
VIDEO...

SFX - STARE...



YOU'RE JUST  
TOO OBVIOUS,  
MIU...

TRYING TO  
PROVOKE ME  
INTO FIGHTING  
BECAUSE I  
WON'T TEACH  
YOU...



YOU'RE STILL  
HOLDING  
BACK, AREN'T  
YOU!?

COME ON,  
SHOW ME  
YOUR  
BEST!



IF  
YOU DON'T  
FIGHT ME...

THEN  
SHOW ME!!





MAN,  
YOU'RE  
HOPELESS  
...

AS SOON AS  
YOUR BLOOD'S  
BOILING, YOU  
GO NUTS.

SFX - WHISH

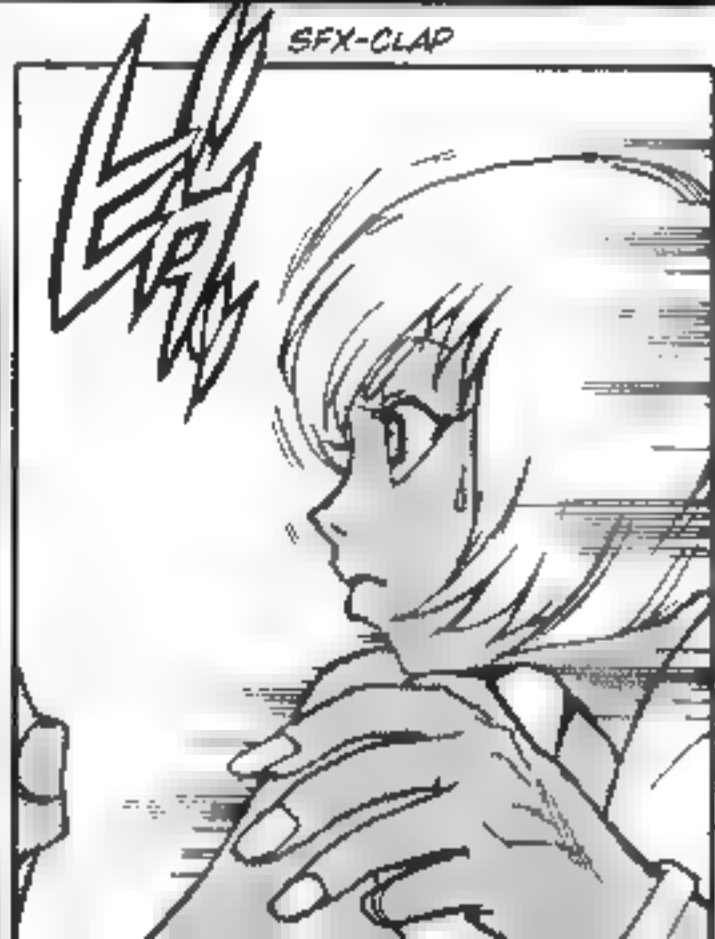


SFX-BAM BAM



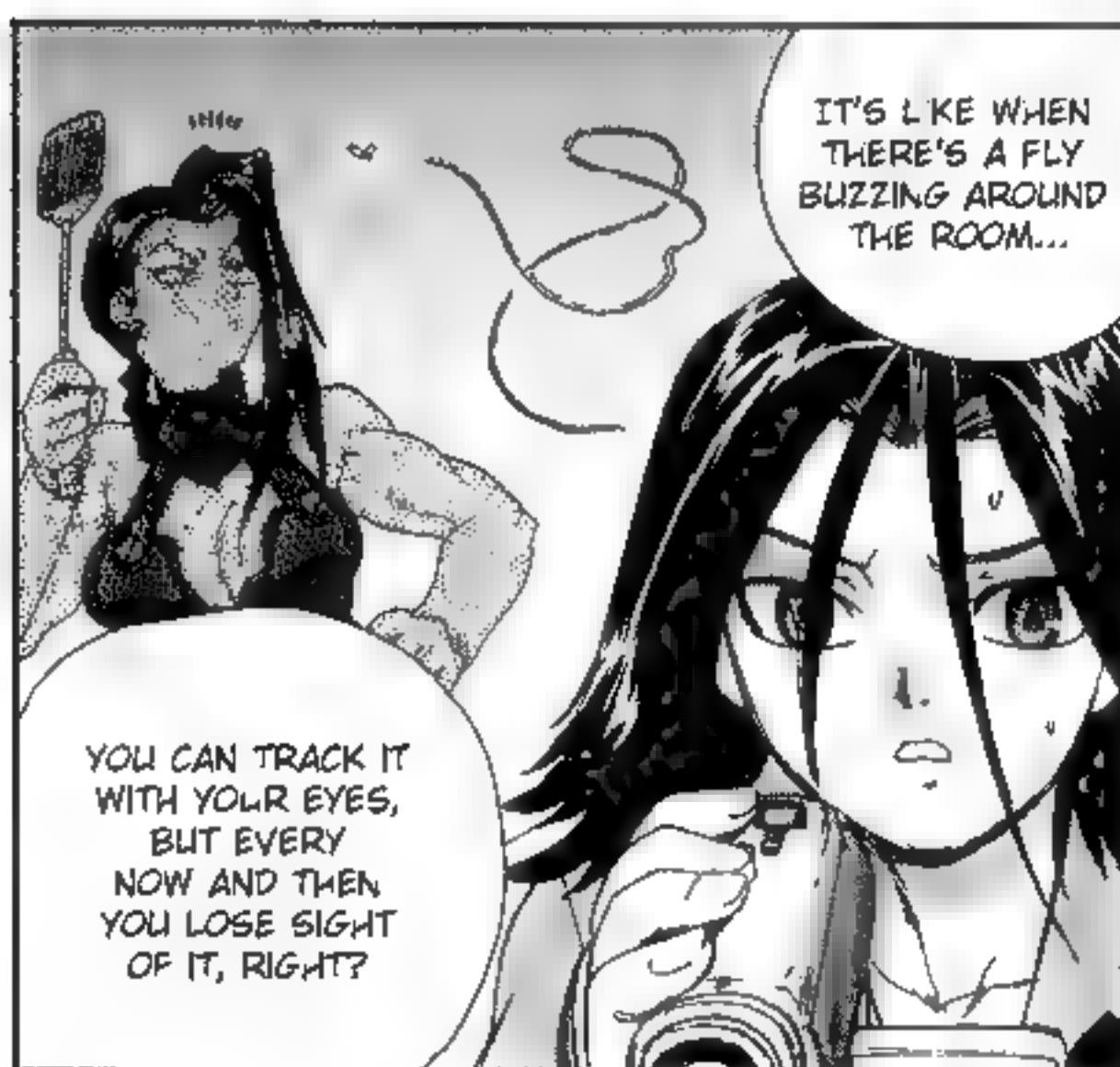
WELL,  
WHY DON'T  
I SHOW YOU  
JUST A  
LITTLE...

OF THAT  
WHICH CAN'T  
BE SEEN!

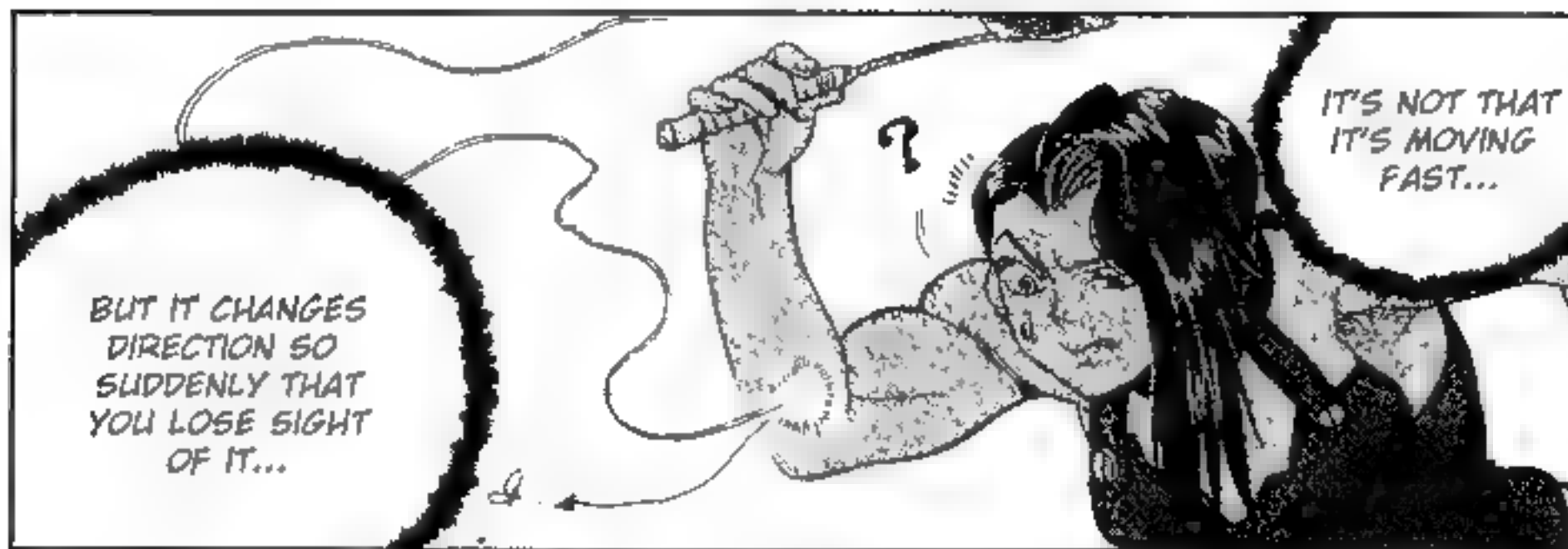


SFX-CLAP

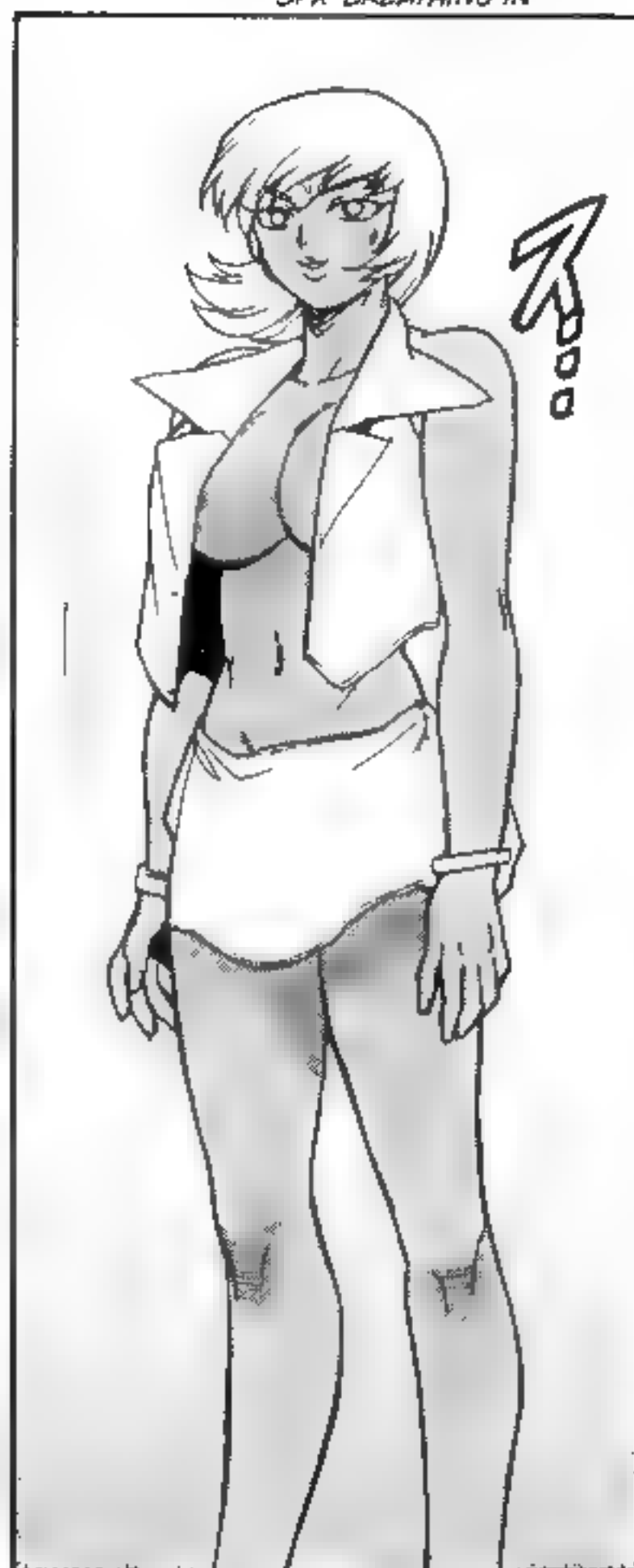








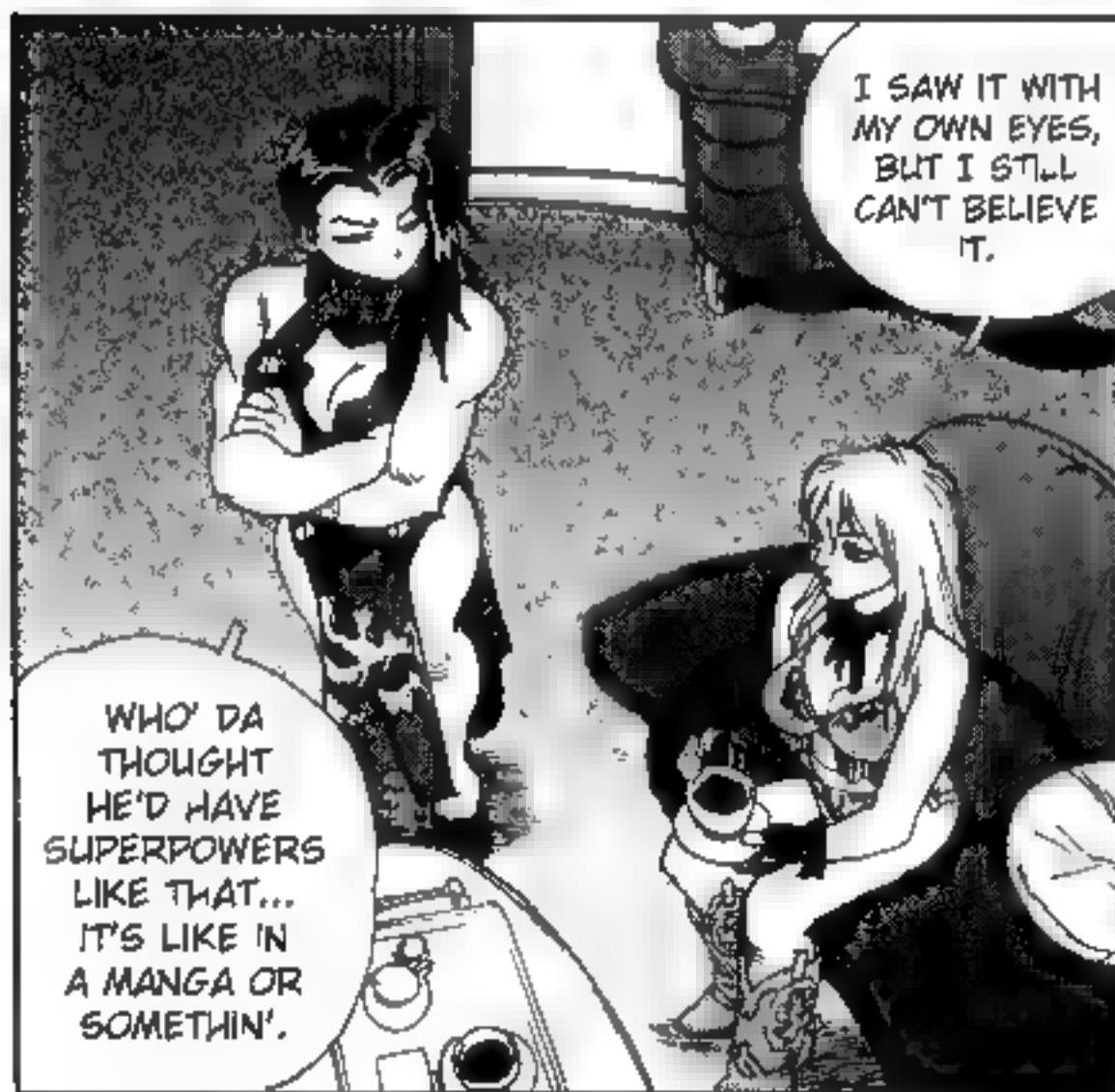








SFX - CLICK CLICK



WAAHHH!?

SHEESH ...

I WISH HE'D  
JUST WASTED  
TAKATORI  
RIGHT THEN  
AND THERE,  
HUH?

SFX - CHOKE

IT'S THE  
V-VIDEO...

WHAT'S  
WRONG,  
MISTRESS  
?

JUST  
WHO IS  
THIS  
GUY...?

ALL THAT  
SHOWS UP IS THIS  
SILLY DANCE...

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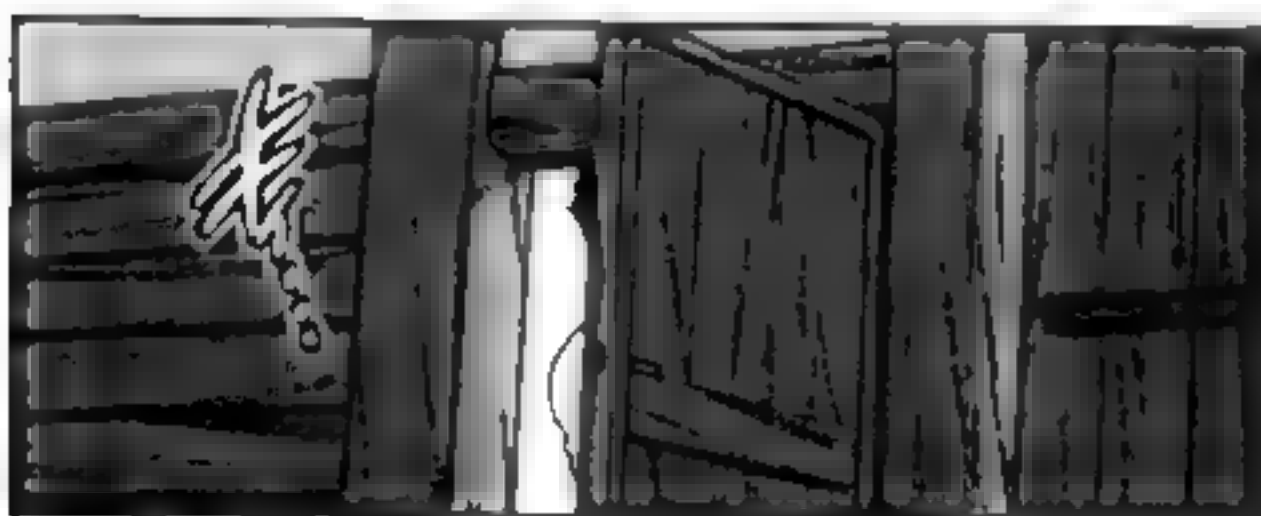
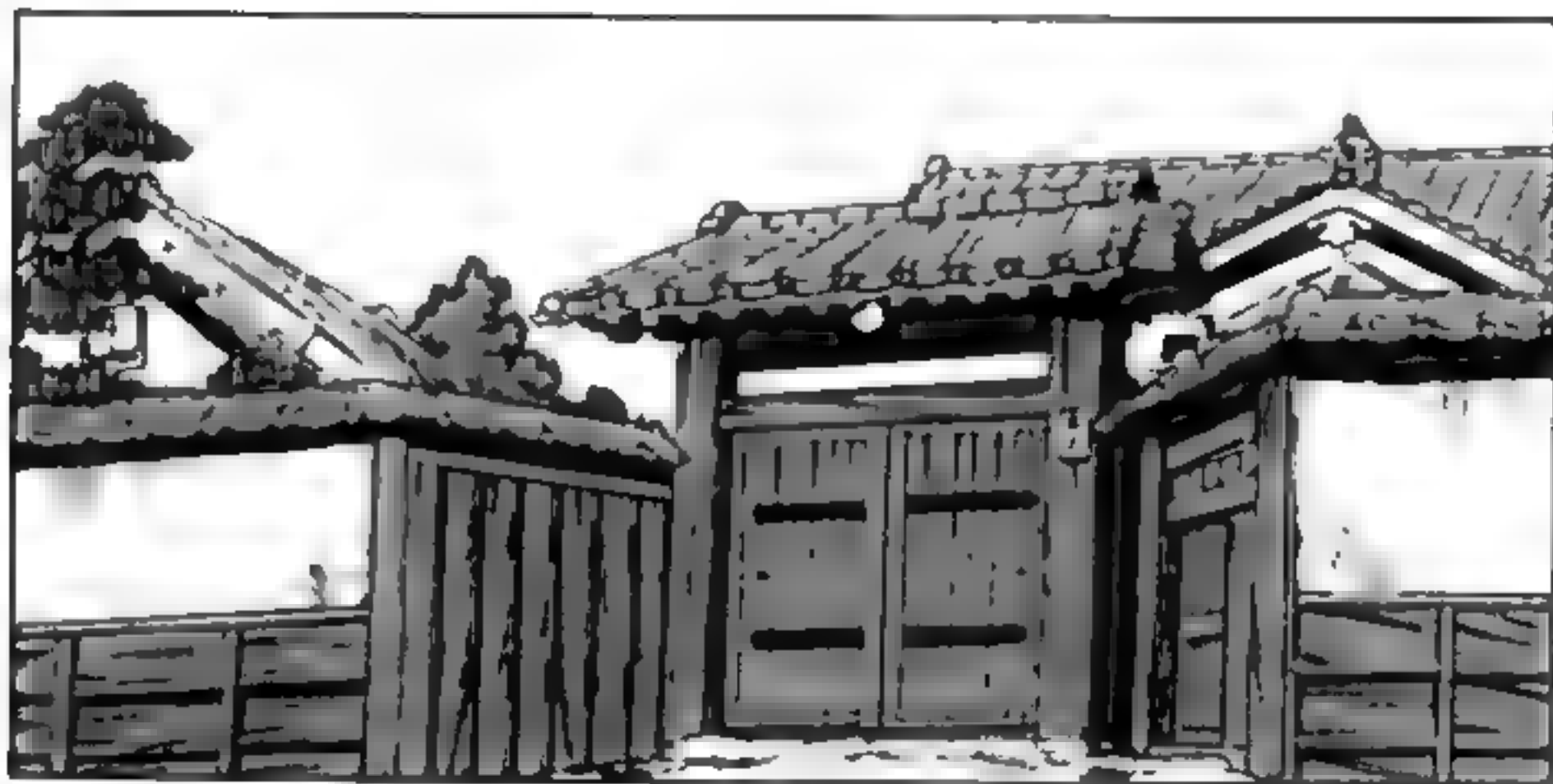




## Chapter 7



Chapter  
7



SFX - CREAK

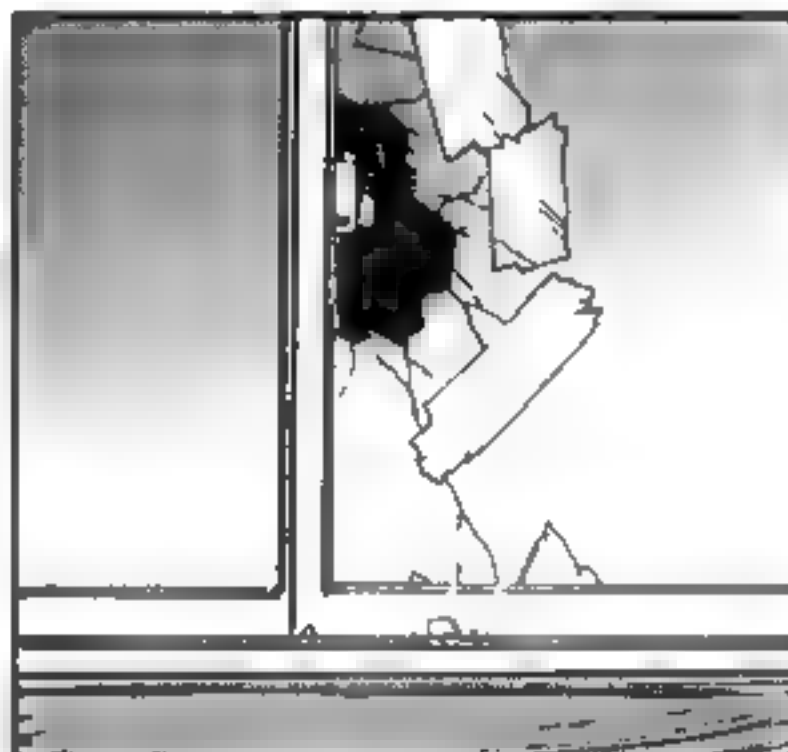
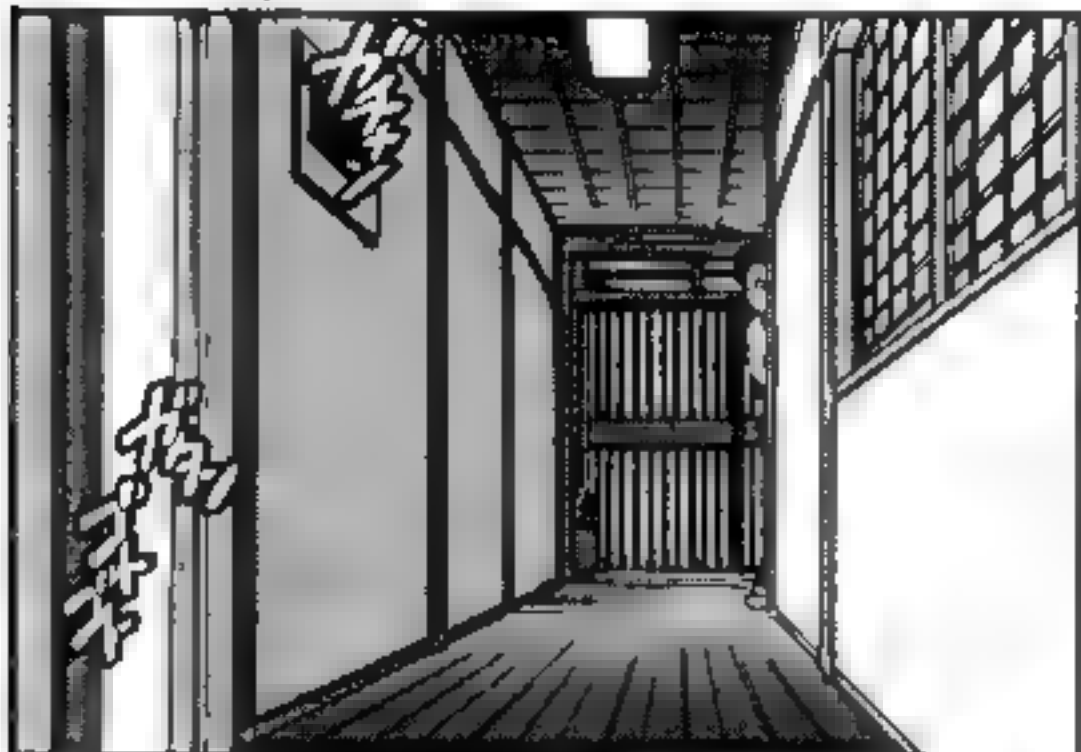
Kunitoshi  
Joukyuu,  
16 years  
old.







SFX - RUSTLE, CLATTER



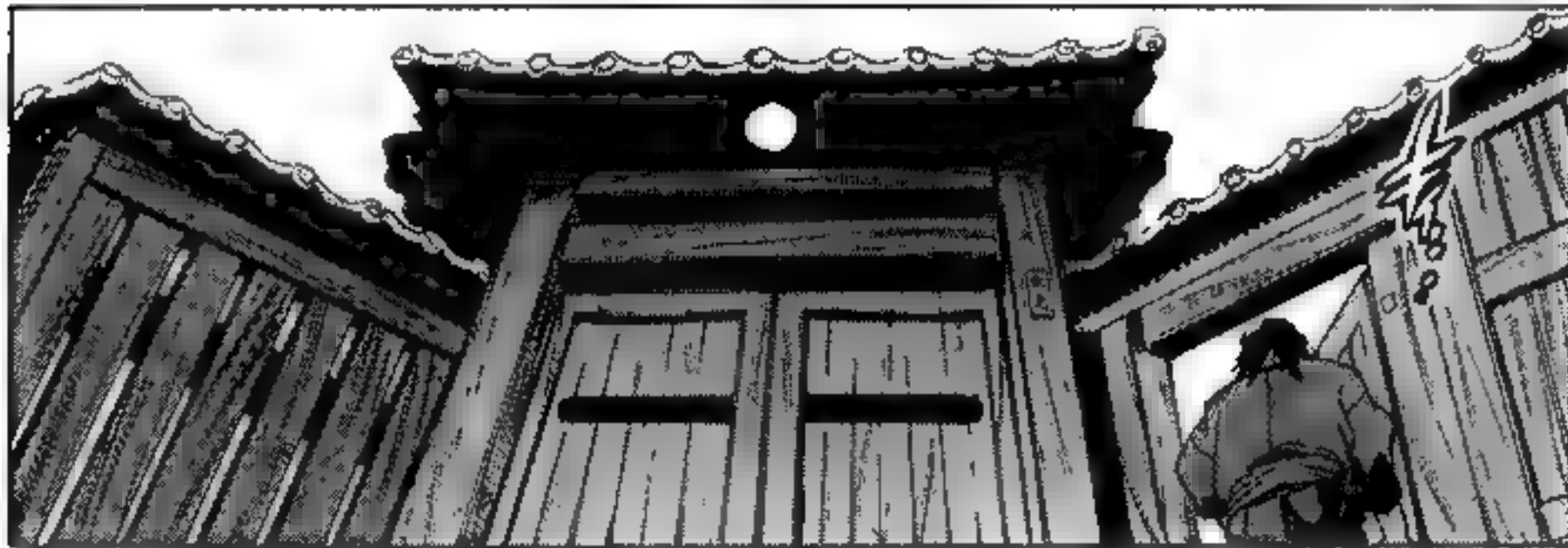


SFX - TWITCH









Kunitoshi's  
father,  
Tatsukuni  
Joukyuu.







YOU BROKE  
INTO SOMEONE'S  
HOUSE AND  
THREATENED  
THEM WITH A  
KNIFE!

HUH?



I-I'M  
SORRY!  
PLEASE!

OWW...  
OWW...

SFX - SNAP!



SORRY!? WOULD  
YOU HAVE STOPPED  
IF I'D SAID SORRY?

BUT NOW THAT  
YOU'RE HURT,  
YOU SAY YOU'RE  
SORRY?

AARRRGHH!!!



EVEN WITH BOTH  
LEGS BROKEN, YOU  
STILL DON'T GIVE  
UP EASILY, HUH?

TRYING TO  
GET AWAY,  
ARE YOU?



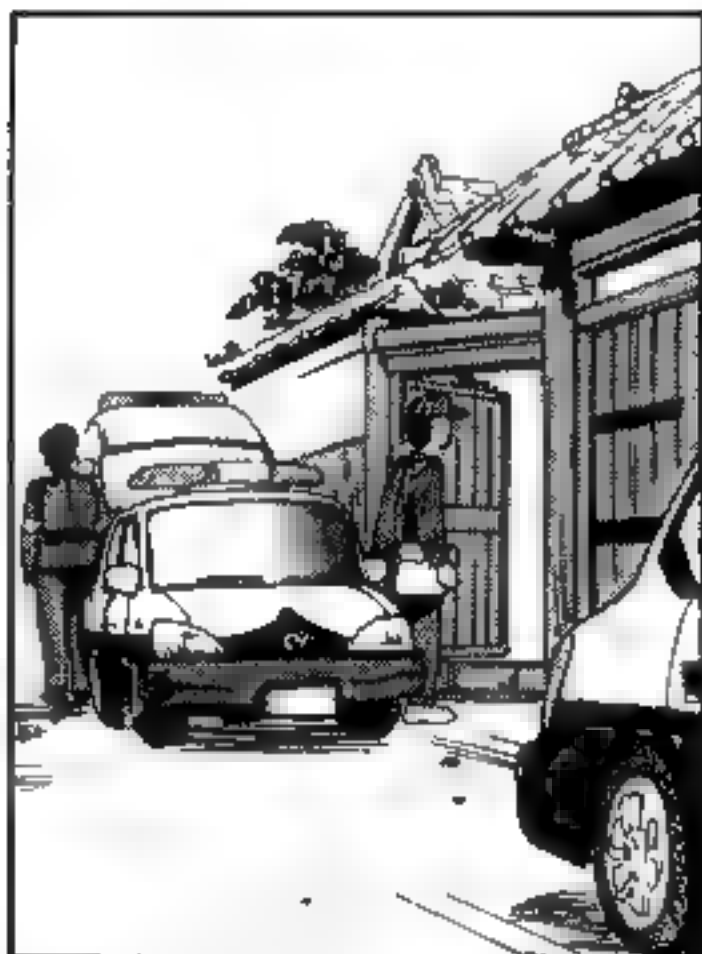
SFX - CRACK... SLIDE

SFX - AARRGGHH...



SFX - BAM, BAM!





SFX - TAP, TAP, TAP



PFF...

WE DON'T WANT  
TO BE SUEED FOR  
EXCESSIVE  
SELF-DEFENSE  
NOW, DO WE?

GIVE IT A  
REST,  
ALREADY.

SFX - BEEP BOOP



IT'S BECAUSE  
YOU HURT  
THEM MORE  
THAN WAS  
NECESSARY

THOSE COPS  
WERE NOSY  
BEYOND  
BELIEF.

UGH,  
THAT WAS  
RIDICULOUS  
....



AN EYE  
FOR AN  
EYE, HUH?

HEY, I'M JUST  
A FOLLOWER OF  
HAMMURABI'S  
LAW.





SFX - STEAM, STEAM

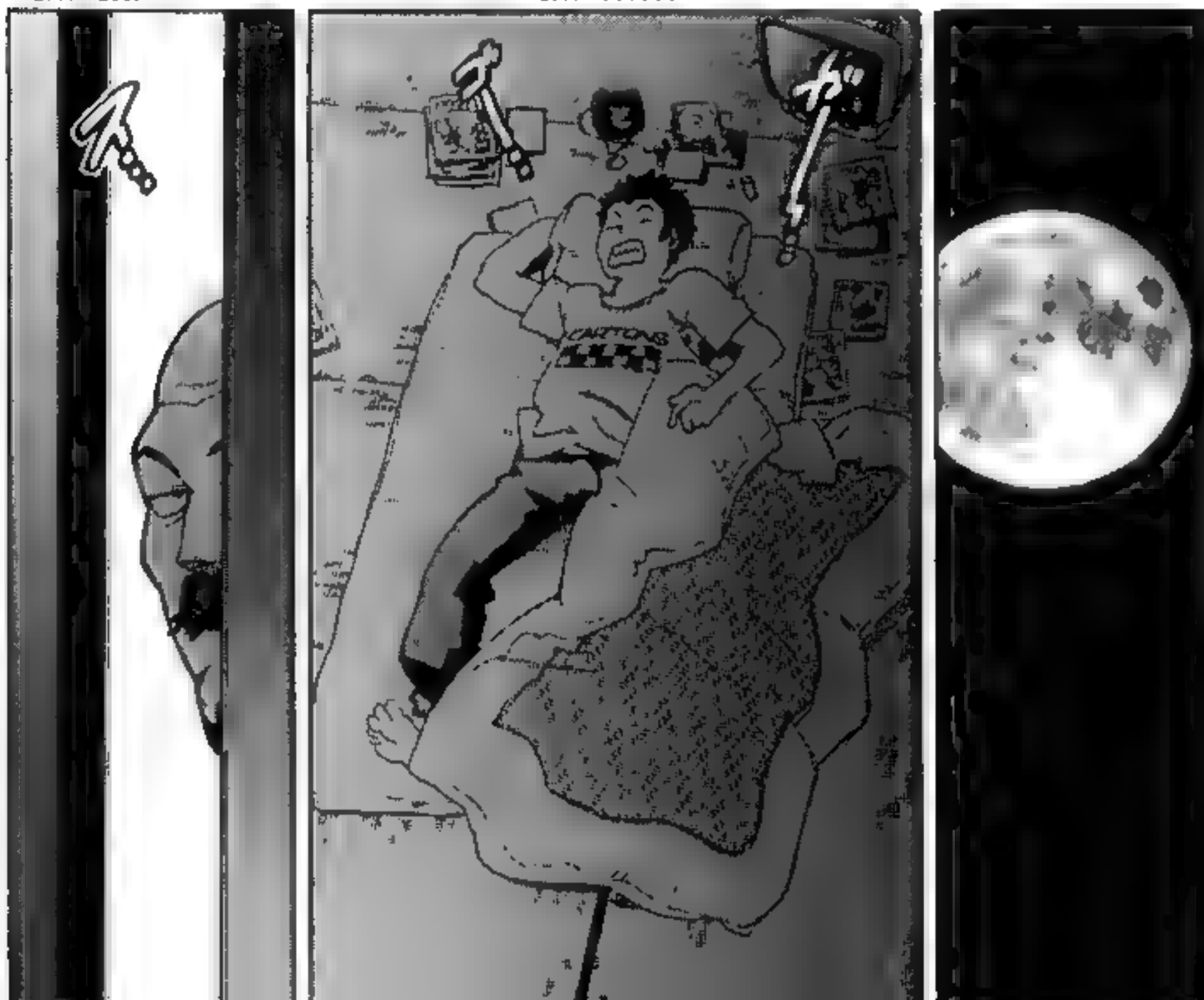


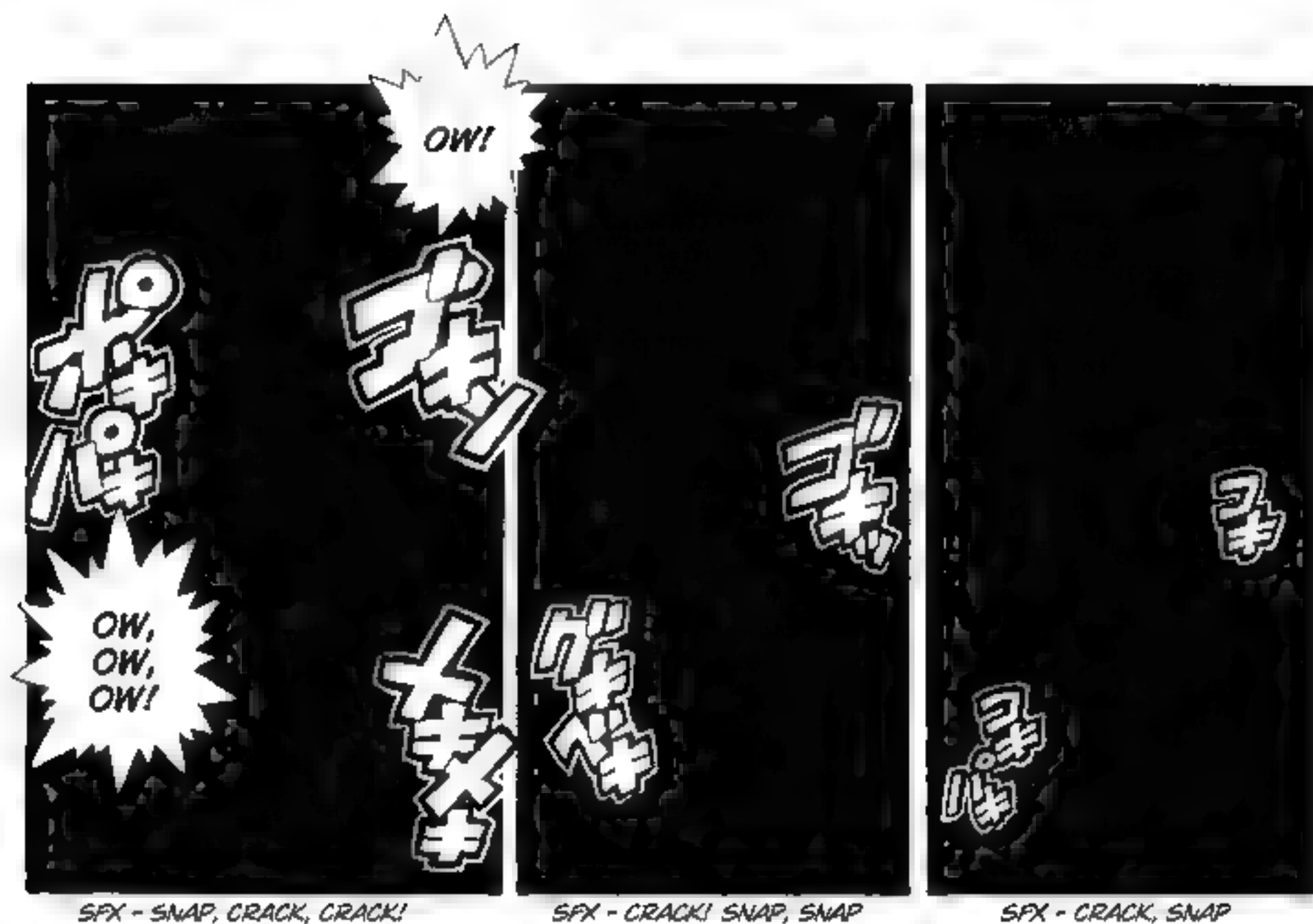




SFX - SLIP

SFX - ZZZZZZ

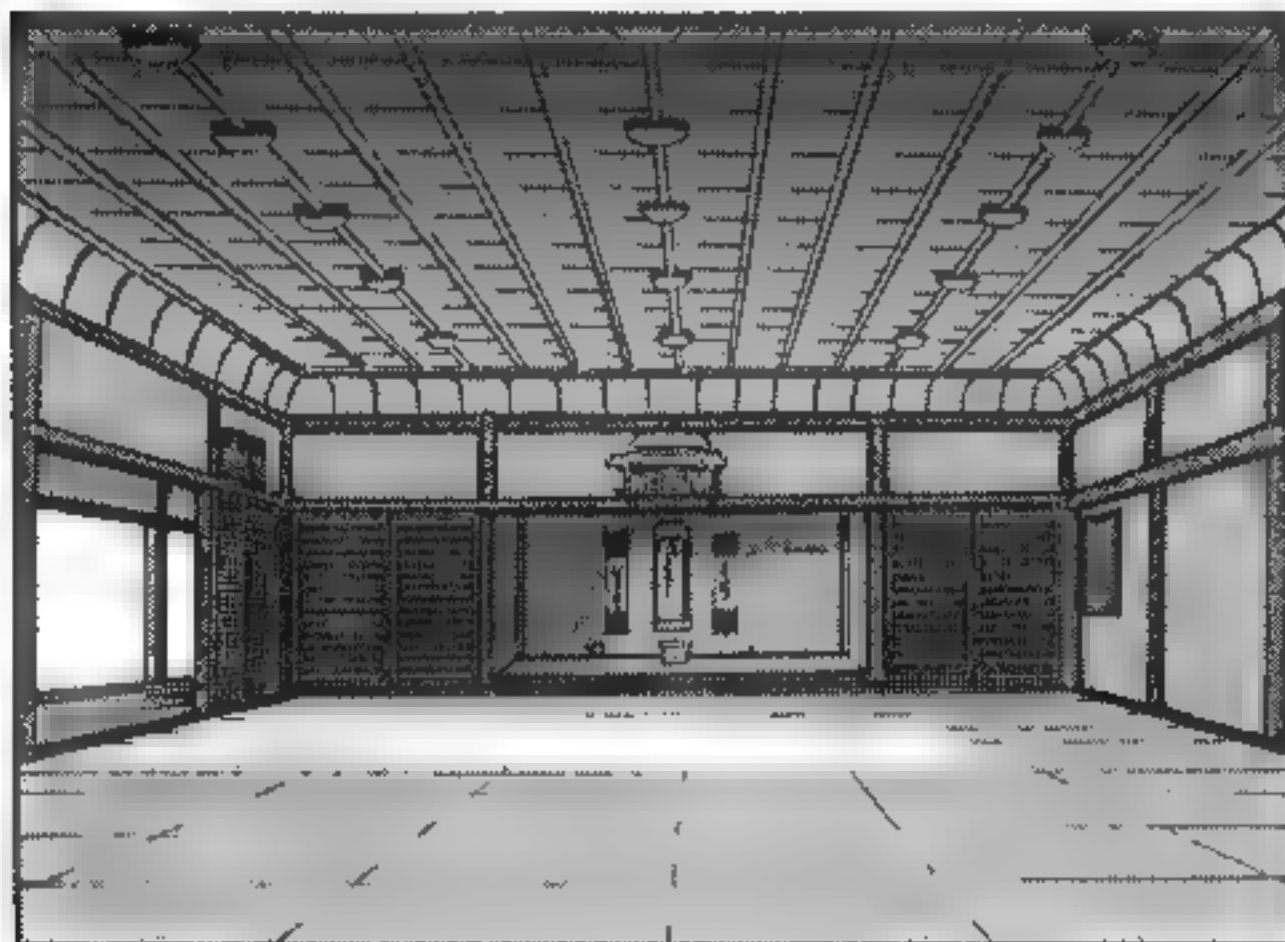




SFX - CRACKLE, CRACKLE

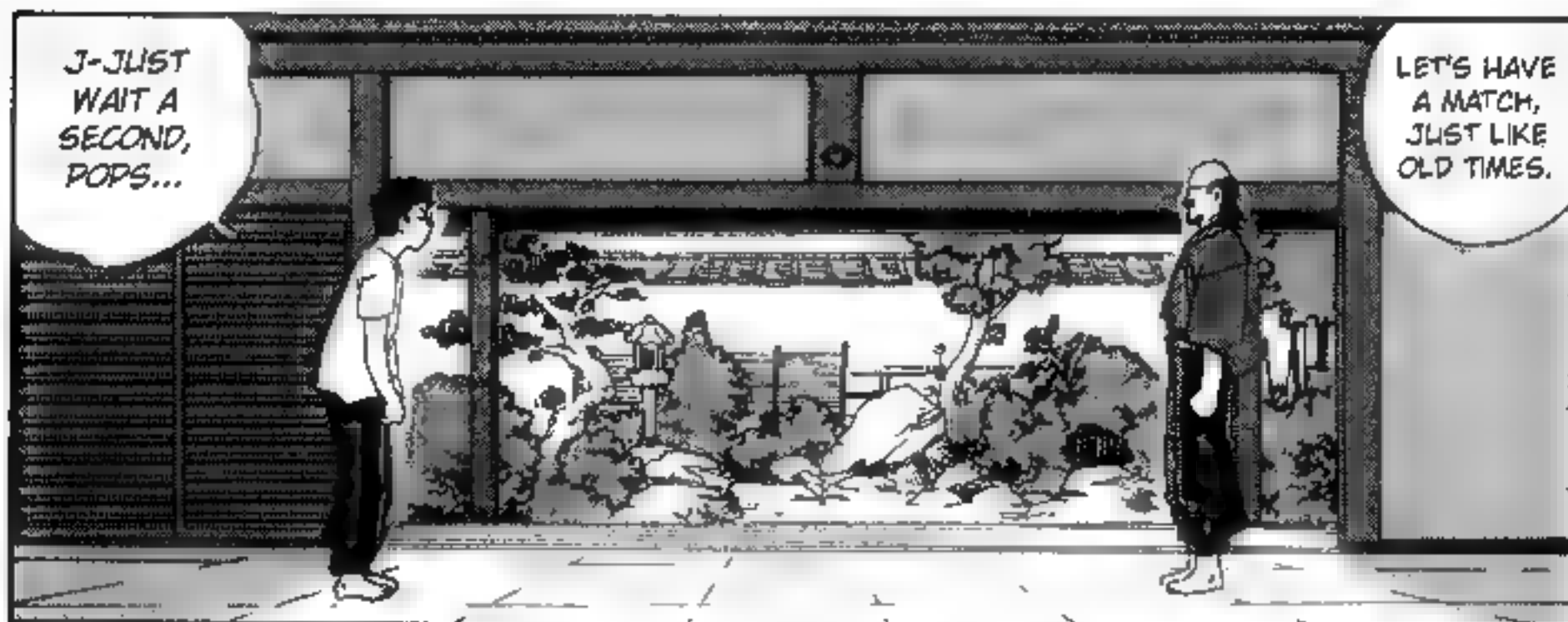


SFX - SLIDE



SFX - RATTLE





J-JUST  
WAIT A  
SECOND,  
POPS...

LET'S HAVE  
A MATCH,  
JUST LIKE  
OLD TIMES.



YOU'RE ALWAYS  
BOASTING THAT  
YOU SURPASSED  
ME WHEN YOU  
WERE STILL IN  
JUNIOR HIGH,  
AREN'T YOU?

DON'T  
WORRY  
ABOUT  
IT!



I SLEPT  
WRONG ON MY  
NECK, OR  
SOMETHING..  
BUT MY  
WHOLE BODY  
HURTS.

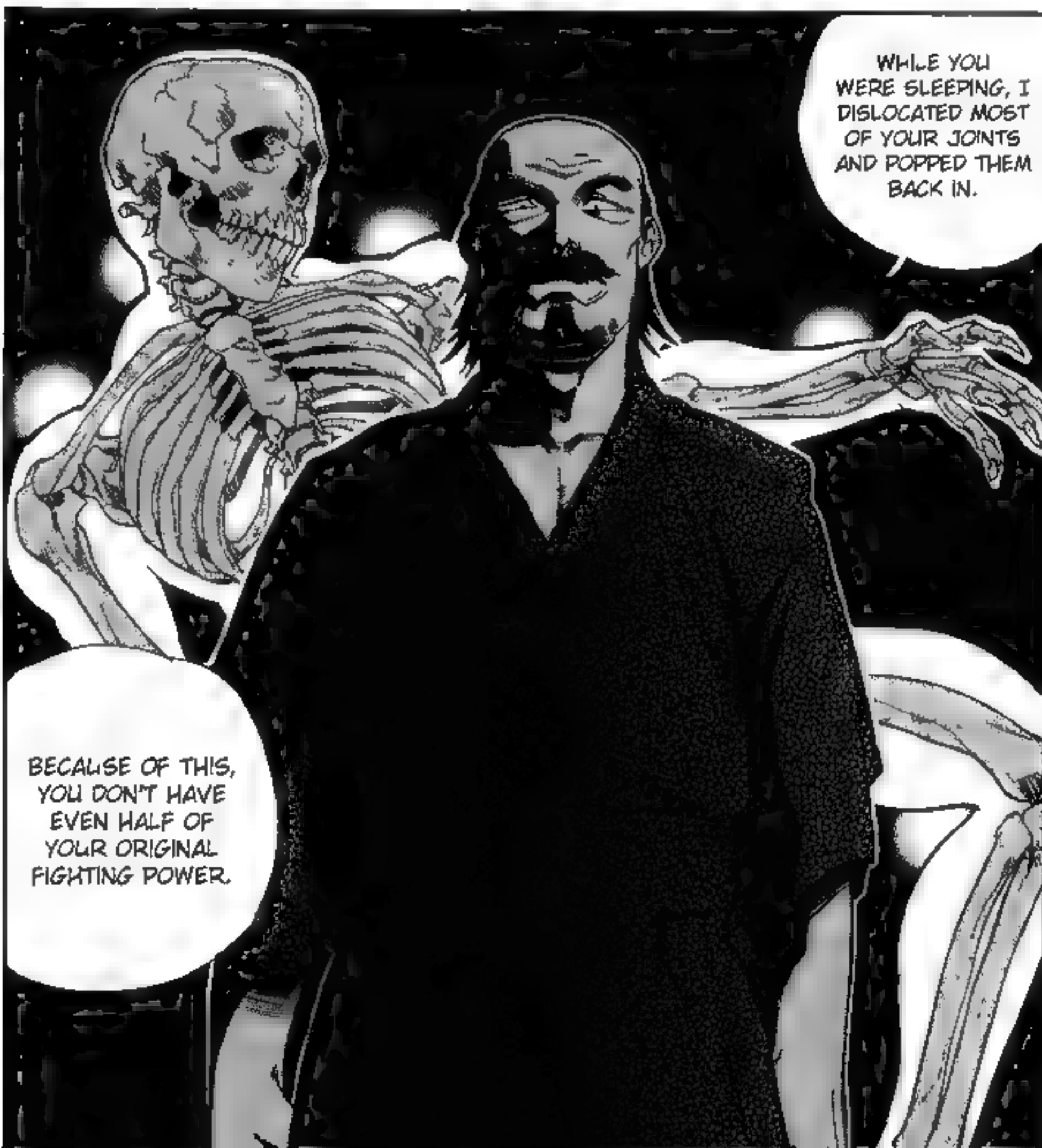
I DON'T  
FEEL SO  
GOOD...

SFX - ROLL

SFX - FLIP



HEH, I  
SUPPOSE SO...  
THIS'LL BE  
EASY.





SHIT...



THAT'S  
WHY MY  
BODY FEELS  
LIKE IT'S  
CREAKING  
EVERY TIME  
I MOVE!?

W-WHAT  
!?



I FIGURED  
KIMCHI WOULD  
HIDE THE  
TASTE OF  
THE DRUG



THAT'S  
WHY  
I OVER-  
SLEPT!

YOU  
POISONED  
IT, DIDN'T  
YOU!?



WELL, NOT  
THE POT  
ITSELF...

THE HOT-  
POT FROM  
YESTERDAY  
!?



THAT'S IT,  
OLD MAN...

YOU'RE JUST  
JEALOUS THAT  
YOU CAN'T EVEN  
BEAT A LITTLE  
KID...





**TOO LATE  
FOR  
REGRETS!!**



SFX - CRACK!

WHAT'S  
WRONG?





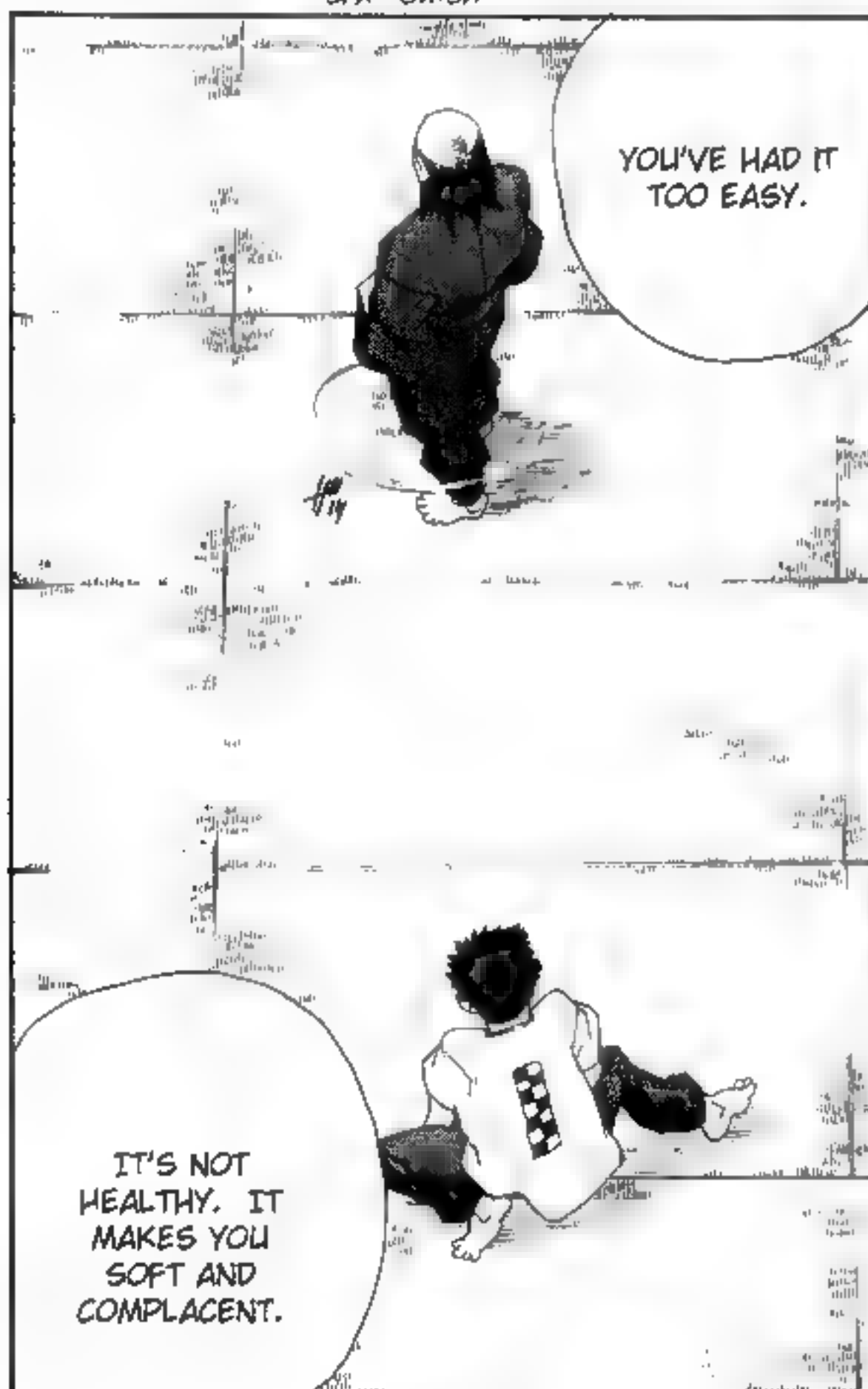




YOU CAN'T USE  
YOUR FULL  
STRENGTH  
ANYMORE.

I'VE MADE IT  
SO THAT IF YOU  
EXERT YOURSELF  
TOO MUCH, YOU'LL  
DISLOCATE YOUR  
JOINTS.

SFX - SWISH



YOU'VE HAD IT  
TOO EASY.

IT'S NOT  
HEALTHY. IT  
MAKES YOU  
SOFT AND  
COMPLACENT.

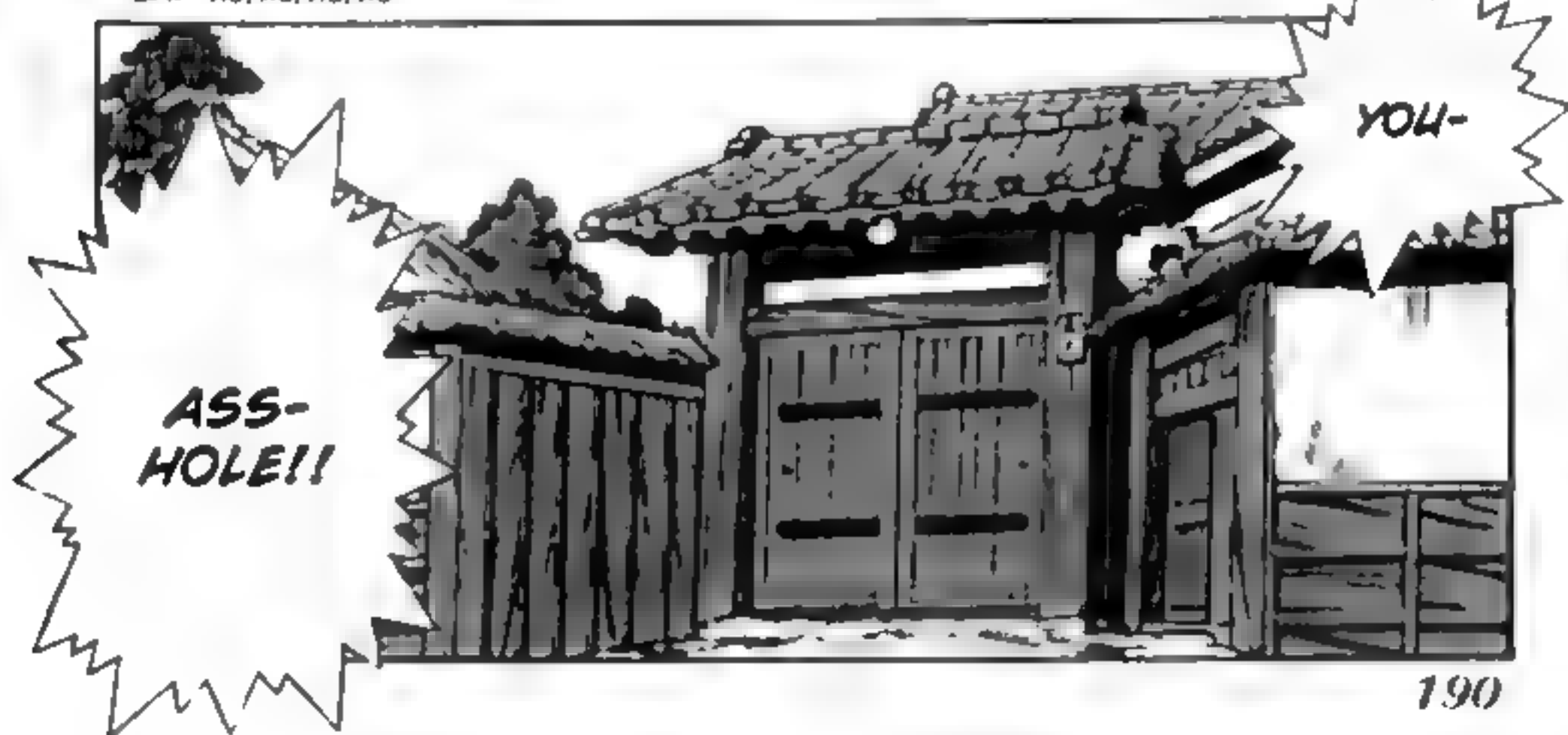


Y-YOU...

WHAT THE  
HELL HAVE  
YOU DONE  
...!?



SFX - HO, HO, HO, HO





SFX - 1222







"YOU'LL  
THANK ME  
LATER",  
HUH?

PHEW...



HERE WE  
GO

SFX - CRACK!



BUT I'D BEAT  
THE CRAP OUT  
OF YOU IF YOU  
WERE HERE  
RIGHT NOW

I GUESS I AM  
THANKFUL,  
SOMEWHAT...



WOW

NOW SHE'S  
PRACTICING  
THAT SILLY-  
LOOKING  
DANCE...



**AIKI**

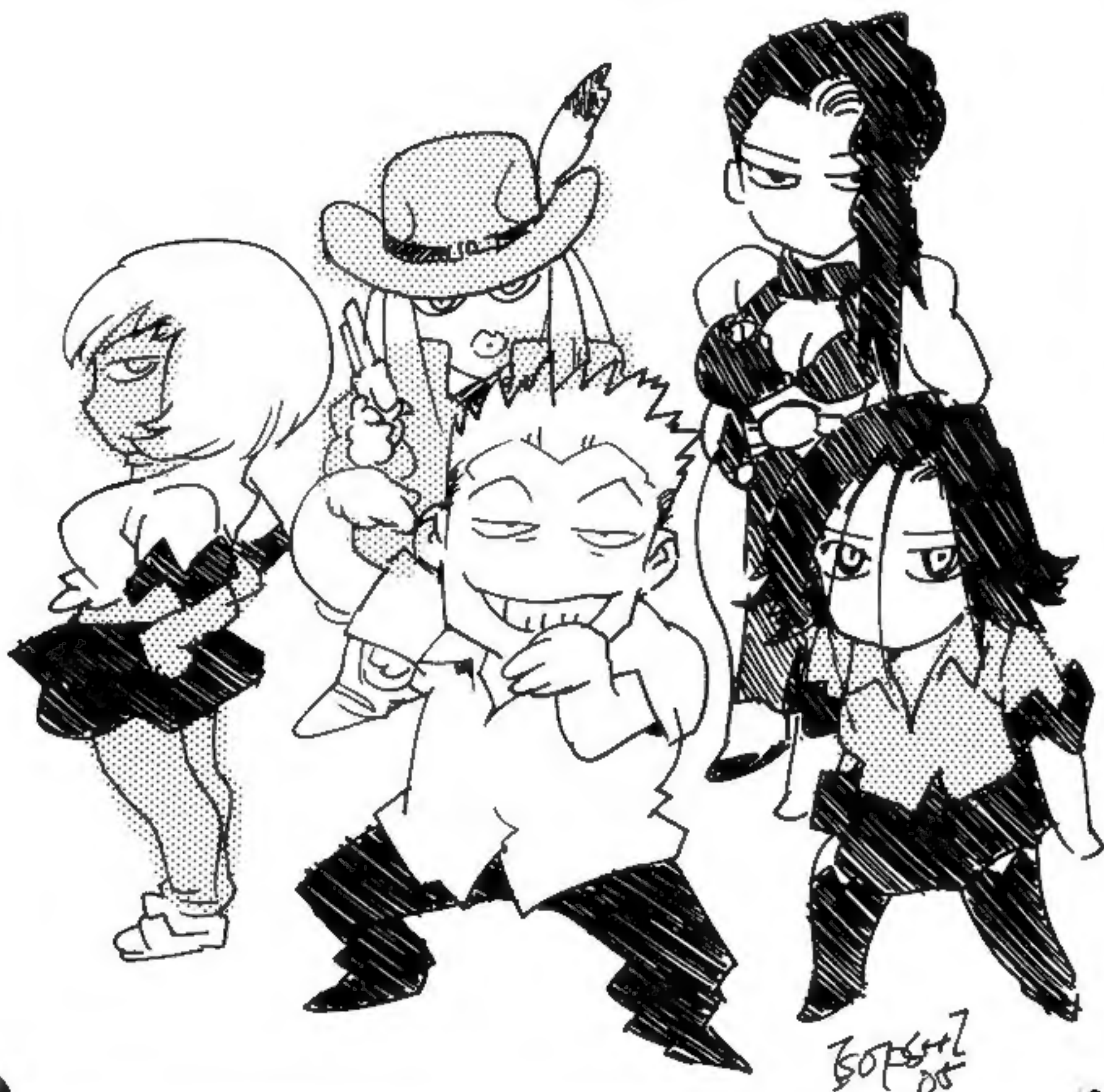
## ***VOLUME 1 - END***

**TO BE CONTINUED IN VOLUME 2**

\*THIS MANGA IS A WORK OF FICTION. IT IS NOT BASED ON ANY  
REAL PERSONS, ORGANIZATIONS, OR HAPPENINGS.

Thanks for reading!  
I'm not used to this type of  
action manga, but I'm trying  
my hardest. I don't want to  
give up so I do my best, but  
my body just isn't up to it  
nowadays...

but I will keep doing it!









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